

Dioramas



A two-week Project

You have worked really hard these last few weeks drawing from life while confined to your space, so I have put my thinking cap on so that you have a chance to do something more creative and imaginative but still associating it with life observation.

I want you to make 2 Dioramas (See Powerpoint/pdf on Moodle to see examples of Dioramas – VERY IMPORTANT Make sure you all look at it. If you cannot access it, contact me)

1st Assignment: Diorama1 – Your Life in Lockdown **in the home**

What has it been like for you living at home in lockdown – are you with your family or alone in a flat? Has it felt claustrophobic? Dark? Happy? Lonely? What is the space you have been living in? Your room? A family kitchen or living room? What aspect of the house has been important? The table where you all share food? The pets? What is the furniture like? What has been the view from your window? The wallpaper etc.?

How can you display the internal environment, what can you utilise in the home to create it? You could use anything, old toys, models, paper, clay, rubbish, vegetables, actual plants and flowers cut out images from magazines or books draw your own images and textures and cut them out - be as creative as you want and as quirky.

Put yourself in the Diorama by drawing yourself or even a foot or make a model that represents you – it does not have to be a life drawing as such but it does have to indicate you are there. Place yourself in your space in the home that has been most important. For example, you could draw the window and the view beyond, or draw the wallpaper, cut it out and stick it on the walls. Find a box (or any other container see PDF presentation) or make a small box to set up the scene and when built, photograph it and submit it for assessment.



2nd Assignment: Diorama 2 – Your life in lockdown **where would you like to be?**

During the lockdown, where have you dreamt to be? Travelling? In a restaurant having a meal with friends? On holiday? In a quiet wood? A fantasy space? In this diorama you can choose to add yourself or not. This diorama can be as imaginative as you want it to be. You could set up some drawn images in the garden add bits of real vegetation. For example, if you wanted to be in a wood you could collect some tree samples or flowers on a walk and draw them and cut them out to go into the scene. Or if you wanted to go boating you could set a scene up on a mirror.

Hints and Tips for the brief.

Investigate the contrast between the two Dioramas. Design your ideas in the sketchbook or move components around for different compositions in the box. They could be complex and decorative or as simple as you wish, naive or made up of careful observational elements but whatever you decide you **MUST** observe and research your ideas.

Life drawing/sketching is all about using your observational skills to inform your creativity and make it more convincing. This project is a great opportunity to do just that. You have been working hard all year to observe from life so now you can make use of the skills you have learnt. Whatever you decide to illustrate about your life at home or where you would like to be, inform your drawings by observation.

Final submission dates

Produce your two dioramas and hand in the finished work for assessment on 18th May 2020. This Monday (27th April) I will review the foot studies. The following Monday (4th May) you can send me ideas or ask for help throughout the day if you are stuck with your Dioramas. I have given you a two-week brief so that you can work on them together. Just have some fun with it, be creative and imaginative.

Hand in Date: 18th May 2020