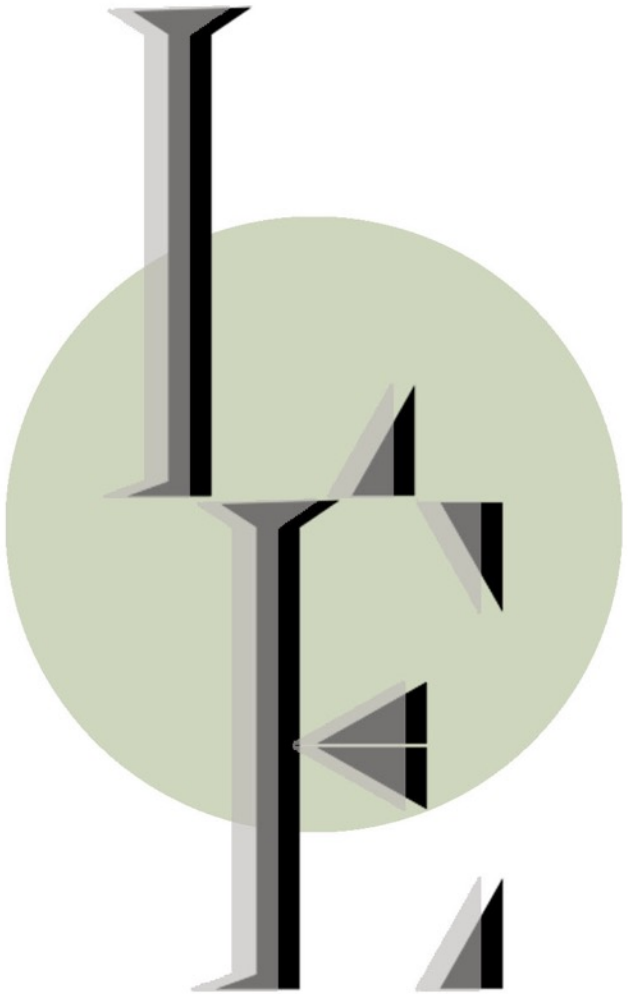


LAUREN EVANS
1703142
BA(HONS) SURFACE PATTERN DESIGN
MAKER
PROFESSIONAL PROMOTION ADAD6002

Lauren Evans - Professional promotion

1 section · 16 Pins

Sustainable packaging

Add dates

Your Pins | More ideas

Recipe card ideas



Pins

Custom | Organise



Untitled

Lauren Evans



Collection Pochettes Cadeaux

Lauren Evans



Bioplastic from lobster shells

Lauren Evans

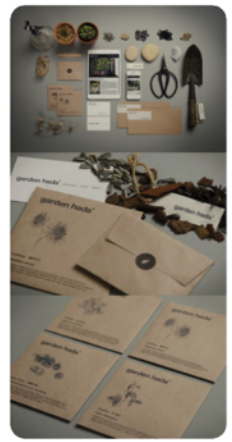


Download Hand Drawn Patterned Backgrounds for free

Lauren Evans



Lauren Evans



Lauren Evans



Real Food Botanica

Real Food Botanica - The Dieline -

Lauren Evans



Sustainable plastic alternative design concept...

Lauren Evans



Lauren Evans



BIOBAG by Clara Davis Lottozero

Lauren Evans



Papira on Instagram: "You guys, here they are...

Lauren Evans



Biopack

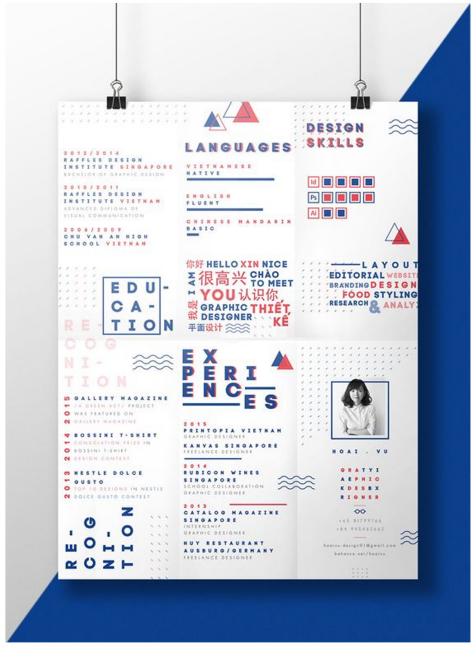
Lauren Evans



Natural paper, Homemade paper with dried hydrangea...

Homemade gift wrapping paper #giftwrapping...

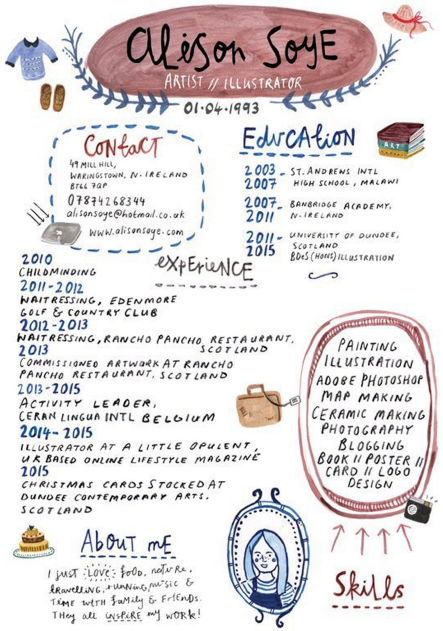
Lauren Evans



It’s clear that this person has spent time on this cv. Their personality comes across through the hand draw illustrations and font.



This CV is unique because it can be folded into a booklet. However I dont think it’s easy to understand because there’s too much going on.



This is a simple cv but i really like the patterened border, it’s a good way to show the type of work you do.



In this CV I particualliy like the 1-5 skill chart, it’s a good way of clearly highlighting your ability.



This CV is suttle but clear. I particulaly like the hand written name because it adds personal identity.



This CV splits the sections where it’s easily to read. I like how they’ve used percentages to show their ability to speak different languages.

LAUREN EVANS

Surface Pattern Designer

CONTACT DETAILS

EMAIL: laurenlouiseevans@yahoo.co.uk
MOBILE: 07989693634
ADDRESS: 5 Pencai Terrace Treorchy, CF426HL

AWARDS

-Shortlisted for Orangebox chair design using waste fabric.

SKILLS

Punctual
Welsh speaking
Well presented
Able to work individually and in a team

EDUCATION

First year of BA Hons Surface Pattern Design- 2.1

Art and Design Foundation -Merrit

A Level Art and design - C

A Level Textile design - B

As Level ICT - C

Welsh Baccalaureate - C

Ysgol Gyfun Cymer Rhondda
GCSE results -
Art - A
ICT - A
Design and Technology- C
Welsh - C
English - C
Maths - C
Science - C
History - C

Old CV

Exhibitions

Competition
Shows
Experience
Most recent at the top and work back

Personal profile

Brief overview of self- stay professional
No more than 200/300 words
Interests
Targets – "I aim to…", "I am keen to…"
Ambition
Unique
First person

Skills

List
Bullet points
Short and relevant
Best at the top

Skills

Adobe Illustrator
Adobe Photoshop
ApS Ethos Laser Cutting & Engraving
Digital Drawing
Microsoft
Drawing
Moodboards

Exhibitions

Creative Bubble, Swansea. Print exhibition.

Cinema & Co, Swansea.

i-Dott wallpaper competition, shortlisted.

Orangebox collaboration, shortlisted.

Clerkenwell Design Week, London. Orangebox collaboration.

St Fagans, National Museum of History. Reimagining the archive.

National Wool Museum. Tea towel exhibition.

Contact information

laurenlouiseevans@yahoo.com

laurenlouiseevans.wixsite.com/website-1

07989693634

laurenlouisedesigns

www.linkedin.com/in/lauren-louise-evans

Education

University of Wales Trinity Saint David
BA(Hons) Surface Pattern Design 2017-2021

Coleg y Cymoedd Art and Design Foundation 2016-2017 -Merit

Ysgol Gyfun Cymer Rhondda, A Level Textile Design 2014-2016 - B

Ysgol Gyfun Cymer Rhondda, A Level Art and Design 2014-2016 - C

Ysgol Gyfun Cymer Rhondda, As Level ICT 2014-2015 - C

11 GCSEs achieving C or above including: Welsh, English, Math, Art and Technology

Experience

June - July 2019| Orangebox - Placement with the design department.
2014 - present| Mcdonalds Team Member - Part time

About

I am a hardworking individual who loves to travel and see new places. My inspiration mainly comes from architectural buildings and structures, that I've seen on my travels. Sustainability is at the heart of my designs, as I believe it's important for future generations. I enjoy playing with materials and exploring their limits while using processes such as laser cutting.

Skills

Adobe Illustrator
Adobe Photoshop
ApS Ethos Laser Cutting & Engraving
Digital Drawing
Microsoft
Drawing
Moodboards

English 100%

Welsh 95%

Exhibitions & Awards

November 2019| Creative Bubble, Swansea. Print exhibition.

August 2019| Cinema & Co, Swansea.

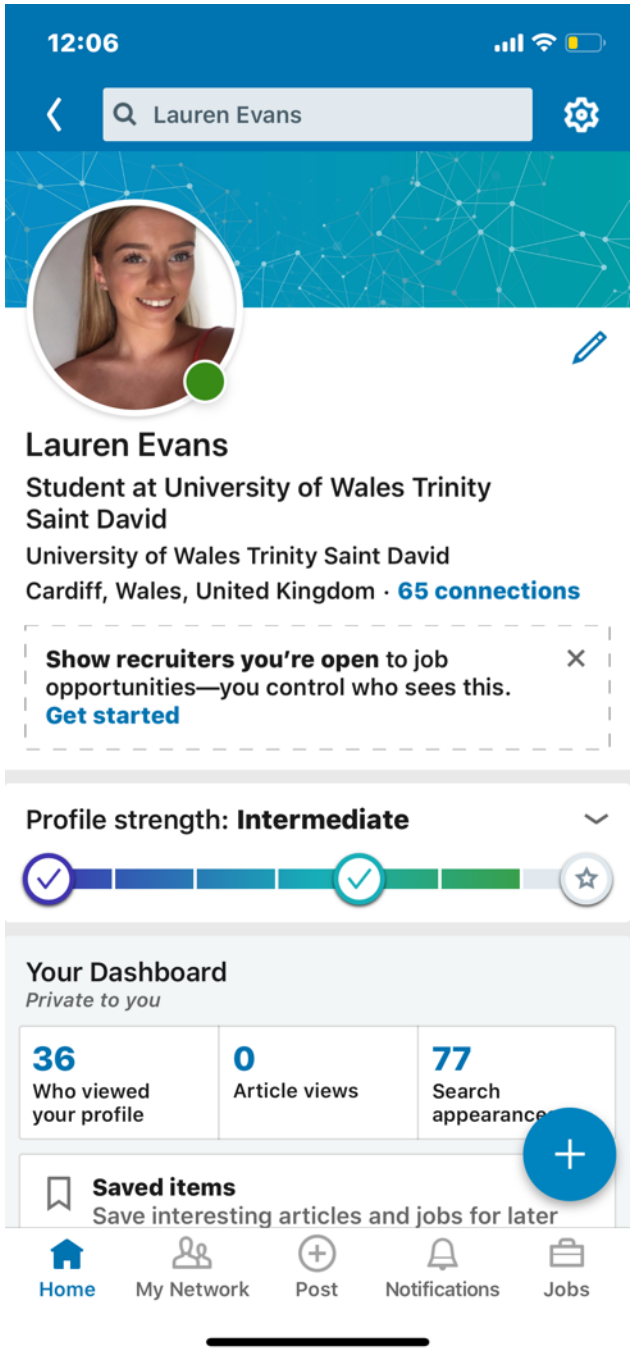
July 2019| i-Dott wallpaper competition, shortlisted.

April 2019| Orangebox collaboration, shortlisted.

May 2019| Clerkenwell Design Week, London. Orangebox collaboration.

February 2019| St Fagans, National Museum of History. Reimagining the archive.

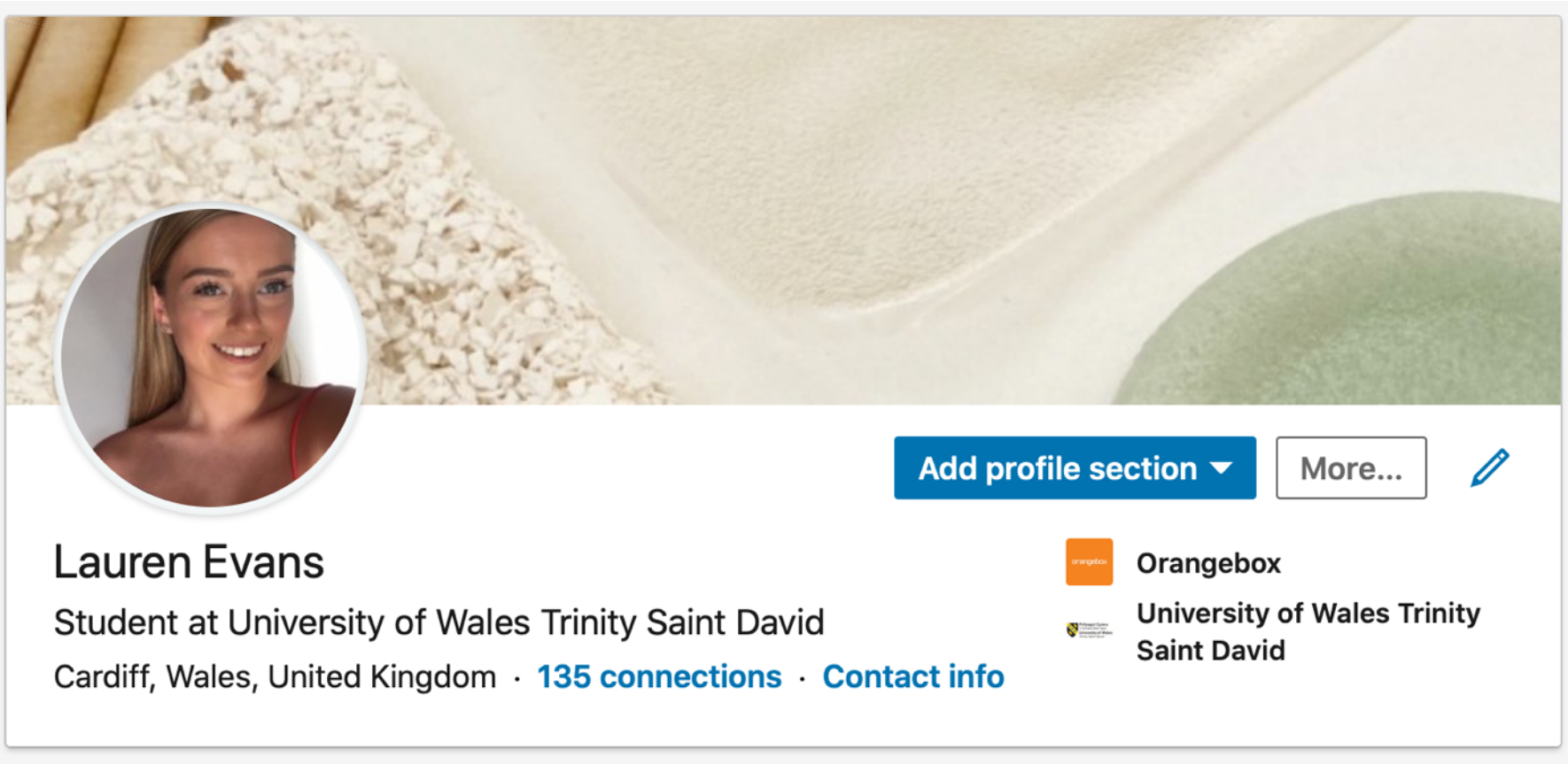
October 2018| National Wool Museum. Tea towel exhibition.



My original set up was basic, I added a profile image and where I'm currently studying.

Could think about adding a header image to showcase my style of work.

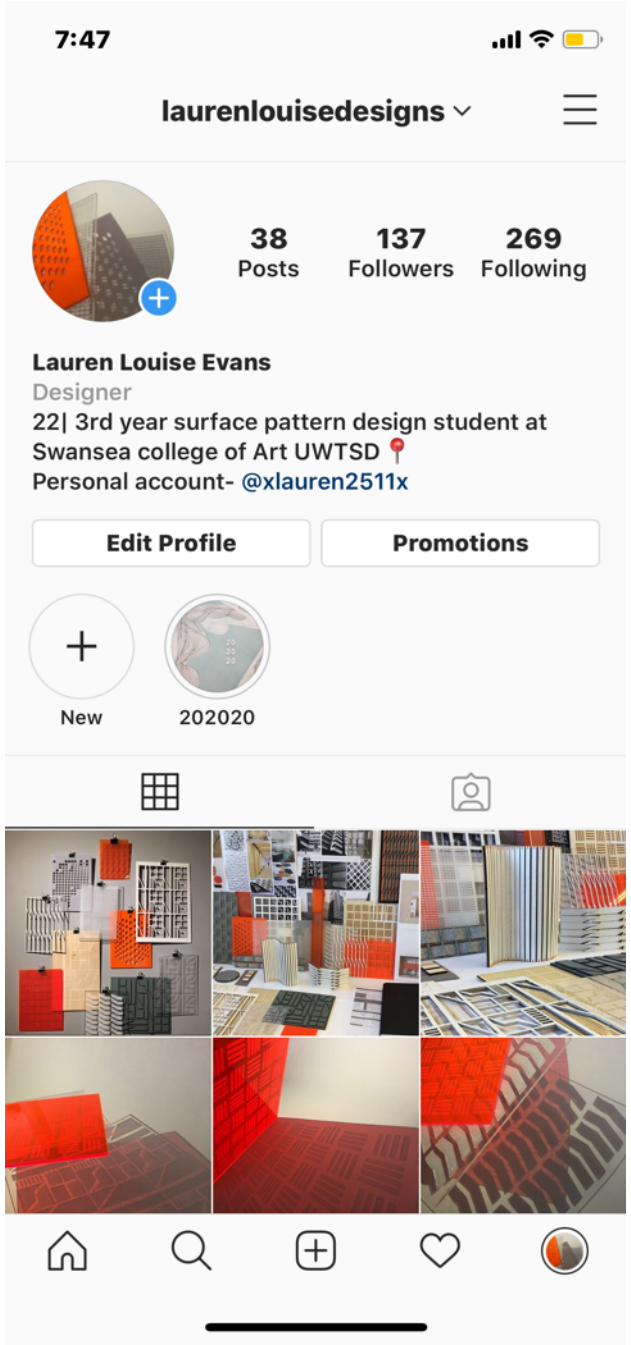
Add my current work experience and skills.



I have updated my profile by adding some photos of my work.

I have spent time looking for connections that could help me succeed in the business.

Finding new companies that specialize in innovative materials.

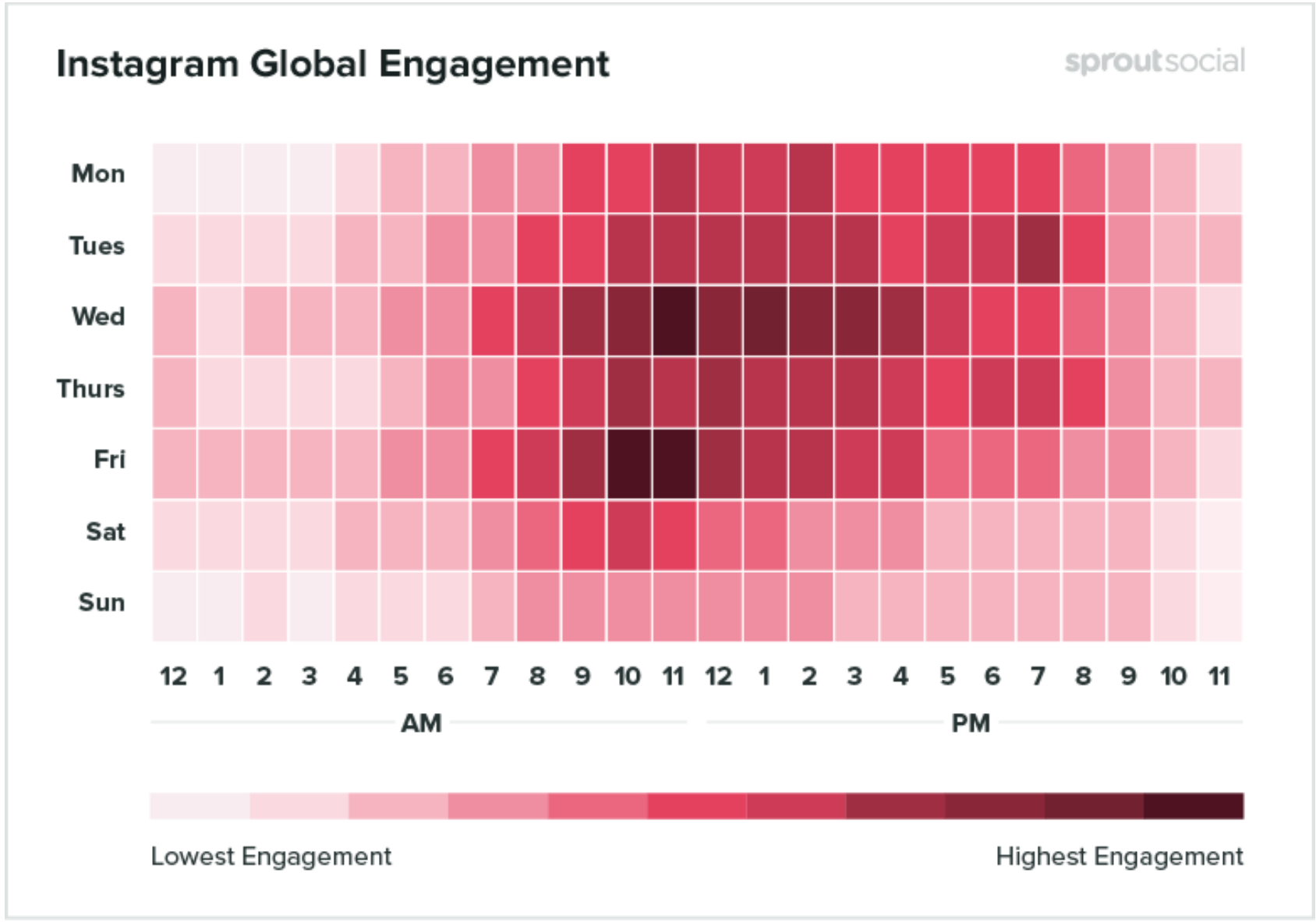


My goal is to upload weekly and reach 200 followers.

I would also like to put my logo as the profile photo to enhance my brand identity.

It should include my website and specialism.

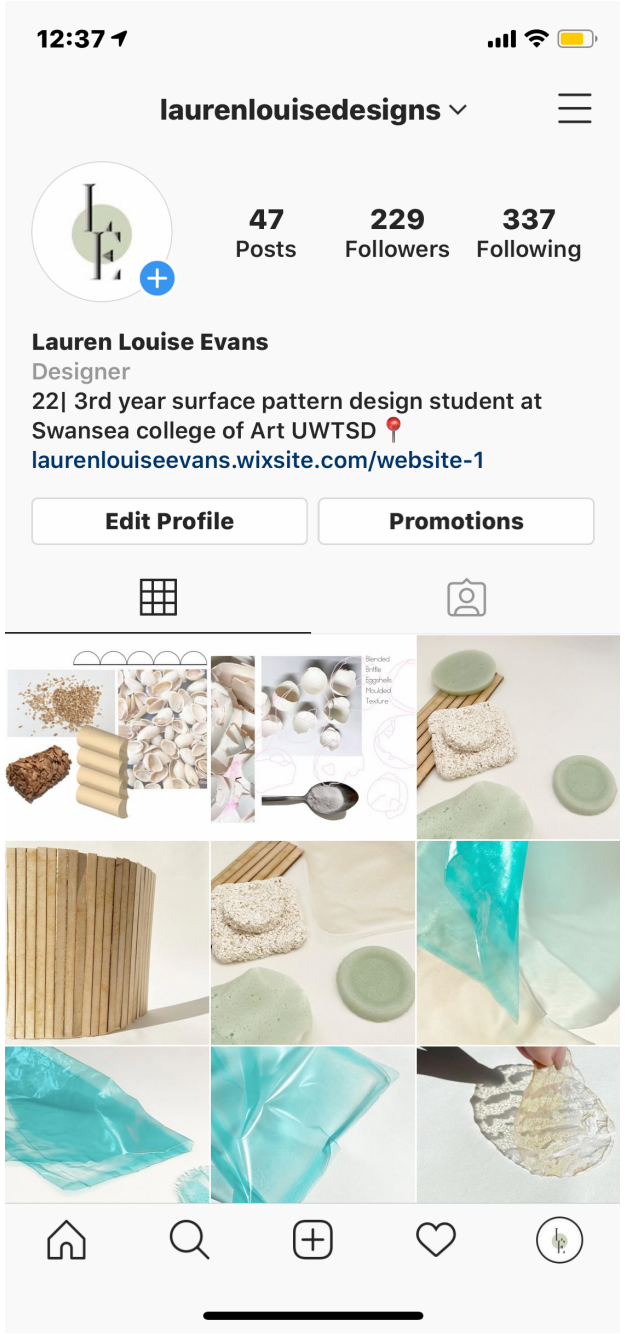
I like my username 'laurenlouisedesigns' because I think of myself as a designer rather than a artist.



This graph shows the global engagement on Instagram, it shows that Wednesday and Friday between 10-12pm are the best times to post. I will plan my posts around this.

Monday	Instagram story – sneak peak
Tuesday	
Wednesday	Instagram upload Between 10am – 12pm
Thursday	Instagram story reposting new upload.
Friday	Instagram Upload Between 10am – 12pm
Saturday	
Sunday	Optional Instagram upload Like and follow spree

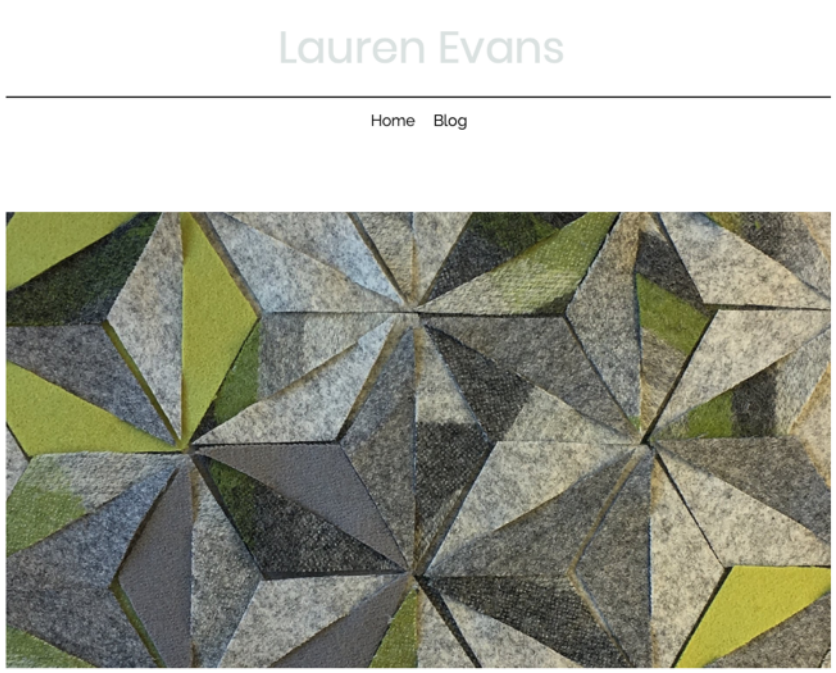
Timetable for social media uploads

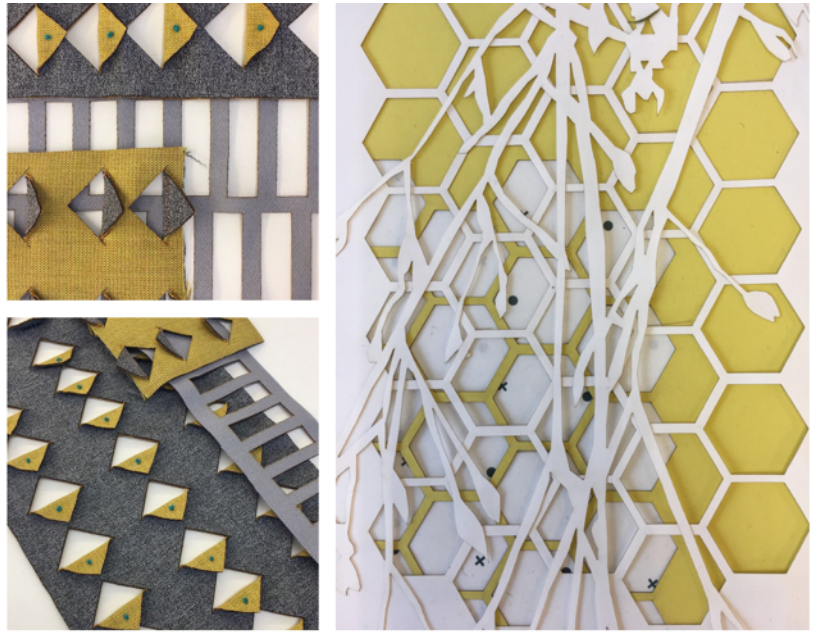


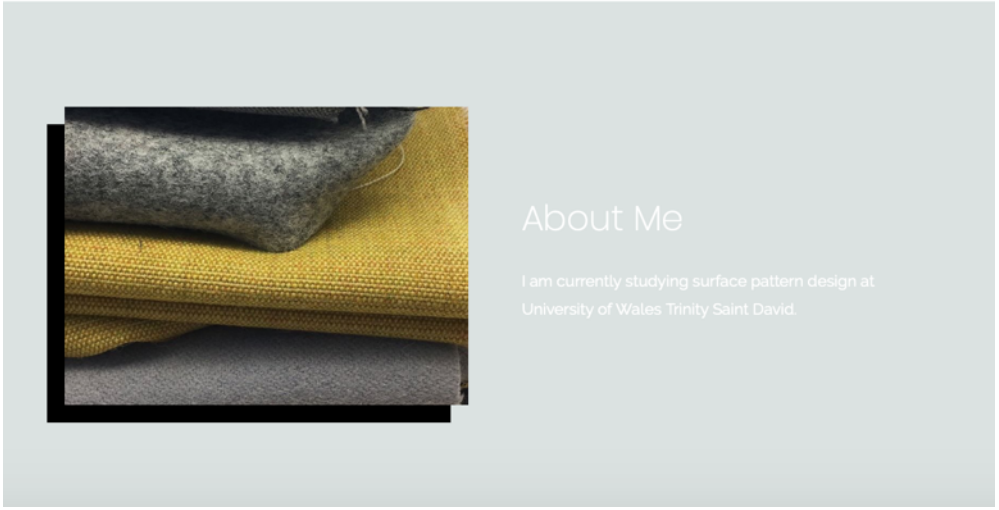
I have gained 100 followers since the first photo, which means I reached my target of 200 followers.

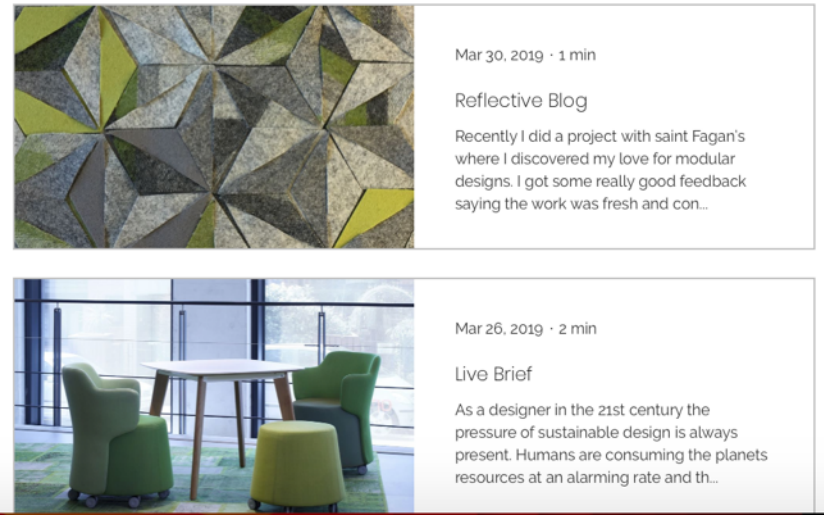
I've been posting weekly and hope to keep building my network.

Tagging Materiom got me noticed by more people so I will continue to do this.

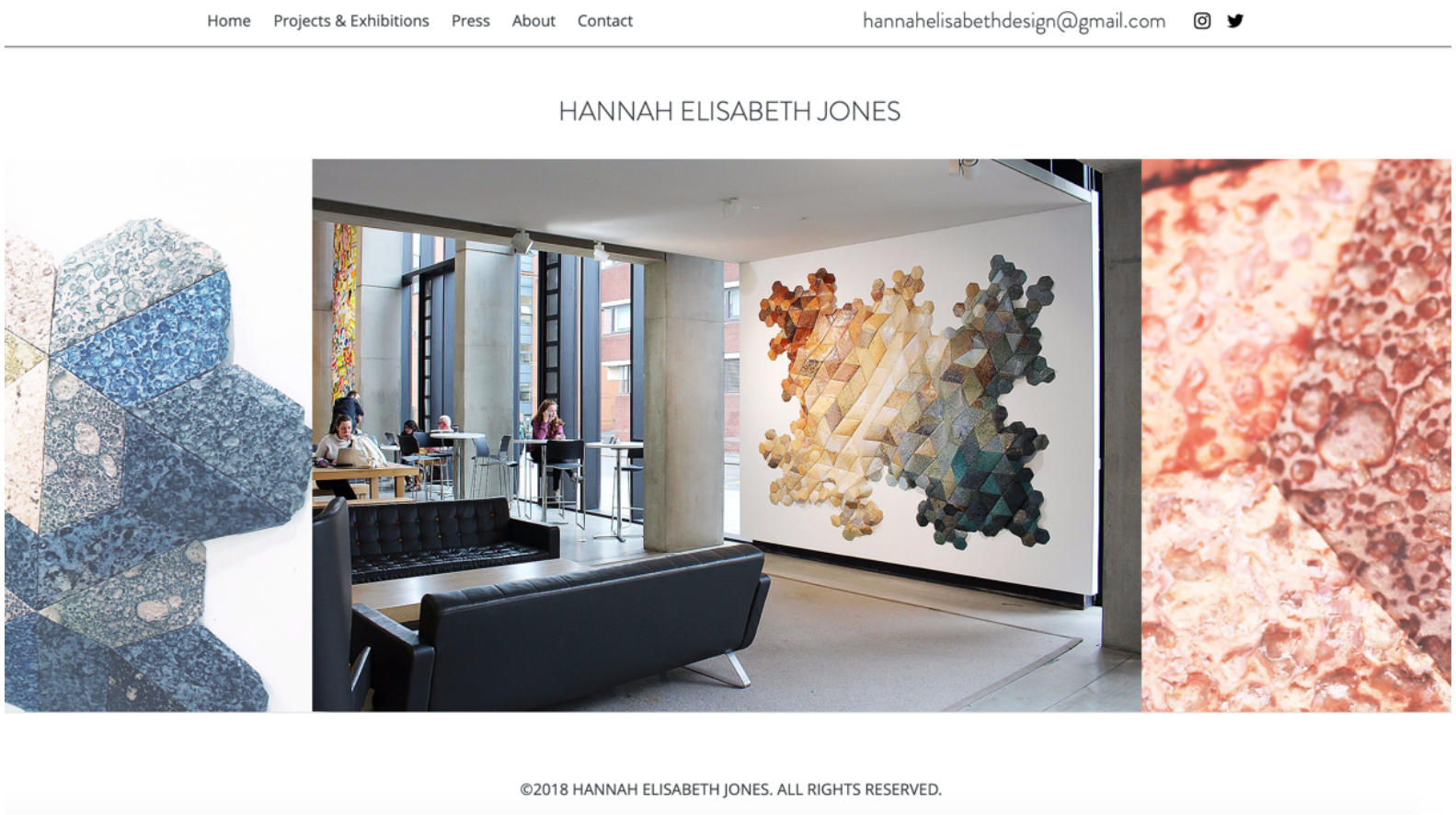








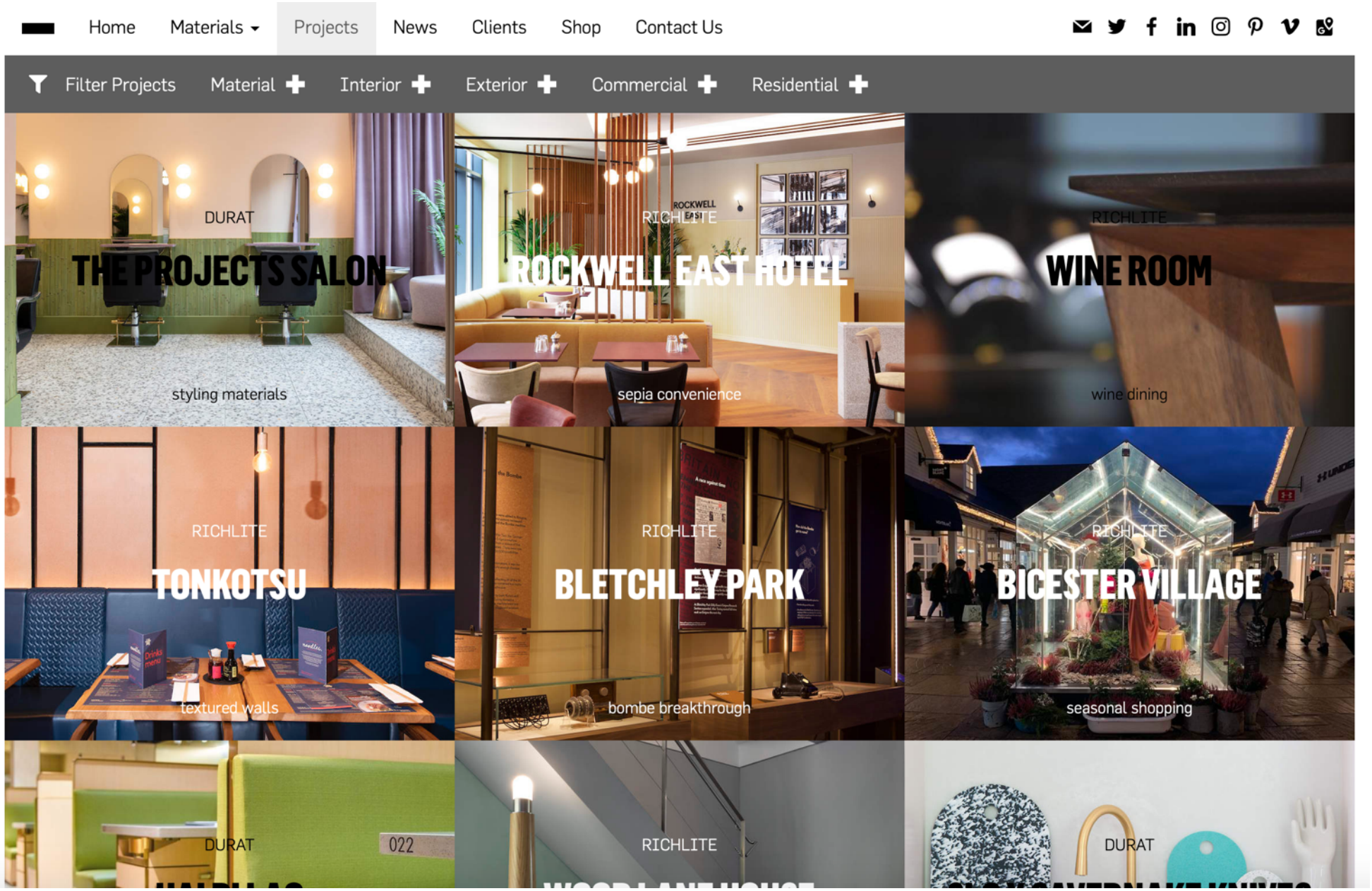
Previous Website



I love the home page of this website, the photos slide across automatically giving the viewer a quick view of projects and work they have completed.

These photos are professional and well executed.

Website inspiration



Surface Matter have a projects section. Its modern design works well, and it highlights all their achievements.



PORTFOLIO



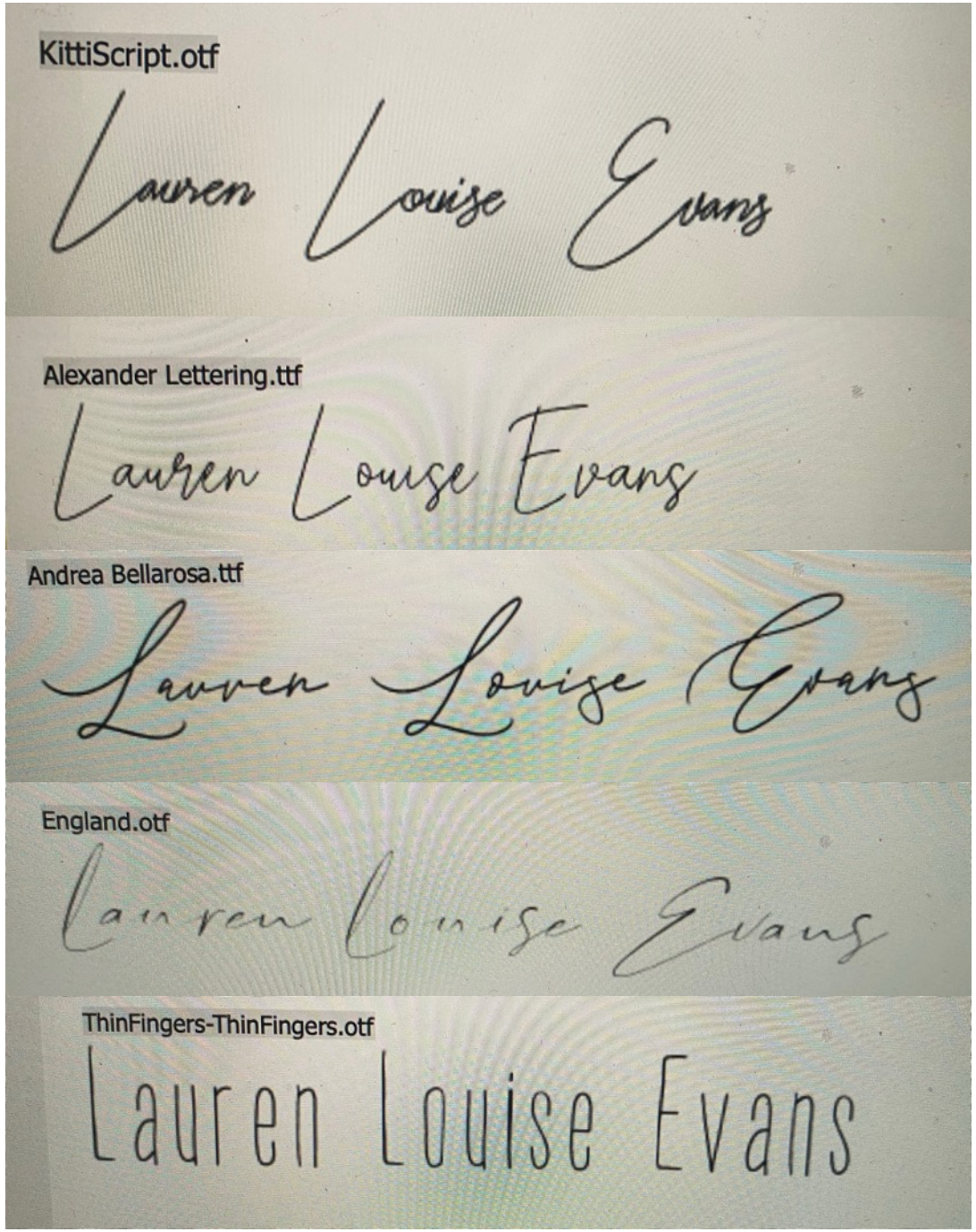


EGGSHELL COMPOSITE

The subtle shade of the textured composite would make interesting tiles for any interior space. They are biodegradable and completely sustainable.

PISTACHIO SHELL COMPOSITE

This new, innovative composite can be moulded to shape. It's unique texture makes it solid and diverse for surfaces. Using the waste as a resource to improve an interior space.



I love these handwritten fonts but after looking at my work, I believe my designs would benefit from something a little more minimal.

I'd like to consider using my initials as a logo rather than a long name.



















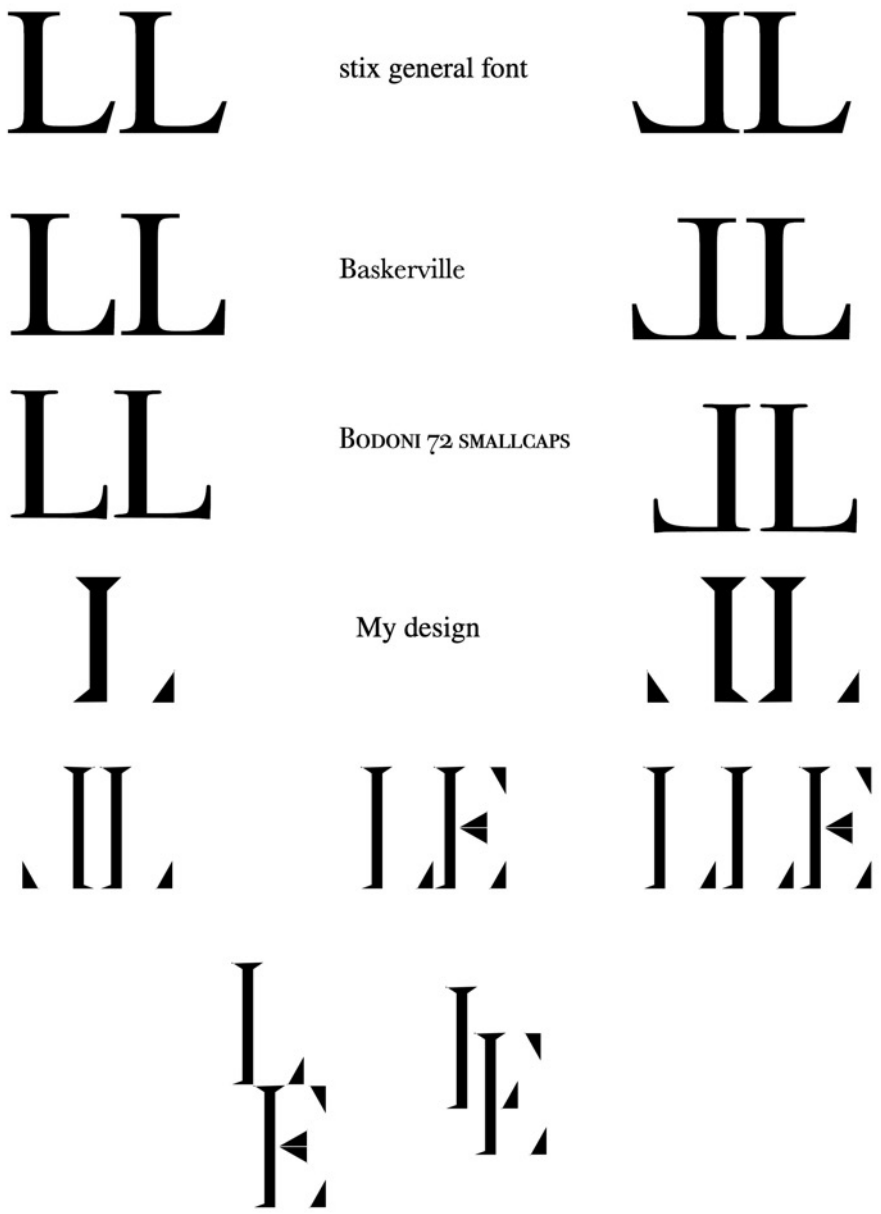






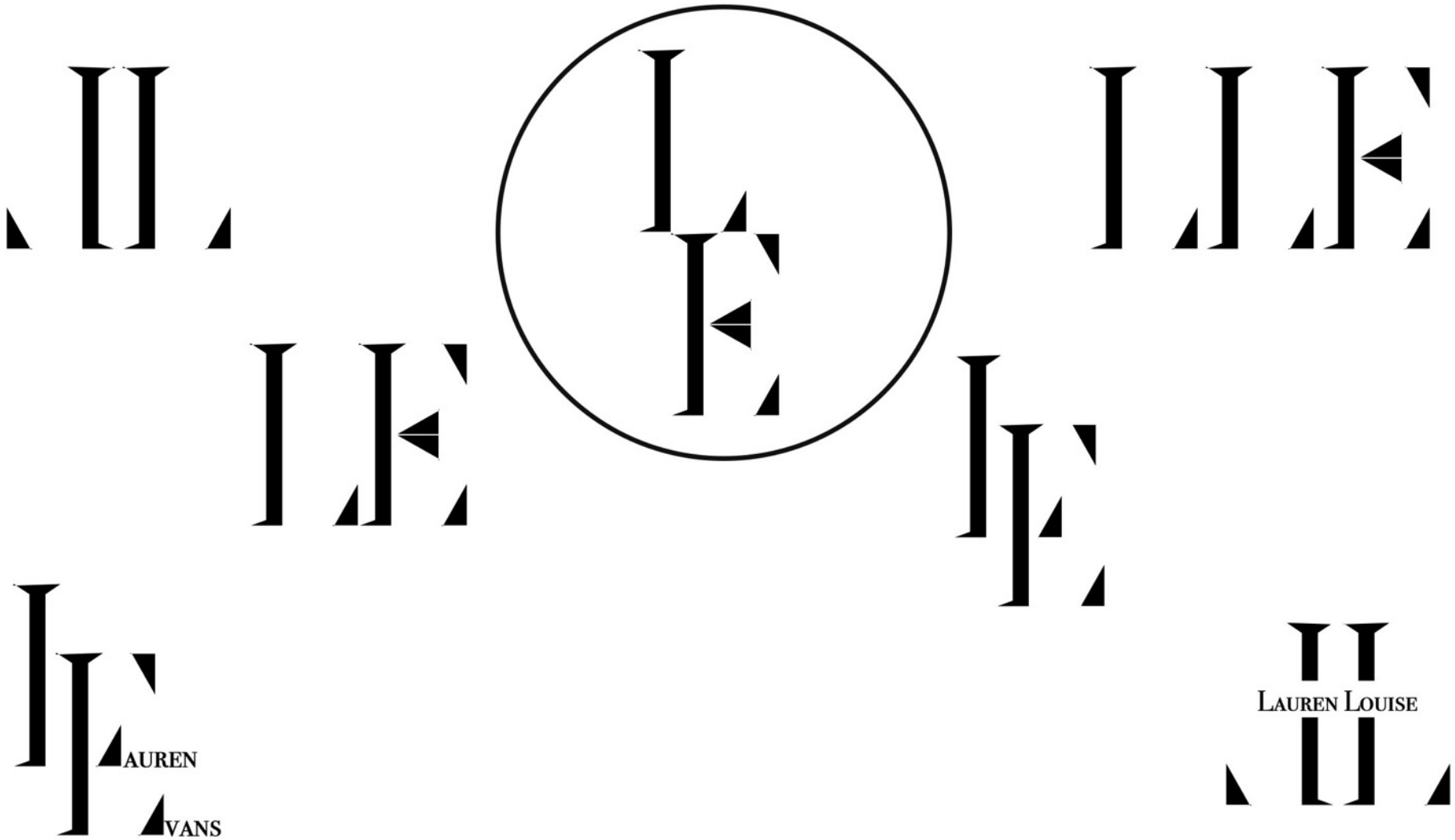


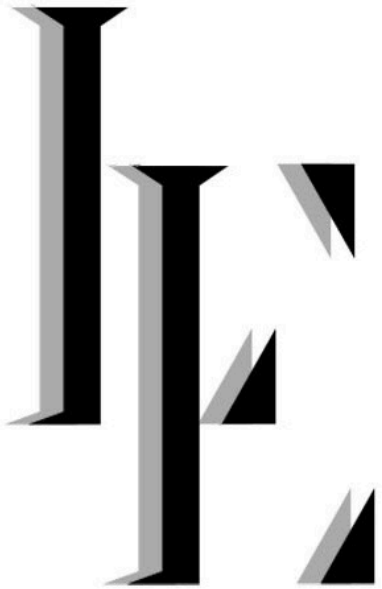
Easy recognizable logos



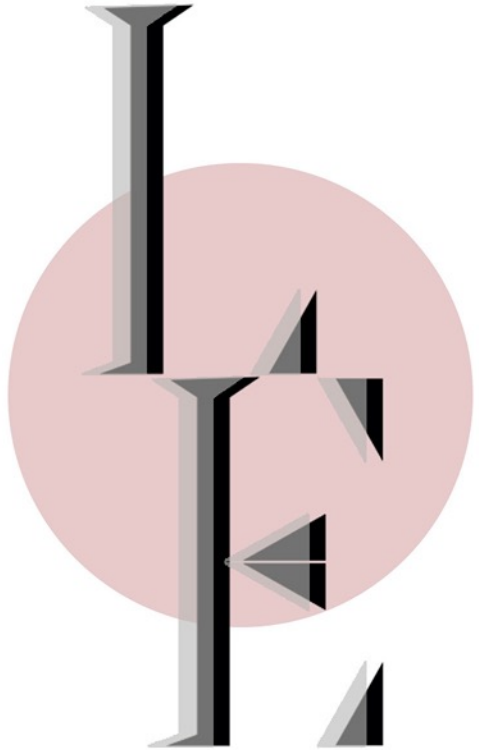
Following my Instagram where I've used my first and middle name.

Taking inspiration from the Chanel and Gucci logo, by flipping one of the letters.

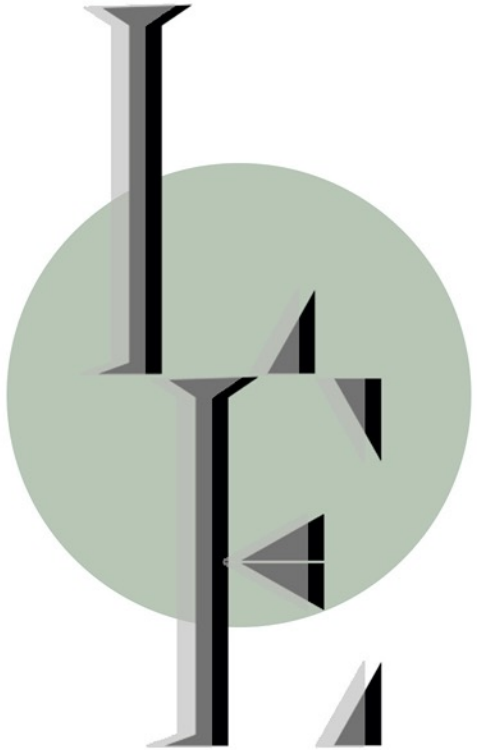

AUREN
VANS
LAUREN LOUISE



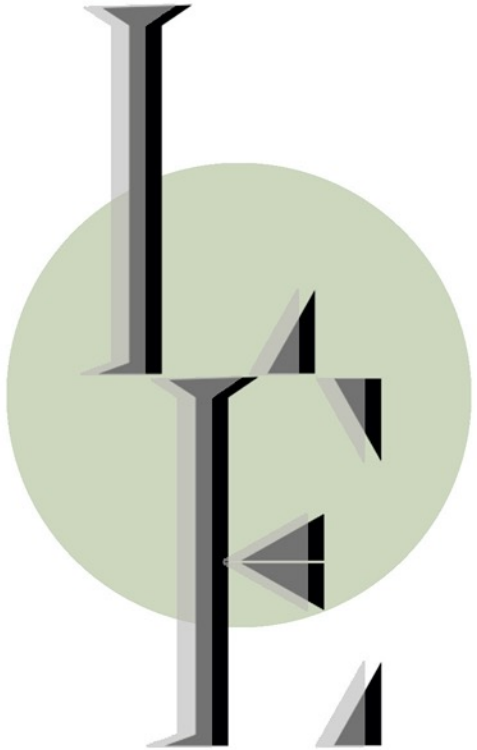
Bold and unique, but is it unclear?



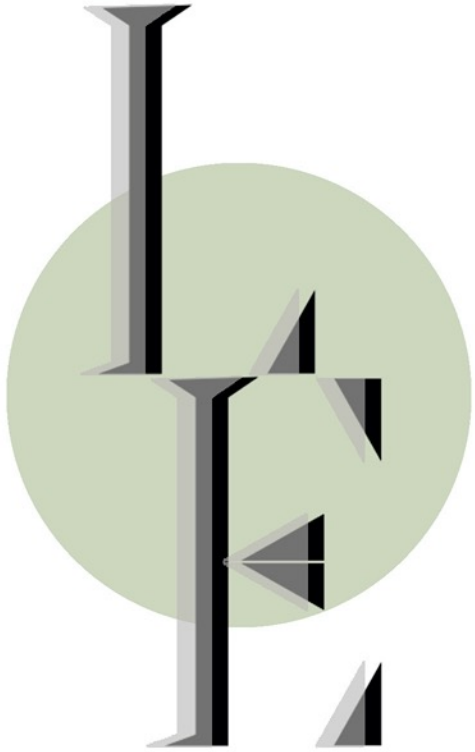
Looks good with the circle, but unsure about the pink colour.
8 out of 10 people preferred this logo to any other i've explored.



Neutral colours to compliment my minimal design aesthetic.



This lighter tone shows the shadowing more behind the letters.



Finalised Logo



Solid colour background makes text easy to read. Simple, elegant and good and clear.



Inspired to create a similar card, I like the square shape, simplicity and the quality of card.



Embossed parts of the design brings emphasis to the logo. Modern finish.



Clear social media logos with contact details.

New email address just for professional purposes.

laurenlouiseevans@yahoo.com

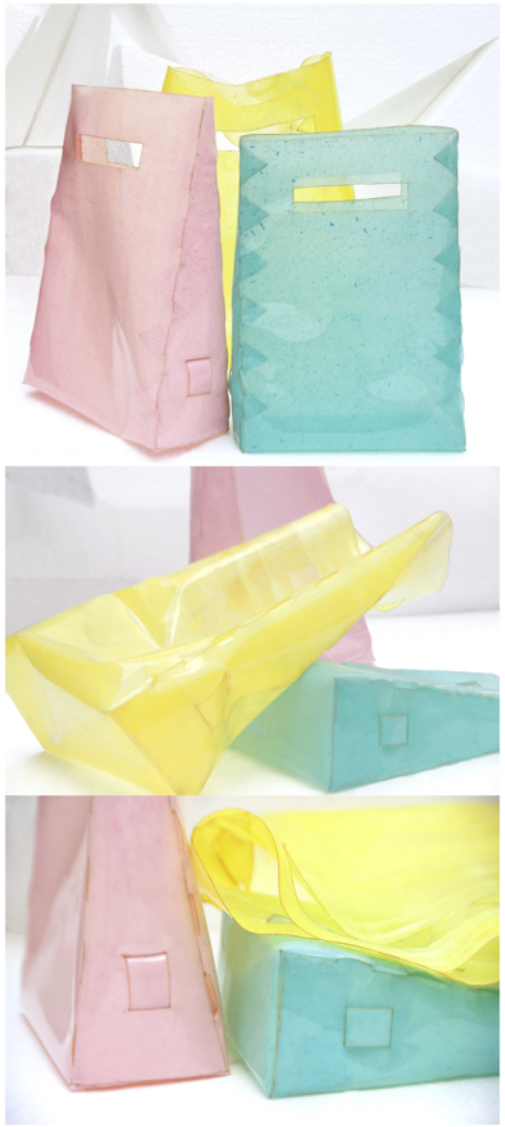
laurenlouiseevans.wixsite.com/website-1

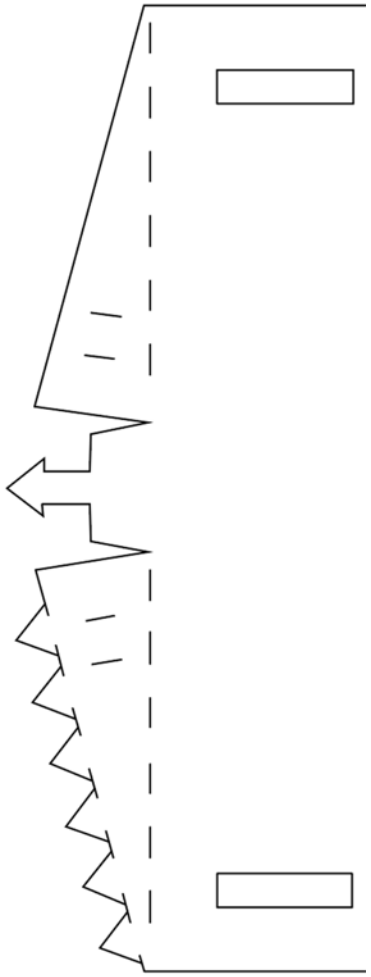
07989693634

laurenlouisedesigns

www.linkedin.com/in/lauren-louise-evans

BIOBAG by
Clara Davis





BioBags is an environmental project about how to replace plastic bags with biodegradable materials. A plastic bag takes about 450 years to disintegrate in nature. This BioBag made with gelatine base bioplastic is completely biodegradable. It takes about one week to dissolve completely in the water.

noissue

a Sustainable Business Helping Brands Create Custom Eco-Friendly Packaging and Reduce Waste.







Noissue's eco-friendly tissue paper is completely acid-free and made of wood pulp sourced from sustainably-managed forests that are Forest Stewardship Council (FSC) certified. It's also printed with soy-based ink, a sustainable alternative to traditional petroleum-based ink.



noissue Mailers

Compostable | Plant-based | Durable

Out with the old and in with the new. The perfect alternative to plastic poly mailer bags is here, and it's completely compostable. Our **100% Compostable Mailer** is a great step towards sustainable packaging, and can be composted both at home and commercially. Break it down with us.

Click here to see what makes our compostable mailers eco-friendly.

Size: 10.2" x 15" (260mm x 385mm)

Quantity: 100

Custom designs available when ordering 25,000+

Our compostable mailers are made from a combination of PBAT, a bio based polymer which is compostable, and PLA which is made up of plant materials such as regular field corn and wheat straw. Our use of PLA makes up barely 0.05% of the annual global corn crop, making it an incredibly low-impact resource. Read on for further certifications and information.

This bag is made from bio based polymer, similar to what I've been exploring whilst making plastic. Could be a good material to make an envelope or pocket for press pack.

1 sheet envelop style bag, would make a unique press pack.



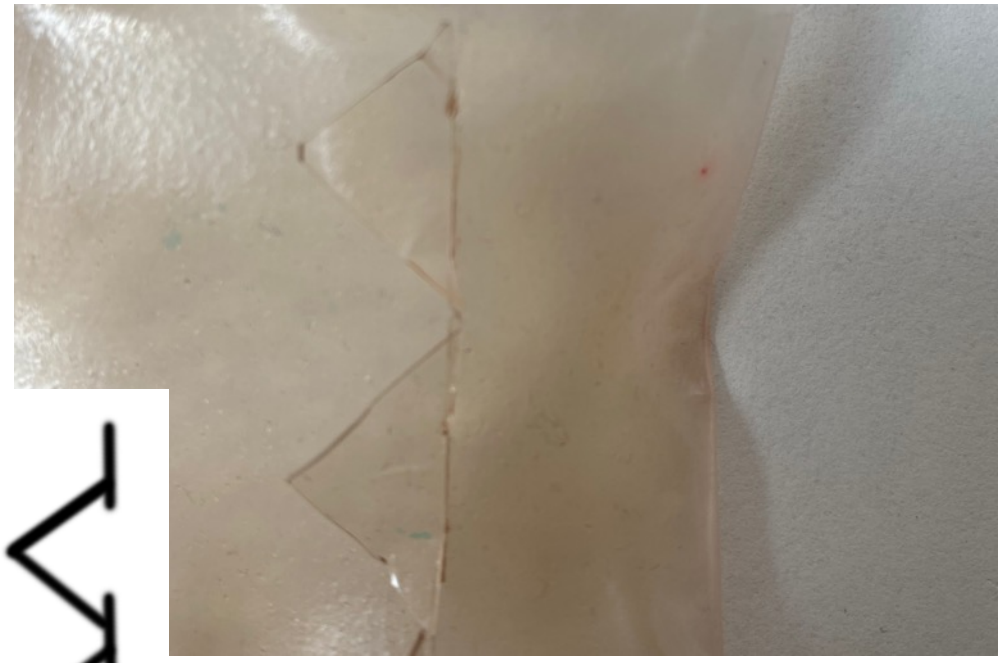




Agar Bioplastic

Water – 2 cups
Gelatine – 20g
Agar – 1 tablespoon
Glycerol – 1.5 tablespoons
Red food colouring – 1 drop

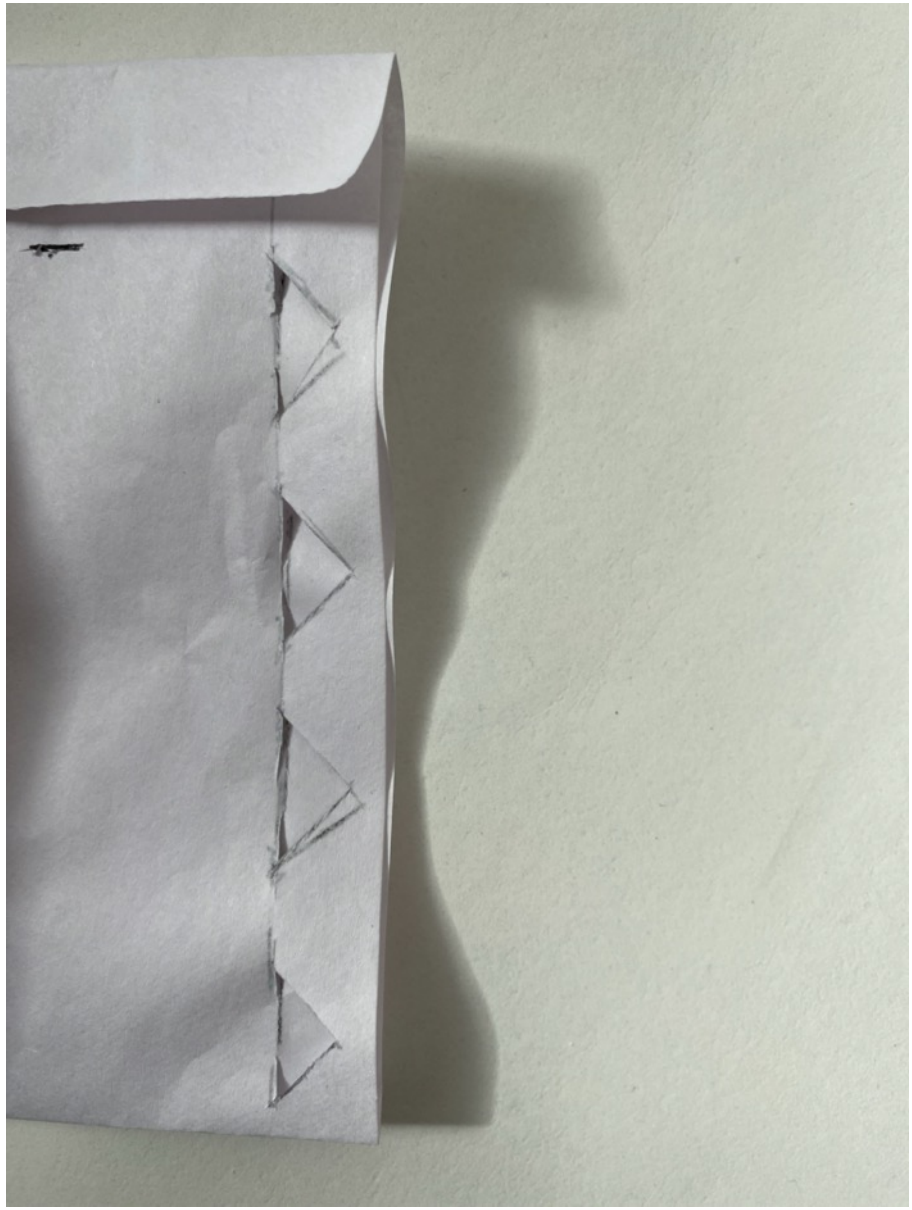


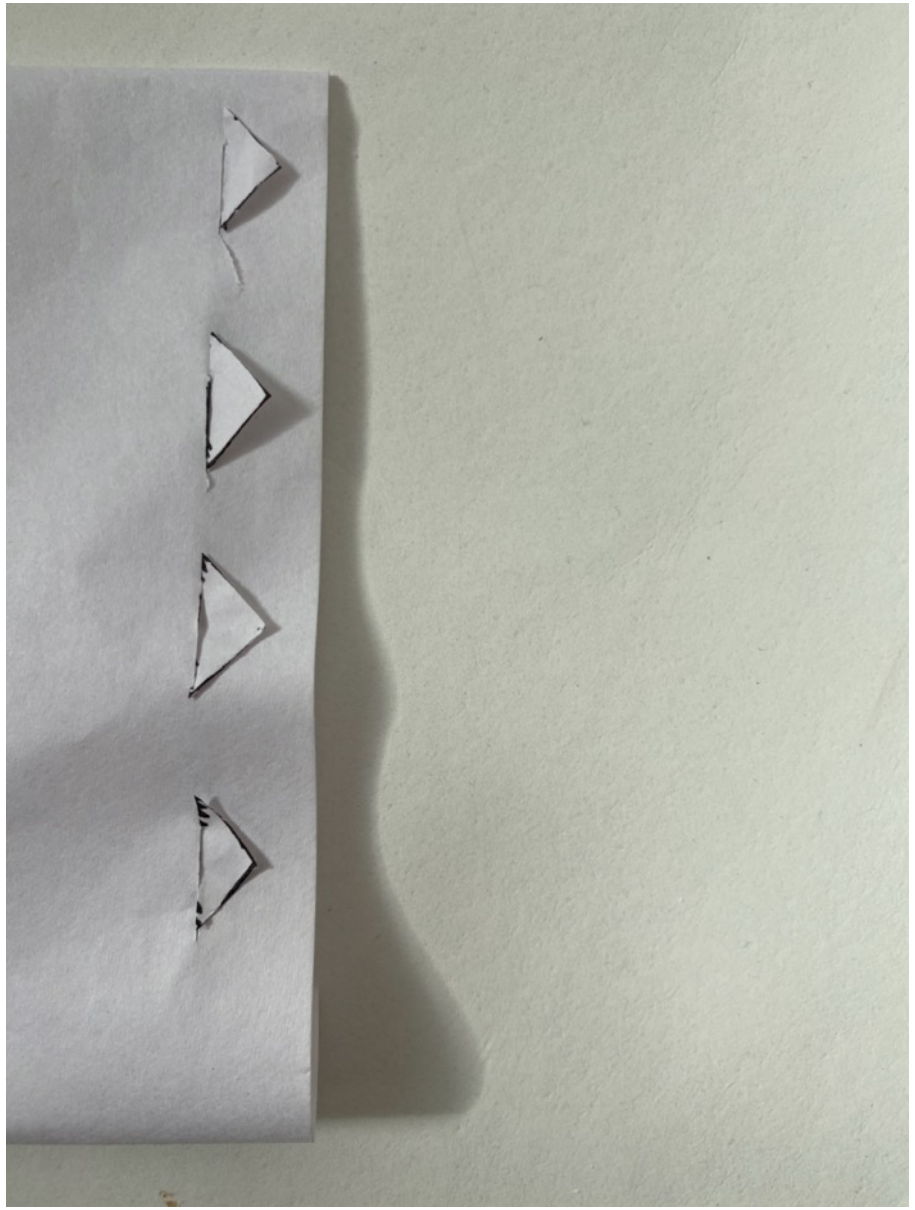




Using slots to assemble
Strong
No need for glue
Fully biodegradable

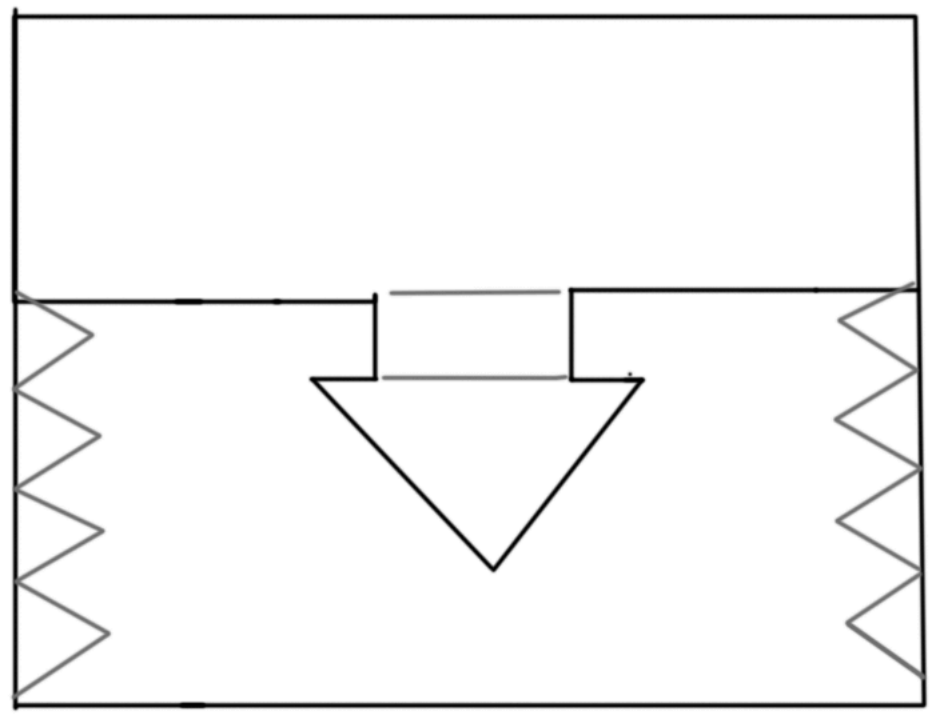
Sustainable envelop design

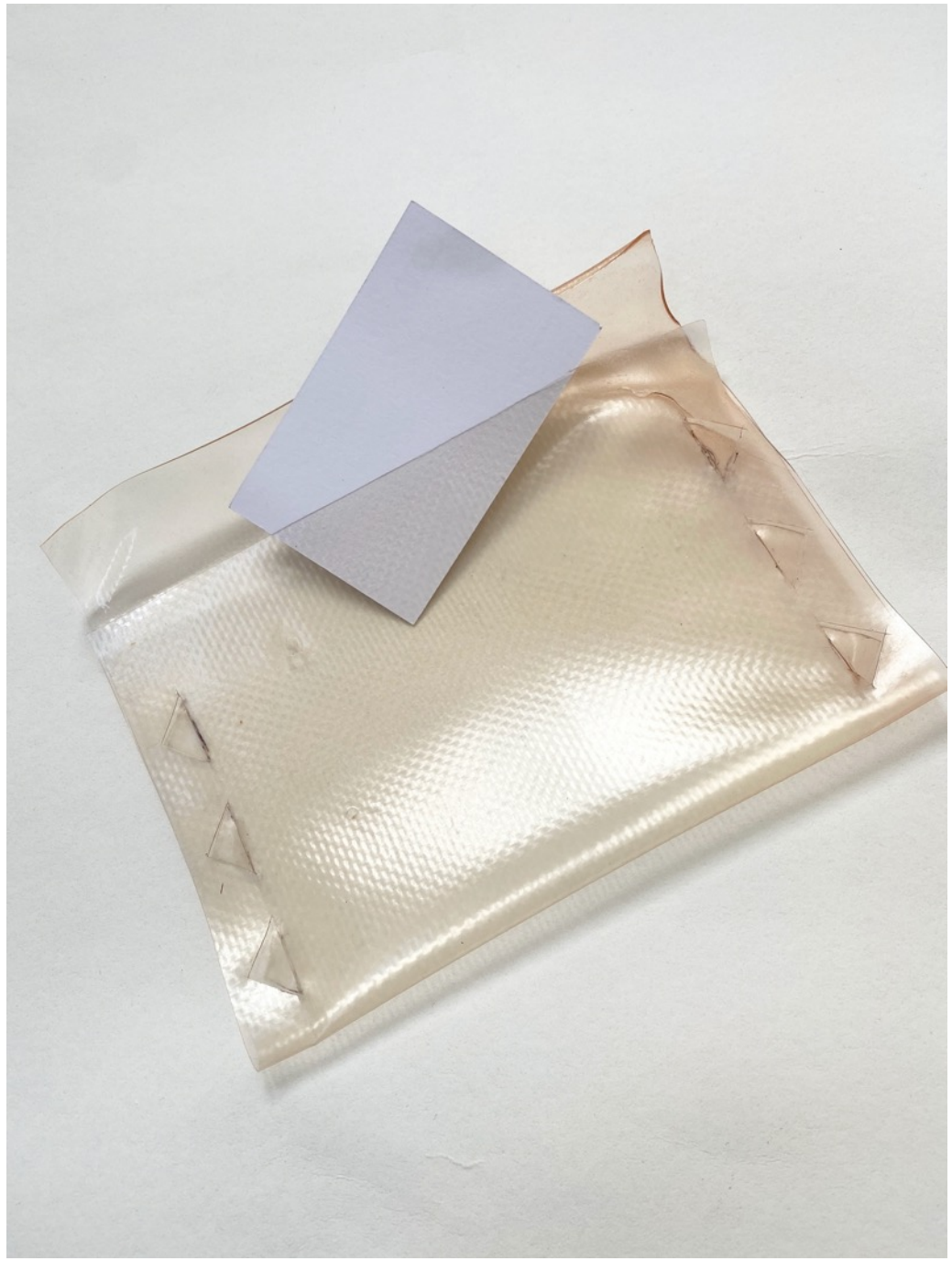




Paper sample with 4 slots either side.

Would be easy to laser cut for accuracy.



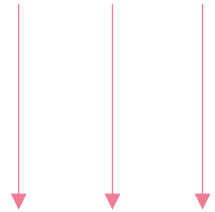




List of 10 people to contact with cv and press pack

1. Jonas Petterson - Baux
2. Sally Bourdon – Fab Lab
3. Mino Vernaschi – Orangebox
4. Kate Montgomery – KWM studio
5. Robert Nicoll – Chip[s] board Ltd
6. Scott Campbell – Surface Matter
7. Aoife Fahey – Lego
8. Purva Chawla Jain – MaterialDriven
9. Ehab Sayed – BIOHM
10. Adam Davies – Ty syml

Top 5

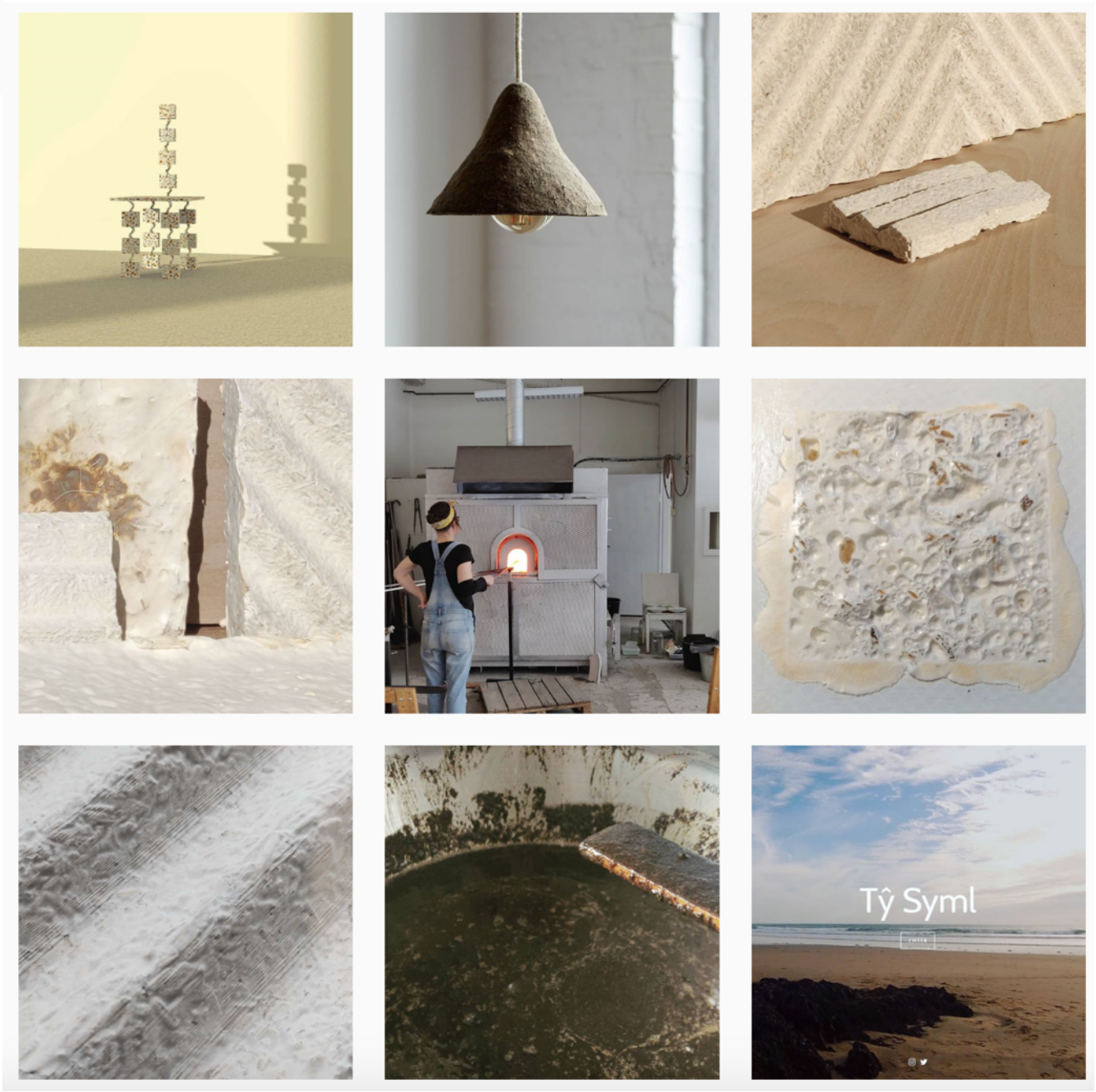


Adam Davies

TŶ SYML

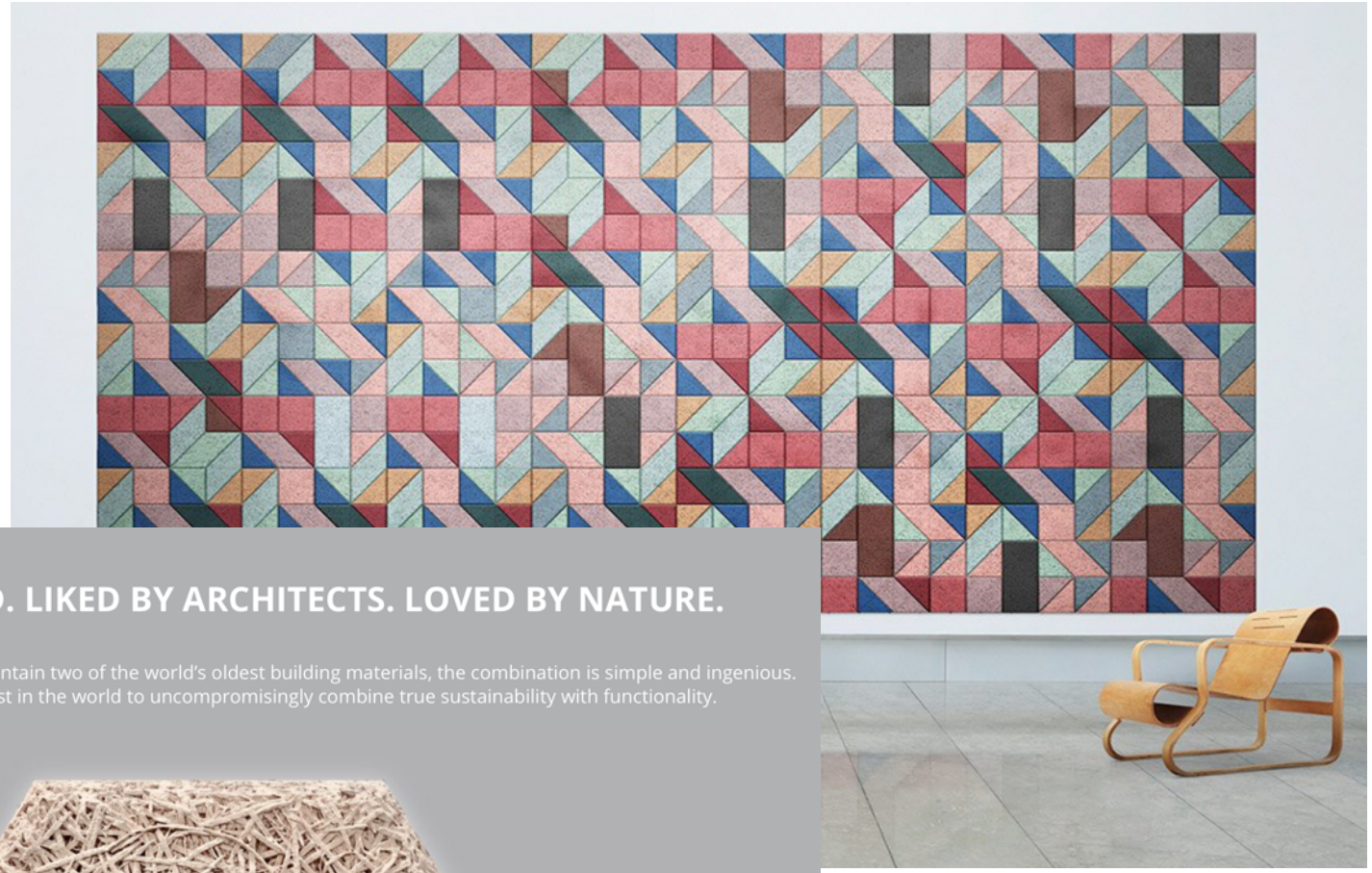
Currently focusing on the use of mycelium (mushroom) composites as a material to create a range of products such as lampshades and acoustic wall panels.

Focusing on sustainability, the materials they develop are designed to have a negligible impact on society and the environment.



Jonas Petterson

BAUX



CURSED BY SOUND. LIKED BY ARCHITECTS. LOVED BY NATURE.

BAUX Acoustic Wood Wool Panels & Tiles contain two of the world's oldest building materials, the combination is simple and ingenious. BAUX Acoustic Pulp panel is the first in the world to uncompromisingly combine true sustainability with functionality.



Design with sustainable and functional acoustics

Robert Nicoll

Chip[s] Board®



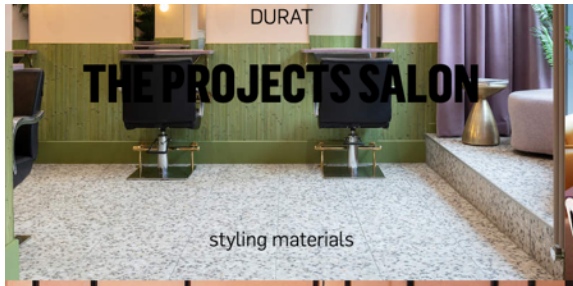


Chip[s] Board® have developed a range of innovative and sustainable circular economy materials using potato waste.

We are the sole distributor worldwide and sell directly to Brands, Designers, Students and Makers who create products in line with our vision for a more sustainable future.

Scott Campbell

SURFACE MATTER





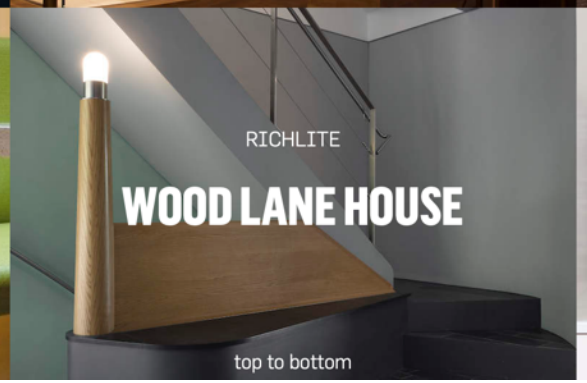


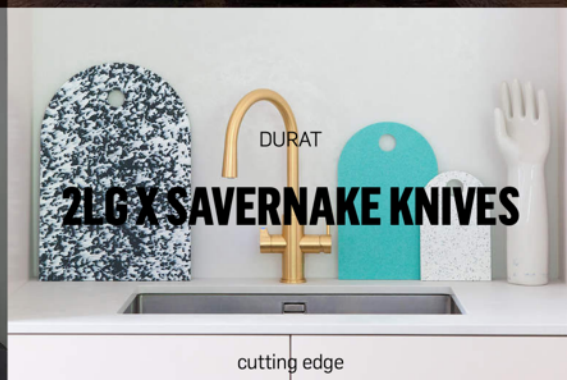












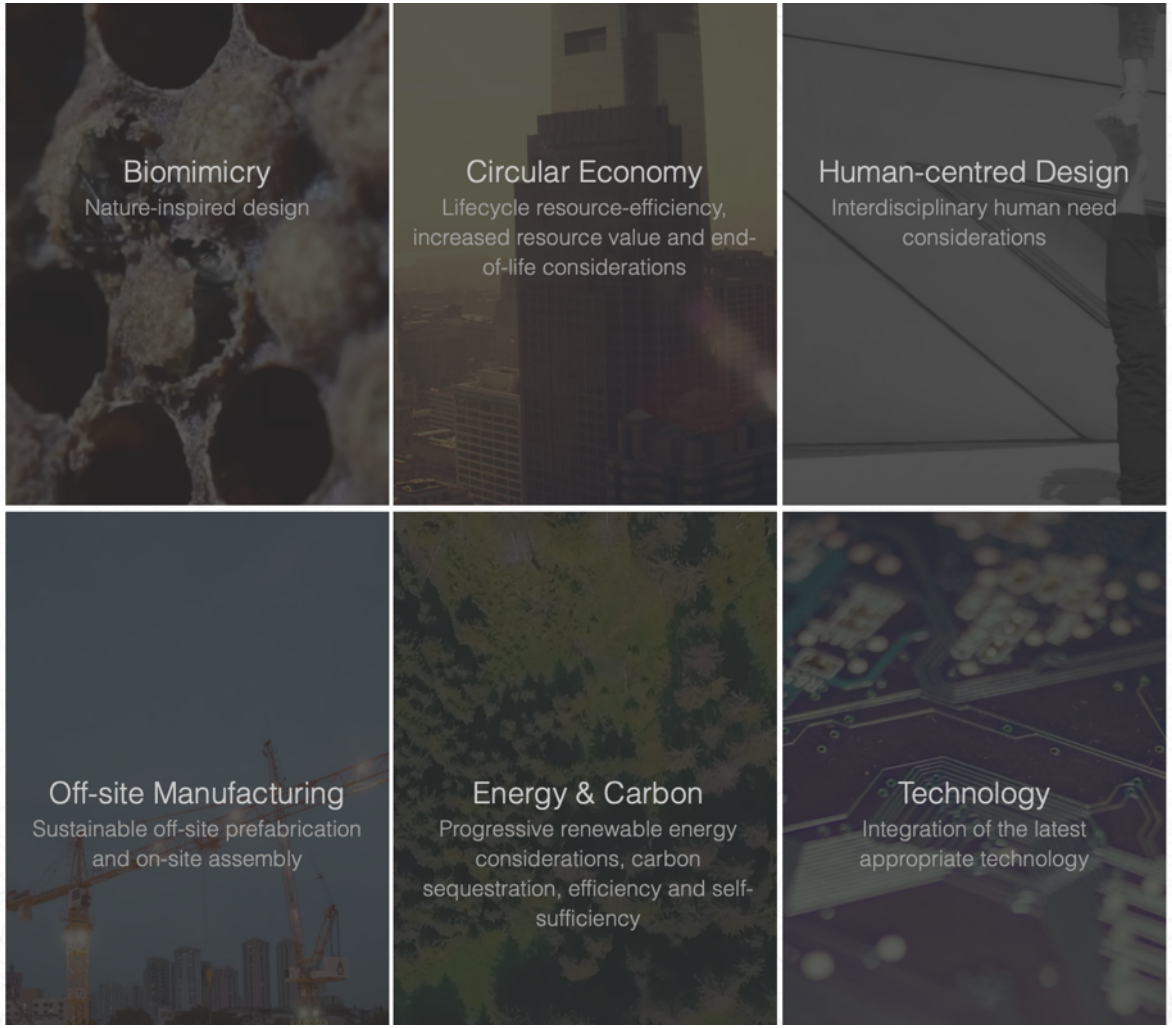
WHO WE WORK WITH

MAC, BOBBI BROWN, CHIPOTLE, JO MALONE, EMULSION ARCHITECTURE, ASHORTWALK, LINCOLN MILES ARCHITECTURE, STATUS GRAPHITE, NBE, ESTEE LAUDER, ELIE TAHARI, SUPERIOR SURFACES, DULA-WERKE DUSTMANN + CO., JACK TRENCH, SJH ROW + SONS, MAXFIELD JARVIS, KENNEDY TWADDLE, PARAGON CREATIVE, DECOLAB, REALM PROJECTS, STUDIO RHONDA, ALL SCENE ALL PROPS, DAW GREEN, SHAPE STUDIO, EVOLUTION SKATEPARKS, SARAH ANGOLD, SET UP SCENERY, KING RAMPS, FOUR ONE FOUR, TAYLOR HAWKES, CINO SKATEPARK, GUERILLA CAST, WOOD STRUCTURE SKATEPARKS, HARVEY & JOHN, SARL HOVERALL, HEATHERWICK STUDIO, TMJ INTERIORS

Ehab Sayed

BIOHM
the future of materials





QR code leading straight to portfolio pages.

