



Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

Swansea
College of Art
Founded 1853

(M5X01572} Entrepreneurship

SUBMISSION ADVICE

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This sheet should be used as a study guide to aid you in your final preparations for this module in terms of the group presentation and individual hand in.

So, what do you have to include in your hand-in on Friday 31st of March in **Lecture Theatre 2** (between 9am and 12pm)

You need to hand in all aspects of the process that lead to your final submission. This can include anything that covers both practical and financial aspects of a project. **THIS MUST BE HANDED IN ON A CD/DVD ON FRIDAY. IT IS YOUR RESPONSIBILITY TO ENSURE ALL FILES ARE READABLE.**

These may include the following:

- Pitch documents
- Powerpoint presentations on aesthetics/genre/funding etc
- Mood boards aesthetics/genre/funding etc
- All Rip-o-matics
- Market analysis
- Finance plans

Each individual student must also hand in via turnitin a written report that covers your interpretation of your module performance in the following areas;

- Personal roles and responsibilities
- Personal research (written or visual)
- Discussions on aesthetics, genre and funding

REMEMBER THIS IS WHERE YOU INFORM US OF YOUR OWN RESEARCH AND WORK DURING THE MODULE.

PRESENTATION HOUSE KEEPING

- Check all media prior to the presentation slot (ideally the day before)
- It is very important to remember that it is your responsibility to ensure that all your media is playable
- You need to practice your presentation and ensure that you know when you start and finish speaking and you are completely aware of precisely what it is you are discussing – do not talk about something that has been identified as someone else's responsibility