

Name: Rosie Banks

Student number: 2103263

Programme of Study: BA Hons Illustration

Module: ADAD4018 Ways of Thinking

Word count:

- Task 1: Manifesto > 445

Manifesto

1. I think art is a way to express opinions and feelings
2. Art allows me to disconnect from the world when I need to
3. Art is non discriminate
4. I use multiple types of media when creating a piece
5. I think that all artists should experiment with different mediums, types and themes in order to get a better understanding of others and their own work
6. Art shouldn't be censored
7. As an artist I shouldn't compare my work with others, art is not a competition
8. Art is in everything we see

Key word 1: Censored

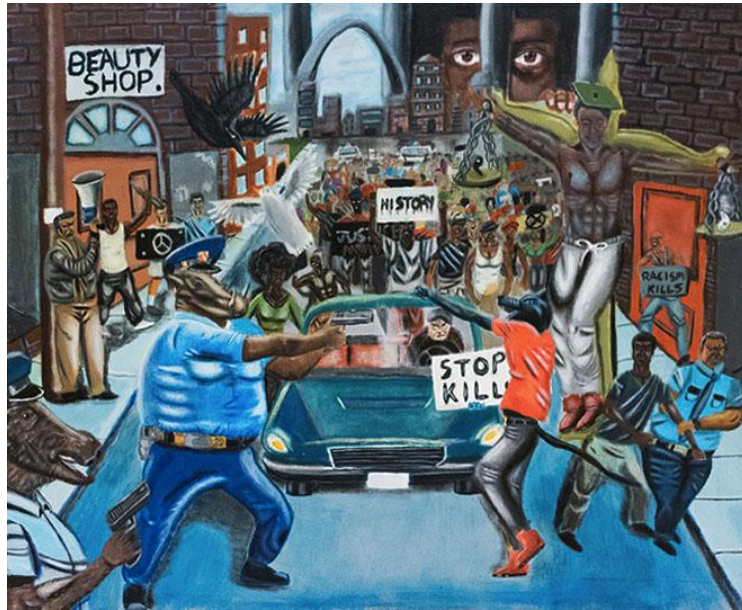


Fig 1, painting by high school student, 2017

“Suppression of ideas and of artistic expression leads to conformity, the limiting of diversity of expression to a narrow range of “acceptable” forms, and the stifling of freedom.” (2019)

Art has been censored throughout history and is the most common violation of freedom of expression for artists. Most cases of censorship are due to political and religious groups opposing artists and their work due to them being ‘offensive’. For example, the painting shown in fig 1 by high school student, David Pulphus, was repeatedly removed from an exhibition by republican lawmakers without permission as they said it violated rules about depicting “subjects of contemporary political controversy.” Many free speech organisations appeal against the republicans and the artist filed for a lawsuit, ending with the removal of the painting being uphold. I strongly believe that censoring political subjects, especially like the one shown in figure 1 is an unjust suppression of that person’s beliefs and freedom of speech.

Key word 2: Multimedia

The use of multimedia is a portal into new and innovative perspectives within artists work as it allows the artist to be expressive with their work as well as get a wider understanding of themselves by using different media. Some artists are stuck in their ways of only using one media throughout their entire career, which is fine, but I believe that it doesn't allow the same freedom as experimenting with multimedia.



Fig 2, Njideka Akunyili Crosby: And We Begin to Let Go, 2013, acrylic, charcoal, pastel, marble dust, collage and Xerox transfers on paper

Akunyili has used mixed media very effectively and her use of collage gives the painting movement and texture, as an artist I really enjoy this as it brings more life to her work. If the painting did not have the multimedia aspect it wouldn't have the same fluid movement to it.

Keyword 3: Non-discriminate

“I can't think of anything more rewarding than being able to express yourself to others through painting. Exercising the imagination, experimenting with talents, being creative; these things, to me, are truly the windows to your soul.” – Bob Ross

Throughout history art has conveyed every single part of society, both good and bad parts. Gender, race, religion or sexuality have all been shown in art and its important to accept and celebrate these things without prejudices. Our society still holds prejudice against some of these things however and found that ‘It’s not the quality of the art that matters’(2019) it sometimes been the gender of the artist that effects the ‘quality’ and worth of the work. I believe that to discriminate against someone’s art over their gender is pure stupidity and that prejudice is outdated.



Fig 3, sketch by Ani Eastwood, 2010

Bibliography

Censorship of the arts (2019): <https://www.arteducators.org/advocacy-policy/articles/502-naea-position-statement-on-censorship-and-the-arts>

(Assessed 16th November)

Art does not discriminate (2020):

<https://www.cheswoldparkhospital.co.uk/post/art-does-not-discriminate>

Women's place in the art world (2019): <https://news.artnet.com/womens-place-in-the-art-world/pull-quotes-womens-place-art-world-1655308>

Figure 1: Painting by high school student, 2017. Accessed: <https://ncac.org/resource/art-and-culture-censorship-timeline> (assessed 16th November 2021)

Figure 2: painting by Njideka Akunyili Crosby, 2013. Accessed: <https://www.artnews.com/art-in-america/aia-reviews/njideka-akunyili-crosby-62059/> (accessed 28th December 2021)

Figure 3: sketch by Ani Eastwood, 2010. Accessed: <https://www.fusion-bodywork.com/nondiscrimination.html> (accessed 28th December 2021)

