

MODULE DIRECTORY

LEVEL 7

**Wales International Academy of Voice
(WIAV)**

WALES INSTITUTE OF SCIENCE & ART

2021-2022

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INTRODUCTION

This Module Directory includes all the modules for Level 7 within the Wales International Academy of Voice (WIAV) in the academic year 2021-2022.

This directory accompanies the Programme of Study Handbook, which will provide you with details of which modules you will be studying for your programme this year in the 'Programme of Study' section. This directory may include modules that are running on other programmes of study within your Academic Discipline/Institute. If you require assistance in identifying the modules for your programme of study, please contact the Programme Manager (whose name and contact details are provided in the accompanying Programme of Study Handbook), or the relevant Institute Office.

The University has made every effort to make the information as full and as accurate as possible, but you should note that minor changes in the organisation of modules between the planning stage and the actual teaching are inevitable. We shall try to keep any such changes to a minimum, and you will receive plenty of advance warning in the event of any alteration. We would also be grateful if you would let us know about any changes that you think might be helpful if introduced into future handbooks.

MODULES

Module Code	ADPA7002
Title	Art Song Repertoire & Performance
Date	05/05/2021
Level	7
Credits	40
Pre-Requisites	None

AIM(S)

- To develop a regime of analysis, practice and preparation of Art Song repertoire as expected in the profession.
- To demonstrate a command of the advanced technical, musical, linguistic and stylistic requirements of Art Song repertoire and convey interpretative intentions within a performance context.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- prepare, analyse, discuss, synthesise and memorise repertoire in a professional manner.
- exhibit a holistic understanding of particular interpretations of Art Song repertoire.
- demonstrate a practical, conceptual and contextual understanding of Art Song performance.
- display advanced technical facility and sophisticated communicative skills in collaborative performance.

INDICATIVE CONTENT

- A series of lectures, seminars, workshops and tutorials will be delivered on musical style, dramatic inference and inflection with coaches and accompanists that are active in the profession.
- The study of art song repertoire and performance in various different languages.
- Masterclasses will enable students to work with, and learn from a range of practitioners working within the industry.
- Performance opportunities will feature as part of the practice of developing the necessary skills required in performance.

Study Time Allocation

The study time for the module is divided as follows:

	Advanced Vocal Studies		Repetiteur and Accompaniment	
Activity type	Hours	Percentage	Hours	Percentage
Scheduled learning	96	24%	40	10%
Independent learning	304	76%	160	40%
Placement learning			200	50%
TOTAL	400	100%	400	100%

ASSESSMENT

Assessment Component 1

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Presentation / Academic Interview	Appropriate to the discipline	20%

Assessment Component 2

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Recital	Appropriate to the discipline	80%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	
Practical	100%
TOTAL	100%

INDICATIVE READING LIST

Module Code	ADPA7002	
Module Title	Art Song Repertoire & Performance	
Classification	Reading List entry	Electronic*
Essential	Johnson, G & Stokes, R. (2000). <i>A French Song Companion</i> , Oxford: OUP.	☐
Essential	Reed, J. (1993). <i>The Schubert Song Collection</i> , Manchester: Faber.	☐
Essential	Sams, E. (1983). <i>The Songs of Hugo Wolf</i> , London: Eulenburg.	☐
Essential	Kimball, C. (2006). <i>Song: A Guide to Art Song Style, and Literature. Revised edition.</i> Wisconsin: Hal Leonard Corporation.	☐
Further	Sams, E. (1975). <i>The Songs of Robert Schumann</i> , London: Eulenburg.	☐

Further	Johnson, G. and Stokes, R. (1992). <i>The Spanish Song Companion</i> , London: Gollancz.	☐
Further	Marafioti, P. (1927). <i>Caruso's Method of Voice Production: The Scientific Culture of the Voice</i> . London: D. Appleton and Company.	☐
Further	Pischorn, J. (2018). <i>German diction for English-speaking singers</i> . GB: Augarten Press.	☐
Further	Olin, E. (2012). <i>Singing in Russian: A Guide to Language and Performance</i> . Maryland: Scarecrow Press.	☐

Module Code	ADPA7003
Title	Operatic Repertoire & Performance
Date	05/05/2021
Level	7
Credits	40
Pre-Requisites	None

AIM(S)

- To develop a regime of analysis, practice and preparation of Operatic repertoire as expected in the profession.
- To demonstrate a command of the advanced technical, musical, linguistic and stylistic requirements of Operatic repertoire and convey interpretative intentions within a performance context.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- prepare, analyse, discuss, synthesise and perform Operatic repertoire in contexts required within the industry.
- demonstrate a practical, conceptual and contextual understanding of a body of repertoire within a performance context.
- exercise autonomy within working scenarios and the ability to collaborate within various contexts in a leadership capacity and as a member of a team.

INDICATIVE CONTENT

- A series of lectures, seminars, workshops and tutorials will be delivered on musical style, dramatic inference and inflection with directors, coaches, conductors, vocal coaches and various professionals from within the industry.
- A general study of designated operatic vocal and orchestral scores with reference to specific techniques.
- Masterclasses will enable students to work with, and learn from a range of practitioners working within the industry.
- Performance opportunities will feature as part of the practice of developing the necessary presentation skills required of operatic arias / roles in performance.

Study Time Allocation

The study time for the module is divided as follows:

	Advanced Vocal Studies		Repetiteur and Accompaniment	
Activity type	Hours	Percentage	Hours	Percentage
Scheduled learning	96	24%	40	10%
Independent learning	304	76%	160	40%
Placement learning			200	50%
TOTAL	400	100%	400	100%

ASSESSMENT

Assessment Component 1

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Presentation / Academic Interview	Appropriate to the discipline	20%

Assessment Component 2

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Recital	Appropriate to the discipline	80%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	
Practical	100%
TOTAL	100%

INDICATIVE READING LIST

Module Code	ADPA7003	
Module Title	Operatic Repertoire & Performance	
Classification	Reading List entry	Electronic*
Essential	Montgomery, A. (2020). <i>Opera Coaching – Professional Techniques for the Repetiteur (2nd Edition)</i> . Oxon: Routledge.	☐
Essential	Hunter, M. (2008). <i>Mozart's Operas</i> . Yale University Press, Harvard.	☐
Essential	Cooke, M. (2005). <i>The Cambridge Companion to Twentieth-Century Opera</i> . Cambridge: Cambridge University Press.	☐
Essential	Singer, M. <i>An Interpretive Guide to Operatic Arias: A Handbook for Singers, Coaches, Teachers and Students</i> . Pennsylvania: Pennsylvania State University Press, 1983	☐

Further	Sadie, S. & Macy, L. (eds). (2009). <i>Grove Book of Operas. Second edition</i> . Oxford: Oxford University Press.	☐
Further	Colorni, E. (1995). <i>Singer's Italian: A manual of diction and phonetics</i> . New York: Schirmer.	☐
Further	Adams, D A <i>handbook of diction for singers: Italian, German, French. Second edition</i> . Oxford: Oxford University Press, 2008	☐

Module Code	ADPA7004
Title	Professional Practice Portfolio
Date	05/05/2021
Level	7
Credits	60
Pre-Requisites	None

AIM(S)

- To enable critical reflection to facilitate artistic development.
- To develop confidence in the preparation and execution of a professional audition.
- To facilitate the development of a professional performance portfolio.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- study, analyse and evaluate current scholarship in the discipline and apply it in practice.
- research and effectively select appropriate materials and be cognisant of the techniques and regimes necessary in professional performance.
- demonstrate self-direction and originality in problem-solving, and the ability to act autonomously and collaboratively in a professional environment.
- demonstrate a systematic understanding of performance practices with the ability to execute performances to the standards required by the industry.

INDICATIVE CONTENT

- 1-to-1 individual tuition will be provided throughout the programme to advance technique, build a body of repertoire, and develop an understanding of appropriate practices in performance.
- A series of masterclasses will enable students to work with, and learn from a range of practitioners working within the industry.
- Lectures, seminars and workshops will focus on specific elements relating to the preparation and delivery of performance within professional contexts.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	60	10%
Independent learning	540	90%
Placement learning		
TOTAL	600	100%

ASSESSMENT

Assessment Component 1

(Tick one)

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Portfolio	3000 words equivalent	20%

Assessment Component 2

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Mock Audition	Appropriate to the discipline	40%

Assessment Component 3

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Performance	Appropriate to the discipline	40%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	20%
Practical	80%
TOTAL	100%

INDICATIVE READING LIST

Module Code	ADPA7004	
Module Title	Professional Practice Portfolio	
Classification	Reading List entry	Electronic*
Essential	Toft, R. (2013). <i>Bel Canto. A Performers Guide</i> . Oxford: Oxford University Press.	☐
Essential	Montgomery, A. (2020). <i>Opera Coaching – Professional Techniques for the Repetiteur (2nd Edition)</i> . Oxon: Routledge.	☐
Essential	LeBorgne, W & Rosenberg, M. (2019). <i>The Vocal Athlete (Second Edition)</i> . Plural Publishing Inc: Plymouth.	☐

Essential	Chapman, J. (2011). <i>Singing and Teaching Singing: A Holistic Approach to Classical Voice</i> . Plymouth: Plural Publishing.	☐
Further	Cooke, M. (2005). <i>The Cambridge Companion to Twentieth-Century Opera</i> . Cambridge: Cambridge University Press.	☐
Further	Kimball, C. (2006). <i>Song: A Guide to Art Song Style, and Literature. Revised edition</i> . Wisconsin: Hal Leonard Corporation.	☐
Further	Sadolin, C. (2013). <i>Catherine Sadolin: Complete Vocal Technique</i> . Denmark: Shout Publications.	☐
Further	Kayes, G. <i>Singing and the Actor</i> . London: A&C Black, 2000.	☐
Further	Merlin, B. <i>The Stanislavsky Toolkit</i> , Nick Hern Books. 2007	☒
Further	Kayes, G & Fisher, J. (2002). <i>Successful Singing Auditions</i> . London: Bloomsbury Publishing PLC.	☐

Module Code	ADPA7005
Title	Public Concert Performance
Date	05/05/2021
Level	7
Credits	40
Pre-Requisites	None

AIM(S)

- To develop a personal regime of analysis, practice and preparation for public performance.
- To facilitate the development to a professional standard of public performance as an accompanist and to provide the basis of confident musical delivery.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- research and effectively select appropriate repertoire in all aspects of professional performance.
- display a thorough understanding of accompanying techniques.
- demonstrate confident and empathetic communication skills with performers.
- achieve the necessary standards required by a professional accompanist in public performance.

INDICATIVE CONTENT

- Sessions will develop musical aptitude and ability to respond within a demanding schedule of accompanying duties.
- Ongoing regular engagement as an accompanist and repetiteur within various contexts, including individual lessons/tutorials and masterclasses.
- Masterclasses will enable students to work with, and learn from a range of practitioners working within the industry.
- Performance opportunities will feature as part of the practice of developing the necessary skills required in public concert performance.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	40	10%
Independent learning	160	40%
Placement learning	200	50%
TOTAL	400	100%

ASSESSMENT

Assessment Component 1

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Performance	Appropriate to the discipline	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	
Practical	100%
TOTAL	100%

INDICATIVE READING LIST

Module Code	ADPA7005	
Module Title	Public Concert Performance	
Classification	Reading List entry	Electronic*
Essential	Montgomery, A. (2020). <i>Opera Coaching – Professional Techniques for the Repetiteur (2nd Edition)</i> . Oxon: Routledge.	☐
Essential	Toft, R. (2013). <i>Bel Canto. A Performers Guide</i> . Oxford: Oxford University Press.	☐
Essential	Adams, D A <i>handbook of diction for singers: Italian, German, French. Second edition</i> . Oxford: Oxford University Press, 2008	☐
Further	Deutsch, H. (2020). <i>Memoirs of an Accompanist</i> . London: Kahn & Averill.	☐
Further	Hunter, M. (2008). <i>Mozart's Operas</i> . Yale University Press, Harvard.	☐
Further	Kimball, C. (2006). <i>Song: A Guide to Art Song Style, and Literature. Revised edition</i> . Wisconsin: Hal Leonard Corporation.	☐
Further	Coloni, E. (1995). <i>Singer's Italian: A manual of diction and phonetics</i> . New York: Schirmer.	☐

Module Code	ADPA7006
Title	Vocal Technique
Date	05/05/2021
Level	7
Credits	40
Pre-Requisites	None

AIM(S)

- To provide a thorough and confident understanding of vocal production compatible with a lasting career as a vocalist.
- To provide the basis of confident musical delivery and freedom in performance.
- To cultivate critical analysis, awareness and a regime to understand, apply and develop technique.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- exhibit a systematic and critical understanding of issues relating to technique.
- present a professional level of technique in rehearsal and performance through the planning, development and realisation of personal regimes for the enhancement of practice.
- demonstrate the ability to make critical and analytical conclusions regarding applied technique within their own practice and that of others.

INDICATIVE CONTENT

- 1-to-1 individual tuition will be provided throughout the programme to advance technique, build a body of repertoire, and develop an understanding of appropriate practices in performance.
- A series of masterclasses will enable students to work with, and learn from a range of practitioners working within the industry.
- Lectures, seminars and workshops will focus on specific elements relating to the preparation and delivery of performance within professional contexts.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	96	24%
Independent learning	304	76%
Placement learning		
TOTAL	400	100%

ASSESSMENT

Assessment Component 1

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Presentation / Academic Interview	Appropriate to the discipline	20%

Assessment Component 2

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Technical Assessment	Appropriate to the discipline	80%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	
Practical	100%
TOTAL	100%

INDICATIVE READING LIST

Module Code	ADPA7006	
Module Title	Vocal Technique	
Classification	Reading List entry	Electronic*
Essential	Davies, G & Jahn, A. (2004). <i>Care of the Professional Voice: A guide to Voice Management for Singers, Actors and Professional Voice Users</i> . Second Edition. London: A&C Black Publishers Ltd.	☐
Essential	LeBorgne, W & Rosenberg, M. (2019). <i>The Vocal Athlete (Second Edition)</i> . Plural Publishing Inc: Plymouth.	☐
Essential	Lehmann, L. (1914). <i>How to Sing</i> Revised edition. London: Macmillan & Co.	☐
Essential	Toft, R. (2013). <i>Bel Canto. A Performers Guide</i> . Oxford: Oxford University Press.	☐
Essential	Chapman, J. (2011). <i>Singing and Teaching Singing: A Holistic Approach to Classical Voice</i> . Plymouth: Plural Publishing.	☐
Further	Marafioti, P. (1927). <i>Caruso's Method of Voice Production: The Scientific Culture of the Voice</i> . London: D. Appleton and Company.	☐
Further	Morris, R & Hutchison, L. (2016). <i>If in Doubt, Breathe Out! Breathing and Support for Singing Based on the Accent Method</i> . GB: Compton Publishing Ltd.	☐
Further	Hemsley, T. (1998). <i>Singing and Imagination: A human approach to a great musical tradition</i> . Oxford: Oxford University, 1998	☐

Further	LeBorgne, W & Rosenberg, M. (2019). <i>The Vocal Athlete (Second Edition)</i> . Plural Publishing Inc: Plymouth.	☐
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