

Major Project Proposal

For my final year major project, I would like to explore the biophilia hypothesis; the idea that we are genetically predisposed to have an attraction towards nature.

Despite this, I noticed that I have a different perspective towards nature and the outdoors than others around me, I tend to appreciate the little things. This led me to the realisation that everyone has a different attitude towards the outdoor environment.

I want my images to convey the beauty I see in my surroundings and to address our slightly paradoxical relationship with the environment. I will attempt this by incorporating materials left at the locations of the images through experimenting with scanning and darkroom processes. I will also explore the natural shapes and textures made by mother nature, drawing inspiration from the likes of Jon Wyatt who uses landscape photography to address the growing detachment of modern culture from our physical landscape.

I will need to enhance my darkroom, scanning, and film processing skills to produce successful imagery. Using a combination of historical processes, and digital and film photography, I want to encourage those who see my work to take a step back and re-evaluate what they have around them to try and adopt a new perspective towards the natural world.