

Friendship Conquers
HPMF5001
Assessment 1 of 2
1808164

Log Line

An impressionable photography student gets stuck in a love triangle with his long-time best friend. This tears them apart until they realise their friendship is worth more.

Treatment

It was just another ordinary day in the life of Lucas. He meets his best friend Zane to walk to lecture together. Lucas and Zane are talking to each other about the girl they are dating without revealing her name.

They both arrive at lecture apologise for being late and take a seat. The tutor explains what it is they will be doing in today's lecture. Zane looks at Lucas and rolls his eyes as if to say I already know all this. Zane's dad is a professional photographer, so he learns a lot from him. Zane wishes him luck as he walks off to go on his date. He meets his crush Skylar to go to the Café, they get some food and chat about their course and Lucas talks about his friendship with Zane.

After their date Lucas offered to walk her home but she said she was waiting for a friend. He then offers to walk with her, but she tells him she didn't tell her friend about the date and doesn't want her to know. Lucas leaves her outside the Café and walks home. When he walks around the corner out of Skylar's sight, he subtly celebrates because of how well he thinks it went. Shortly after Lucas leaves, we see Zane turn up to meet Skylar. Zane asks her if she has been waiting long but Skylar lies and tells him she has not long arrived. Her and Zane have their date.

While Zane and Skylar are on their date Lucas is in his room checking his phone waiting for her to call. She finally rings and lies and tells him she has been doing assignment work that's why she's called so late.

Lucas goes out with his camera to take some photos on his day off from college when he notices something in the distance but at first doesn't think much of it and carries on taking photos. The voice gets closer and he then realises it's Zane and Skylar walking towards him holding hands. Angry Lucas walks over and makes a comment to Skylar about how she gets around, Zane doesn't like this comment and an argument erupts. Skylar walks off and is smiling to herself while they grapple each other behind her.

Lucas is editing photos on his laptop in the kitchen when he notices a picture of Zane that they took on a photoshoot one day. Lucas has a flash back of that day and realises that Zane didn't know that him and Skylar were dating. His friendship with Zane isn't something they should let a girl get in between. Lucas texts Zane asking if he wants to go out and take some photos, Zane agrees, and we see them walking off with their cameras.

Step Outline

Scene 1

Lucas and Zane walk to lecture and are each talking about the girl they are dating but they don't mention her name. They arrive at lecture and have a lesson Street Photography.

Scene 2

Both of them leave their lecture and Lucas heads off to his date with Skylar.

Scene 3

After their date she rejects his offer to walk her back because she's meeting her friend. Soon after we find out it is actually Zane she is meeting and that she is playing them both behind their backs.

Scene 4

Lucas decides to go into a nearby café to grab a drink and something to eat when he sees Zane sat in the corner on his own. Lucas approaches Zane and asks him what he's doing in the café on his own. Before he has a chance to answer, Skylar walks out of the toilet.

Scene 5

Lucas has figured out that the friend Skylar was meeting after their date was actually a date with Zane. An angry Lucas makes a comment about Skylar getting around and an argument erupts between Lucas and Zane. This ends in them grappling with each other and Skylar walking away and leaving them to it.

Scene 6

Lucas and Zane are still not speaking to each other and instead of sitting next together in lecture they are sitting opposite side of the room. They don't even want to look at each other.

Scene 7

Lucas is editing some of his photos when he notices a picture of Zane that he took when they were out taking photos together and has a flash back to that day. This makes him realise that he misses Zane, so he texts him asking if he wants to come take photos which Zane agrees to.

Scene 8

Lucas and Zane walk off into the distance to go and take photos

Filming Risk Assessment Form

Production Name:	Friendship Conquers	Date:	07/11/19	Venue:	Y Llofft, Bridge near train station, Classroom in TL building, University flat & Car park
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(1) Activity / Area of Concern i.e.: what is taking place as part of the event?	(2) Hazards Identified i.e.: what can cause harm?	(3) Persons at Risk i.e.: who could be harmed by the hazard?	(4) Current Risk Factor (high, medium or low) i.e.: determine the level of risk	(5) Actions to be Taken to Minimize each Risk i.e.: what action can you take to lower the level of risk	(6) New Risk Factor (high, medium or low) i.e.: risk factor after action taken to minimize the risk
Manual handling	Lifting heavy equipment	Cast & Crew	Medium	Cast and Crew will be told how to lift properly	Low
Trip Hazard	Wires or bags from equipment	Cast & Crew	Medium	All bags will be put into a safe area. Wires will be tapped to the floor or put into a safe position	Low

Lack of room	The bedrooms don't have a lot of room to film in	Cast & Crew	Low	Bags and unneeded equipment will be left outside of the rooms to get the most space	Low

Name of person completing Risk Assessment (printed): Tom Slinger.....

Signature: Tom Slinger..... Date: 07/11/19.....

Guidance for Filming Risk Assessments

1.1 Risk Assessment

Please remember that organisers of events have a legal responsibility to ensure the Health, Safety and Welfare of any employees, volunteer helpers or contractors involved in arranging the event and to the public and participants attending, carrying out a detailed risk assessment should ensure this. All hazards associated with the event should be identified, the level of risk assessed and appropriate action taken to reduce these risks to an acceptable level. All events must comply with recognised safety standards and you must take all reasonable precautions to ensure the event takes place safely.

A formal record should be kept of the risk assessments. A simple guidance note and an example form are provided with this pack. Completed forms should be retained for future reference.

Where the event consists of more than one attraction e.g. a summer fete a written risk assessment may be required for each activity. In these circumstances, the enclosed risk assessment form can be photocopied.

Any contractors involved in the event should also carry out risk assessments. Where relevant, you should obtain copies of these.

More information regarding risk assessments can be obtained from the Health and Safety Executive (HSE) publications at HSE information Centre, Broad Lane, Sheffield, S3 7HQ. Tel: 01787 881165.

In addition the Regulatory Reform (Fire Safety) Order 2005 (FSO) will apply to such events and will require the Responsible Person to carry out a risk assessment concerning fire safety, which can be carried out along side the health and safety risk assessment.

Full details are available on;

<http://www.fire.gov.uk/Workplace+safety/>

1.2 Guidance Notes

As the organiser of an event you have legal responsibilities to ensure the health, safety and welfare of any employees, volunteers, and contractors involved in arranging the event; and of the public and participants attending. All events must comply with recognised safety standards and you must take all reasonable precautions to ensure the event takes place safely.

The event organiser's best tool for determining potential hazards connected to their event is a risk assessment. A full risk assessment must be carried out for all events. A risk assessment needs to identify the activities, which make up an event and the hazards that are associated with each activity, together with a risk rating.

Any contractors involved in your event must also carry out risk assessments. Accordingly, if you are employing contractors/other organisations it is your duty to ensure that you obtain copies of the risk assessments.

The following guidance should aid you in carrying out your risk assessments. Please also see the example form, which provides detailed examples of some event components. The paragraph numbers below relate to the headings on the Event Risk Assessment Form for ease of reference.

1.3 Identifying the Activity / Area of Concern

An activity is anything which is taking place as part of your event, i.e.: stalls, face painting, fairground rides, car boot sale, staged events, music, dancing, sports activities, fireworks, laser show, parade, marquee/tent, food, alcoholic refreshment, etc. In addition,

within the activities column you must also include the provisions you must make to enable the activities to take place safely, i.e.: first aid, stewarding/security, crowd management, car parking, site fencing/barriers, fire precautions and equipment, potential major incidents, evacuation procedure (due to emergency or inclement weather), stages/marquees/temporary structures, waste collection/handling/disposal, cash collection and signage. Please note that these lists are not exhaustive.

All activities must be clearly identified on the event/site layout plan you submit.

1.4 Identifying the hazards

All hazards must be identified for each activity. A hazard is something with the potential to cause harm, i.e.: slipping/tripping/falling hazards, hazards relating to fire risks or fire evacuation procedures, any chemicals/fumes/substances hazardous to health, moving parts of machinery, vehicle movement, electrical safety including use of portable electrical appliances, lifting/carrying/moving, high noise levels, poor lighting/heating/ventilation, any possible hazard from specific demonstrations/activities, crowd intensity and pinch points – i.e.: areas where there is restricted access/exit for the amount of people.

This list is not exhaustive and care should be taken to identify any other hazards associated with the specific activities within the event.

1.5 Identifying the persons at risk

For each hazard identified, list all those who may be affected. Do not list individuals by name, just list groups of people, i.e.: stewards, employees, volunteers, contractors, vendors/exhibitors/performers, members of the public, people with disabilities, children/elderly people, expectant mothers and local residents. This list is not exhaustive.

1.6 Identifying the current risk factor

Risk is the chance that someone will be harmed by the hazard. The extent of the risk arising from the hazards identified must be evaluated, i.e.: high, medium or low, and actions then taken to minimize the risk. You should be taking into account any information, instruction and training regarding the event and the activities involved; and compliance with legislative standards, codes of good practice and British Standards. Examples of risks and their categories are as follows:

High An inflatable bouncy castle which is not tied down being used in adverse weather conditions by young children; or a

fairground chair ride without sufficient safe space around it.

Medium Face painting being undertaken without the knowledge of children's allergies.

Low A mime artist performing amongst the crowd.

For each risk consider whether or not it can be eliminated completely. If it cannot, then decide what must be done to reduce it to as low a risk as far as is reasonably practicable an.

1.7 Identifying the actions to be taken to minimize each risk

All identified risks can be minimized by taking appropriate action. i.e.: preventing access to the hazard by enclosure/segregation, safe-working procedures, adequate

Signage/training/instruction, find a substitute for that activity/machine etc, provide welfare facilities for removal of contamination/first aid, removal of the hazard, etc. Personal Protective equipment should be considered as a last resort. This list is not exhaustive.

For the examples listed in 4 above, action taken to minimize the risk could be to secure the inflatable with guy ropes; supply sufficient barrier-ed space around the fair ride; ask parents/guardians regarding allergies; supervise the mime artist.

1.8 Identifying the New Risk Factor

Once you have identified the action to be taken as per 5, insert the appropriate new High, Medium or Low risk rating.

1.9 Review and Revise

Please remember that if the nature of the activities or hazards change during the planning of the event, the risk assessment will need to be reviewed and updated.

Finally, please print your name, sign and date the form.

1.10 Further information

- 5 Steps to Risk Assessment: Case Studies (HSE 1998) ISBN 07176 15804

MoodBoard



Shot List

Shot	Type of shot	Movement	Notes
1	Medium Close up	Still	Medium shot of Lucas and Zane's feet as they walk out of there accommodation building.
2	Wide	Tilt	Camera stays still until Lucas and Zane walk into shot from the right, still only showing their feet. As they start to walk up the hill the camera tilts up to reveal them both.
3	Medium Wide	Tracking	Camera is moving back words capturing the conversation between Lucas and Zane.
4	Wide	Still then pans	Camera is just by the door to their classroom. Lucas and Zane walk towards the camera and then turn into the classroom just as they apologise for being late.
5	Establishing	Still	Establishing shot of the classroom so we can see where each pupil is sitting. The teacher then explains what they will be doing.
6	Medium Close up	Still	As Zane looks at Lucas and rolls his eyes.
7	Establishing shot	Still	Outside the TL building as Lucas and Zane leave lecture and Lucas leaves for his date.
8	Medium	Tracking	Camera follows Lucas towards his date Skylar
9	Medium close up	Still	We switch through a few Medium close ups as Lucas and Skylar are talking
10	Extreme wide shot	Still	Lucas is walking away from Skylar and on his way back to his flat
11	Wide shot	Still	Lucas is walking towards camera and when he comes out of sight, he starts to celebrate cause he's happy with how well the date went
12	Over the shoulder	Still	We have an over the shoulder looking at Skylar, to keep hidden who it is she's is on a date with
13	Medium close up	Still	We change to a medium close up revealing Zane as being the one meeting her
14	Two shot	Tracking	Camera moves backwards while Zane and Skylar walk back into the café.
15	Wide shot	Still	We are back with Lucas in his room as he in watching a film and texts Skylar and keeps checking his phone to see if she replies
16	Wide shot	Still	Still in Lucas's room but later in the day. He on the phone to Skylar talking about how they both felt the date went.

17	Black screen	Still	A black screen saying "A few weeks later"
18	Establishing shot	Still	We see Lucas walking towards the camera on the bridge taking photos as he gets closer
19	Close up	Still	Once Lucas gets close enough, he notices something in the distance, which is when he goes to the close up
20	Extreme wide shot	Handheld	We have a handheld shot of 2 people we can only see in the distance, but we can't quite make out who it is
21	Wide shot	Still	We are back to a wide shot of Lucas who seems to think it isn't who he thought and carries on taking photos. Suddenly he hears them speaking and realises who it is and then he walks out of shot
22	Low angle	Still	We have a low angle of Lucas's feet walking towards someone, but we don't know who it is as Lucas's legs are blocking our view
23	Three shot	Still	We have a three shot of Lucas standing in front of Skylar and Zane
24	Medium shot	Still	A medium shot as Lucas says to Skylar "You get around don't you"
25	Three shot	Still	We come back to the three shot where Zane pushes in front of Skylar and stands up for her against Zane
26	Medium shot	Still	We come back to the Medium shot of Lucas, looking confused and angry and an argument erupts between the 2 of them as we go back and forth from a medium shot of each
27	Three shot	Still	Skylar shakes he head and walks away
28	Wide shot	Still	In this wide shot from behind Lucas as Skylar is walking towards us as we seem them scrapping in the background. Skylar walks away with a smile on her face
29	Establishing shot	Still	Lucas is sitting in his kitchen on his laptop
30	Medium wide shot	Still	Lucas is editing photos when is face changes as he notices something
31	Over the Shoulder	Still	Over Lucas's shoulder looking at his laptop screen as he clicks on the picture of Zane that he took on a photo shoot once
32	Medium wide shot	Still	Same angle as the last one where we see Lucas's reaction to seeing the photo. And see him look at his phone and texts Zane. Then Zane replies
33	Establishing shot	Still	Lucas packs up his stuff and walks out of the kitchen
34	Extreme wide shot	Still	Lucas and Zane are walking off into the distance as they got to take photos together

Location RELEASE Form

PRODUCTION TITLE: Friendship Conquers

PRODUCTION DATE:

Permission is hereby granted to Tom Slinger to use the property located at
consisting of

for the purpose of photographing and recording scenes for the above program
produced by Tom Slinger

Permission includes the right to bring personnel and equipment onto the property and to remove them after completion of the work. The permission herein granted shall include the right, but not the obligation, to photograph the actual name connected with the premises and to use such name in the program(s).

The undersigned hereby gives to Tom Slinger, its assigns, agents, licensees, affiliates, clients, principals, and representatives the absolute right and permission to copyright, use, exhibit, display, print, reproduce, televise, broadcast and distribute, for any lawful purpose, in whole or in part, through any means without limitation, any scenes containing the above described premises, all without inspection or further consent or approval by the undersigned of the finished product or of the use to which it may be applied.

Tom Slinger hereby agrees to hold the undersigned harmless of and free from any and all liability and loss which Tom Slinger, and/or its agents, may suffer for any reason, except that directly caused by the negligent acts or deliberate misconduct of the owner of the premises or its agents.

The undersigned hereby warrants and represents that the undersigned has full right and authority to solely enter into this agreement concerning the above described premises, and that the undersigned hereby indemnifies and holds Tom Slinger, and/or its agents, harmless from and against any and all loss, liability, costs, damages or claims of any nature arising from, growing out of, or concerning the use of the above described premises except those directly caused by the negligent acts or deliberate misconduct of Tom Slinger, or its/his/her agents.

By (Property Owner/Manager): _____

Signature of Authorised Property Representative

Date: _____ [L]Filmmaker/Film Location

Manager: _____ Date: _____

PROD. #:	PRODUCTION TITLE: Friendship Conquers
DIRECTOR: Tom Slinger	PRODUCER: Tom Slinger

TALENT RELEASE AGREEMENT

To Whom It May Concern:

I (the undersigned) hereby grant to **Tom Slinger** the right to photograph me and to record my voice, performances, poses, actions, plays and appearances, and use my picture, photograph, silhouette and other reproductions of my physical likeness in connection with the motion picture tentatively entitled **Friendship Conquers** (the "Picture").

I hereby grant to **Tom Slinger**, its successors, assigns and licensees the perpetual right to use, as you may desire, all still and motion pictures and sound track recordings and records which you may make of me or of my voice, and the right to use my name or likeness in or in connection with the exhibition, advertising, exploiting and/or publicizing of the picture. I further grant the right to reproduce in any manner whatsoever any recordings including all instrumental, musical or other sound effects produced by me, in connection with the production and/or postproduction of the Picture.

I agree that I will not assert or maintain against **Tom Slinger**, your successors, assigns and licensees, any claim, action, suit or demand of any kind or nature whatsoever, including but not limited to those grounded upon invasion of privacy, rights of publicity or other civil rights, or for any reason in connection with your authorized use of my physical likeness and sound in the Picture as herein provided.

By my signature here I understand that I will, to the best of my ability, adhere to the schedule agreed to prior to the beginning of my engagement. Additional, I agree, to the best of my ability, to make myself available should it be necessary, to rerecord my voice and/or record voice-overs and otherwise perform any necessary sound work required after the end of filming. Should I not be able to perform such sound work, I understand that **Tom Slinger** may enter into agreement with another person to

rerecord my dialogue and/or record voice-overs and use this sound work over my picture or however they deem appropriate.

I further acknowledge and agree that any commitments beyond the scope and intent of this release are the sole responsibility of the above-named production, or its duly appointed representative(s) and **NOT Tom Slinger**.

I hereby certify and represent that I am over 18 years of age and have read the foregoing and fully understand the meaning and effect thereof.

TALENT NAME:
ADDRESS:
PHONE:
EMAIL:
CHARACTER NAME:

TALENT SIGNATURE

PRODUCER SIGNATURE

DATE

DATE

Final Script

FRIENDSHIP CONQUERS

EXT. UNIVERSITY ACCOMMODATION - DAY

Lucas and Zane walk out of their university accommodation to go to lecture. Lucas is telling Zane about a girl that he is dating.

LUCAS

She's great! we are getting along really well

ZANE

Im happy for you mate. Am i aloud to ask her name yet?

LUCAS

No, i'm not telling you yet. I don't want to jynx it. How is it going with you and your date?

ZANE

It is going good. I think i really like her.

LUCAS

Ayy! did you go to the JD photoshoot with your dad?

ZANE

Yeah, i wasn't aloud to do anything though but it was good to see how it all works

INT. UNIVERSITY CLASSROOM

Lucas and Zane walk into MR. PERRY'S lecture late.

LUCAS

Sorry i'm late

ZANE

Sorry i'm Late

MR. PERRY

Right. Well, take a seat and we will start.

There is a pause while Lucas and Zane take their seats in the class room.

MR. PERRY
Today, we are going to be learning
about Shutter Speed

Zane turns to look at Lucas and rolls his eyes as if to say,
i know all this already.

INT. OUTSIDE OF CLASSROOM

Lucas and Zane are walking out of class after lesson
finishes.

ZANE
Well that was a waste of time!

LUCAS
Not for everyone. Not everyone's dad
is a professional photographer

ZANE
I know but i know a lot of the stuff
he covers

LUCAS
If you know so much already why have
you come to Uni?

There is a few seconds of silence as Zane doesn't answer

LUCAS
(While walking away) Anyway, I'll see
you later. Wish me luck!

ZANE
(Shouting) Good luck mate!

EXT. OUTSIDE CAMPUS CAFE

Lucas is walking towards Skylar who is waiting outside the
Cafe.

LUCAS
Hey, How are you?

SKYLAR
Hey, i'm good thanks you?

LUCAS
Yeah, great. Lets head inside

INT. CAMPUS CAFE

Lucas and Skylar are sat waiting for their food at the table.
They get talking about their subjects

LUCAS

So urm.... have you had a lecture
today?

SKYLAR

No today is my only day off actually,
What about you?

LUCAS

Yeah, Ive just come from there now. We
should be starting our portfolio soon

SKYLAR

Oh really? do you get to choose what
type of photography you do or are you
told?

LUCAS

We choose ourselves, I have decided to
do street photography

SKYLAR

Have you done that before?

LUCAS

once or twice yeah, but i wouldn't say
its the one i am most confident with

SKYLAR

Oh right, always good to try something
new i guess

EXT. OUTSIDE CAMPUS CAFE

Lucas and Skylar are walking out of the cafe. they stop by
the path.

LUCAS

Do you want me to walk you back?

SKYLAR

No its okay, i am meeting my friend

LUCAS

I can wait with you?

SKYLAR

No, its fine, she doesn't know i am on a date. i don't want them to find out yet. Sorry

LUCAS

No problem.... I'll ugh... call you later

SKYLAR

Yeah, speak to you later

EXT. FURTHER DOWN THE ROAD

Lucas walks around the corner on his way back to his flat and starts to subtly celebrate.

LUCAS

Yes! that went so well!

Lucas walks out of frame with a big smile on his face

EXT. OUTSIDE CAMPUS CAFE

Skylar is still outside the campus cafe waiting for her friend to arrive.

SKYLAR

Hey!

Camera then reveals it is Zane she is meeting

ZANE

Hey! have you been waiting long?

SKYLAR

No, only got here about 5 minutes ago

Skylar and Zane walk away from camera to go on there date

INT. LUCAS'S BEDROOM

Lucas is lay on his bed and texts Skylar asking if can call. A montage of him checking his phone for her to reply is shown. The last one is when he finally rings him.

SKYLAR

Hey, Sorry it so late. I have been doing some assignment work

LUCAS
Thats okay, i have been doing some
myself

BLACK SCREEN

A black screen pops up with the words "A few weeks later"

EXT. CARMARTHEN BRIDGE

Lucas is walking towards camera on the bridge stopping to
take photos as he goes along. Until he notices something in
the distance

LUCAS
Is that?..... No, cant be

Lucas carries on doing take photos when he hears a voice that
he recognises. He looks up and walks towards camera

LUCAS
You get around don't you!

ZANE
Don't you speak to her like that!

LUCAS
What? Are you serious?

ZANE
Yes i am!

LUCAS
Can you....

ZANE
butting in NO!.... say sorry to her

LUCAS
You're joking, i am not doing that!

ZANE
Im not joking at all

Skylar starts to walk away from the both of them

LUCAS
Zane cant you see whats happening?

ZANE
Yes, i can. You're jealous i am

hanging out with her more

LUCAS

Oh Jeez, you are so stupid!

Zane loses his cool and his and Lucas start to grapple with each other in the background as Skylar walks away.

BLACK SCREEN

A black screen pops up saying "a few days later"

INT. LUCAS'S FLAT KITCHEN

Lucas is sat at the table editing photos when he sees a picture that he took of Zane a while back. Seeing this makes Lucas grab his phone and text Zane.

EXT. UNIVERSITY CAR PARK

Lucas and Zane are walking off into the distance as as they go to take photos together.