

So far I have only managed to look into the research side of things for my independent project since the main house project has taken up lots of my time and energy recently. I have done research into statistics on the impacts that the costume industry has on the environment. I have also looked into other methods that are already being used to make the costumes more sustainable. I have looked at websites, blogs and other peoples research papers such as Albert and their guidelines and recommendations on what costume designers should do; ScreenSkills and what they recommend to become more sustainable; MadeMyWardrobe's November 14th blog article and how they tried to be sustainable whilst actively working on projects; J. Sathya Narayanan, Swetha Menon N. P and Sathya V's paper looking into the sustainable uses of film costumes which specifically looks into what happens to the costumes after they are used. All of this information helps me to know what is already known within the costume industry and what is already being done to help it become more sustainable. I can incorporate this information and these known methods into my final practical output.

Next I need to look into all the citations of these websites, blogs and research papers that I have already looked at so I can make sure the information is correct and backed up by other credible sources. I need to design the costume and then make it. I also need to look at books for proper ways to do things such as dying, different methods within sewing for example gathering, pleating or sewing on a zipper. I can also look up videos on how to do these so I can learn visually as well. I also need to email people within the industry to question them. I would like to do some research into quick change costumes for theatre so I can see how the designers hide extra material and how they transform from one costume to the next. They are theatre costumes however I think that the method that they are constructed with can be applied to TV and film costumes to make them reusable. I think it is also important that I look into ways that theatres cut down on waste and become more sustainable to see if there are more methods that can be applied to TV and film costumes.

My project will look into constructing a costume that can be presented as two different ones without having to alter it too much. I will research the statistics and facts of the environmental impact the costuming industry has on the earth and what is already being done within the industry so it is more sustainable. I can then apply this research to my own practical output. I will then use these methods to design a costume that can be used for two or more productions based on different scripts. I will then reflect on all the time, effort and money that went into this costume to see if it is a viable way of making costumes and which methods are the most reasonable since there is always the point that being eco friendly is more expensive and time consuming than not.

I don't have any collaborations within the class but I am planning on emailing people within the industry to see what methods they use to make their costumes more sustainable and what happens to their costumes after their use is up. However I think this is part of the research area rather than the collaboration area. I have a series of questions that I need to send off and a list of names those questions are going to.

In conclusion I still have a lot to do within this project. The research still needs to be written up properly and then I would like to do some further research into quick change theatre costumes and their methods of sustainability and then that also needs to be written up. I need to email industry professionals and then write up their replies. I need to find someone

to collaborate with within the class, hopefully an actor or two that is writing or working with a TV or film script. Or failing that by the end of 2025, I will need to work off of a pre existing script. I will then need to design a costume that can be presented as two different ones and then make a mock up of it. And then of course write all of this up along with a conclusion reflecting on all the work including time, effort and expenses and seeing if it is all reasonable to put all of these methods into practice to help the environment.