



PROGRAMME OF STUDY HANDBOOK

SCHOOL OF HUMANITIES

LEVEL 7

FACULTY OF EDUCATION, COMMUNITIES & CULTURE

2026-2027

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INTRODUCTION

This handbook provides you with information about your Programme of Study for the academic year 2026/27. Module descriptors are presented in the accompanying Module Directory document.

The University has made every effort to make the information as full and as accurate as possible, but you should note that minor changes in the organisation of modules between the planning stage and the actual teaching are inevitable. We shall try to keep any such changes to a minimum, and you will receive advance warning in the event of any alteration.

FEEDBACK

Feedback on your programme of study and modules is welcome and important and will help us to improve and enhance your learning experience. You can give feedback in a number of ways: through the academic representative for your programme of study, through module evaluation questionnaires, through informal meetings with your academic support tutor, teaching staff, or Programme Manager, through focus groups to gain feedback from students on particular issues, or through the Students' Union. If there are issues, then it is important that you share these with us so that we can address them. We would also be grateful if you would let us know about any changes that you think might be helpful if introduced into future handbooks. Your opinion is valued.

PROGRAMMES OF STUDY AND PROGRAMME MANAGERS

This handbook covers the following Programmes of Study. The name and contact details of the Programme Managers are also listed below.

Programme of Study	Programme Manager	E-mail.
Ancient Civilisations; History; Religions	Dr Harriett Webster	h.webster@uwtsd.ac.uk
Bilingualism and Multilingualism	Dr Hywel Lewis	h.lewis@uwtsd.ac.uk
Celtic and Medieval Studies	Prof. Jane Cartwright	j.cartwright@uwtsd.ac.uk
Peace Studies	Dr Rebekah Humphreys	r.humphreys@uwtsd.ac.uk
Philosophy; Philosophy and Religion	Dr Rebekah Humphreys	r.humphreys@uwtsd.ac.uk
Christian Theology	Dr Angus Slater	a.slater@uwtsd.ac.uk
Classics: Latin; Greek	Dr Harriett Webster	h.webster@uwtsd.ac.uk
Cultural Astronomy and Astrology	Prof. Nick Campion	n.campion@uwtsd.ac.uk
Ecology and Spirituality	Prof. Nick Campion	n.campion@uwtsd.ac.uk

SUPPORT DURING YOUR STUDIES

A member of academic staff will be identified at the beginning of the academic year to act as a point of first contact for support issues. Further support can also be accessed through the [Student Services](#) department.

ADMINISTRATIVE PROCEDURES

All relevant forms (e.g. essay submission form, dissertation form, extension request form) can be found in the postgraduate student section on the University's VLE and / or on the University's intranet.

EXTERNAL EXAMINERS

All taught Programmes of Study which lead to an award of the University have at least one External Examiner. The principal purposes of the University's external examiner system are to ensure that:

- the standard of each award is maintained at the appropriate level;
- the standards of student performance are comparable with standards on similar programmes or subjects in other UK institutions with which they are familiar;
- the processes for assessment and the determination of awards are sound and fairly conducted.

Students may request a copy of the previous year's External Examiner's Report for their programme of study by contacting the Programme Manager.

The current External Examiners for the Programmes of Study are:

Programme of Study	External Examiner for 2026/27 (forename/surname)	External Examiner for 2025/26 (if different to current)

Please note that students are not permitted to make direct contact with the External Examiners without permission and to do so may be considered a disciplinary offence.

ACADEMIC YEAR 2026/27

The dates for academic year 2026/27 are as follows:

01/10/2026 – 30/09/2027

Teaching weeks Semester 1: 05/10/2026 – 11/12/2026
Semester 2: 25/01/2027 – 23/04/2027

Holiday periods: 14/12/2026 – 31/12/2026
22/03/2027 – 09/04/2027

INFORMATION ABOUT YOU AND YOUR PROGRAMME OF STUDY

Information about you and your programme of study is held by the University on a central Student Record System managed by the University Registry. It is essential that the University Registry has an accurate record of your personal details at all times. It is equally important to ensure that you are fully enrolled on the correct Programme of Study and on the correct modules and that you read and agree to the Enrolment Agreement. If your enrolment status is partially enrolled, this means that you have outstanding documents not provided to the University. Please log in to your MyTSD account to check for pending documents and submit the required items as early as possible. You can direct all enrolment related queries to enrolment@uwttd.ac.uk. The non-completion of enrolment may lead to your withdrawal from the programme. Additionally, as outlined in the student agreement you must ensure that all relevant tuition fees are paid by the due date. Late or non-payment of fees may invoke sanctions from the University, up to and including the non-release of transcripts and withdrawal from the University.

My Student Record / MyTSD

You can view your personal details on [MyTSD](#) and make requests to amend data when your circumstances change. It is important to keep your personal details up to date. You can use MyTSD to:

- enrol for the new academic year
- generate a 'Confirmation of enrolment' letter
- generate a council tax exemption letter and/or bank letter
- view enrolment and module registration details
- amend your address
- check your financial information (e.g. fees due)
- submit a programme change request
- apply for 'Extenuating Circumstances'
- apply for student bursaries
- check your module results and examining board decision
- request to withdraw from your studies
- register to attend your graduation ceremony (when applicable)

Failure to keep your personal details up to date can result in a range of problems including:

- delays in obtaining your student loan;
- failure to contact you in an emergency;

- not being able to borrow materials from the Library and Learning Resources;
- not being able to use the Information Technology services;
- potential non-compliance with visa regulations.

Please take time to check the enrolment information provided on [MyTSD](#). The MyTSD portal home page will appear in the language you selected at enrolment (English or Welsh), but it is also possible to toggle to the other language once you have logged in to MyTSD, by clicking on the red button on the homepage.

DISCLOSURE AND BARRING SERVICE (DBS) – ENHANCED

If your programme involves you coming into contact with children or vulnerable adults, you will be required to undertake a DBS check (Enhanced). Further details will be provided by the Student Records and Enrolment Team. All DBS related queries should be directed to dbs@uwtsd.ac.uk.

You will also be asked to complete a formal self-declaration during the enrolment period at the beginning of the academic year, which confirms your criminal conviction status.

MODULAR TERMINOLOGY

Programme of Study (Course)

A Programme of Study or course is the collection of modules leading to a particular award.

Module

A module is an academically coherent unit of learning activity with defined aims/learning outcomes, content and assessment scheme.

Module Credit Rating

Every module has a credit rating. Credit is an award made to a learner in recognition of the verified achievement of designated learning outcomes at a specified level.

Level of Study

A level is assigned to each module to define the standard of its academic demand. Study at Master's level is called Level 7 in the National Qualifications Framework. The basic characteristics of the relevant levels of study are outlined by the Welsh Government and available on their website:

<https://gov.wales/sites/default/files/publications/2018-02/level-descriptors.pdf>

Students should note that the expectations and demands of work at Level 7 is higher than those at undergraduate Levels 4-6, and that this will be reflected in the assessment and marking of the module assessments.

ASSESSMENT

At the start of each module, tutors will provide on Moodle full details of the means by which you will be assessed in that module. This will include a full assessment brief and guidelines on the criteria that will be used for marking your work as well as clear information about when the assessments are due and the turn-around feedback time for the assessments. It will also detail how you will be able to discuss the feedback on your work and your performance and what to do if you have any questions.

All assessed written coursework needs to be submitted in electronic copy via Turnitin; alternative instructions will be provided by the Programme Manager for any forms of coursework that cannot be submitted via Turnitin.

You will receive confirmation of your assessment marks at the end of each year. Any marks released prior to formal approval by the Examining Board are provisional.

The University offers programmes in both English and Welsh. The normal expectation is that you will be assessed in the same language in which the programme or modules are delivered.

Submitting written work in Welsh

The University is committed to promoting the Welsh language and encourages its students to develop their bilingual skills. The University offers programmes through the medium of both English and Welsh. The University offers many Welsh-medium or bilingual courses, varying from whole courses, individual modules to bilingual provision across modules. By continuing to study your course completely or partly through the medium of Welsh, you will develop your skills in two languages, Welsh and English,

which will open doors for you when you leave the University, as more employers than ever before are looking for staff with bilingual skills.

As a student at UWTSD you have a right to submit coursework and sit exams through the medium of Welsh, even if you've chosen to study through the medium of English. Your Programme Manager / Module Lead will ask you at the beginning of the module whether you wish to submit in Welsh or English. Welsh language assignments will be assessed in exactly the same way as those written in English.

Academic Support Tutor

Some courses will offer an academic support tutor, and you have the right to express your choice to have a Welsh-speaking tutor to facilitate this. Should you wish to express this, contact the Programme Manager / Module Lead as soon as possible, to allow time for the Faculty to make the appropriate arrangements.

Extenuating Circumstances

If you believe that there are extenuating circumstances which may have adversely affected your ability to complete coursework or examinations, you should follow the University's procedures for Extenuating Circumstances for Taught Provision, which can be found on the Academic Office section on the University's website and forms part of the *Mitigating Circumstances Policy* associated with Chapter 12 of the Academic Quality Handbook:

<https://www.uwtsd.ac.uk/academic-quality-handbook>

Additional needs in terms of assessment

If you have any additional needs in terms of assessment, it is your responsibility to liaise with Student Services regarding those needs at the start of the academic year, so that a Statement of Compensatory Measures can be drafted in line with the University's procedures for assessment of students with additional needs:

<https://www.uwtsd.ac.uk/experience-facilities/student-support-wellbeing/disability-support>

Academic Appeals

Information about how to appeal is provided in the 'Academic Appeal Procedure' which forms part of the *Academic Appeal Policy* associated with in Chapter 12 of the *Academic Quality Handbook*, and in supporting documentation published on the Academic Office section on the University's website:

<https://www.uwtsd.ac.uk/academic-quality-handbook>

Additional advice is available from the Students' Union. It is very important that you note carefully the grounds on which appeals may be made and submit your appeal on the appropriate form because incomplete or ineligible appeals cannot be processed.

Assessment Regulations

The rules and regulations that govern the assessment of your Programme of Study are available in Chapters 6 and 7 of the University's *Academic Quality Handbook*, a copy of which is available on the Academic Office section of the website:

<https://www.uwtsd.ac.uk/academic-quality-handbook>

Responsibilities of students in relation to the assessment process

You are responsible for ensuring that:

- i) You are correctly enrolled on your programme of study (including re-enrolment for each academic year after initial enrolment).

- ii) You read and understand the information provided about how you will be assessed, how your final award will be determined, and the action to take in the event that you experience difficulties relating to assessment.
- iii) You attempt every assessment component of a module.
- iv) You attend examinations and other assessment events, including re-examination and re-assessment events, as required; and that you are available to attend oral examinations if required to do so within the published dates of terms or semesters, or other date notified to you in advance.
- v) You submit work for assessment as required and in accordance with the required format and deadline.
- vi) You inform your Programme Manager or Student Services of any disability or long-term impairment which might require special provisions for assessment.
- vii) You familiarise yourself with the University's definition of academic misconduct and undertake assessments in a manner that does not attempt to gain unfair advantage.
- viii) You follow the prescribed procedures in the event that you experience extenuating circumstances or wish to appeal against the decision of an Examining Board.
- ix) You keep copies of all drafts of work presented or submitted for assessment wherever feasible.
- x) You make your work available for sampling for external examining purposes.

VIRTUAL LEARNING ENVIRONMENT (VLE)

Moodle is the University's Virtual Learning Environment (VLE). The VLE is used to support learning and teaching. It can be accessed by **enrolled** students from anywhere in the world using the internet and a web browser.

Some of Moodle's features allow students to:

- Access course materials such as video lectures, documents, reading / resource lists, and participating in elearning activities
- Facilitate communication between students and tutors - this may also take place via Microsoft Teams
- Support group tasks and collaborative learning activities
- Take online assessments with automatic marking and feedback facilities
- Submit written assessments via Turnitin and video assessments via Panopto and receive grades and feedback
- Access academic skills development content.

Moodle can be used for administration tasks such as:

- Displaying announcements e.g. lecture venue changed
- Messaging student cohorts, and organising students into cohort groups
- Tracking student engagement and activity completion progress in modules
- Administration of online surveys, such as module evaluation questionnaires.

How to Access:

You can access Moodle in 3 different ways:

1. From Hwb
Access your Hwb dashboard either by logging into a campus PC and opening Microsoft Edge browser, or accessing <https://hwb.uwtsd.ac.uk> from any browser on an internet-connected device. Click on the Moodle tile.
2. From the University Website
Navigate to <https://uwtsd.ac.uk> and select Current Students (top right side of screen) and then Moodle.
3. URL Input
Open any browser on an internet-connected device and navigate to <https://moodle.uwtsd.ac.uk/>

If you are already signed into the Hwb or Office 365 you should be automatically signed into Moodle when you connect, if not log in using your Network username and password which are the same as used to access a campus PC.

If you are missing any modules from your Moodle homepage, please contact your **lecturers** to ask if they use Moodle. Please note it can take 24hrs for enrolment data to feed into Moodle. If you have problems finding resources (timetables, lecture notes, assignment briefs etc.) please contact the **lecturer** that delivers the course/module.

For any technical issues or error messages contact the **IT Service Desk** via:

Web: [ServiceNow](#)

Tel: 0300 500 5055

Or visit <https://www.uwtsd.ac.uk/it>

In any correspondence please include your name and username (your student number) together with details of your issue, and include screenshots of any error messages.

Further information on using online and digital resources can be found at <https://digitallearning.uwtsd.ac.uk/>

ASSESSMENT FEEDBACK VIA TURNITIN

For feedback provided through Turnitin, there are four areas to get your feedback: general comments in the comments box, audio feedback, in-line comments within the body of your written work, and the marking rubric.

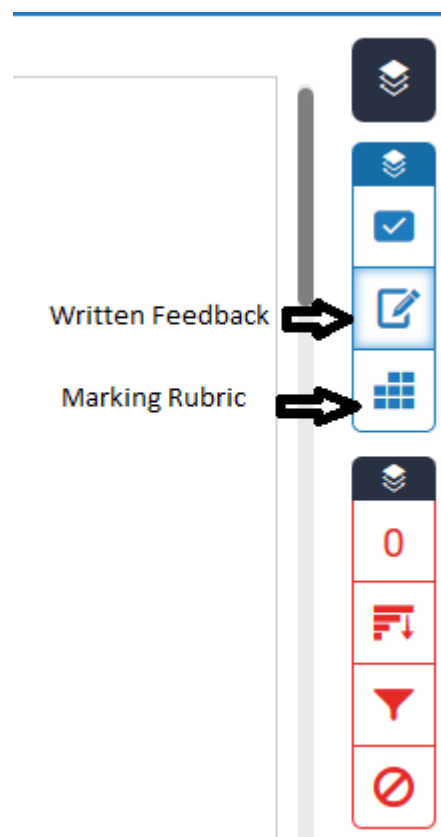
Written and audio feedback will comment on the overall work.

In-line comments provide feedback about specific elements within the body of the text.

The marking rubric will focus on how the piece of work meets the criteria listed in the relevant rubric.

The marking rubric does not give a mathematically calculated result based on the sum of individual components, but is used holistically to help determine the mark.

Written Feedback and the Marking Rubric can be found by clicking the buttons as shown when you view your submitted assignment in Turnitin.



PROGRAMMES OF STUDY

(1) MA Ancient Civilisations

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate an advanced, analytical and comparative knowledge and understanding of diverse ancient cultures
KU2	demonstrate the ability to apply their analytical skills in close-reading and interpretation of material, textual and iconographic sources, showing a capacity for sustained independent analysis
KU3	demonstrate a conceptual understanding of the range of methodological and theoretical approaches taken by modern scholars to the study of ancient civilisations, drawing upon archaeological, ancient history and cultural studies, and an ability to situate themselves in relation to this range of theories and methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate a conceptual understanding of the range of methodological and theoretical approaches taken by modern scholars to the study of ancient civilisations, drawing upon archaeological, ancient history and cultural studies, and an ability to situate themselves in relation to this range of theories and methodologies
CS2	demonstrate a conceptual understanding of the range of methodological and theoretical approaches taken by modern scholars to the study of ancient civilisations, drawing upon archaeological, ancient history and cultural studies, and an ability to situate themselves in relation to this range of theories and methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate theories and methodologies and a sound knowledge of the ancient cultures from a variety of sources: archaeological, iconographic, material, and textual;
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PS2	demonstrate the ability to draw on, synthesise and analyse a wide range of different types of evidence through the development of research and relevant specialist methodologies
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

ACADEMIC

YEAR 2026/27

PROGRAMME	MA ANCIENT CIVILISATIONS
PROGRAMME MANAGER	Harriett Webster
LEVEL	7
CAMPUS	DISTANCE
MODE OF STUDY	FULL-TIME/PART-TIME

MODULE INFORMATION	The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year. Full-time students normally choose 120 credits per year. Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s). When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile. Having successfully completed the 120 credits, you progress to the 60-credit Dissertation				
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MODULE CODE	MODULE TITLE	CREDITS	SEMESTER	LEAD TUTOR	MODULE
Optional Modules Select 120 credits					
HPAH7008	Rome and the Indian Ocean: The Classical World in a Global Context	30	SEM1	Matthew Cobb	Optional
HPAH7020	Aspects of Greek and Roman	30	SEM2	Matthew Cobb	Optional

	Religion and Cult				
HPCS7005	Celtic Sanctity, Spirituality and Hagiography	30	SEM2	Jane Cartwright	Optional
HPCA7027	Cosmology, Magic and Divination	30	SEM2	Dorian Greenbaum	Optional
HPPH7020	Ancient Chinese Philosophy	30	SEM3	Xicheng Liu	Optional

Please note that delivery schedules/timetabling can be found by accessing your personalised timetable via the [My Timetable tile](#) on the Student Hwb.

(2) MA Ancient History

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate critical awareness of the main problems and issues bearing upon the history and culture of the ancient world, and awareness of and critical engagement with different aspects of ancient society; be able to analyse them critically and creatively and be able to evaluate the similarities and differences with our own culture
KU2	demonstrate an independent knowledge and understanding of the major ancient historians sufficient to be able to offer comment and reasoned analysis of their respective historiographical aims, methods, use of sources and their position within the historiographical tradition, and analyse in general terms the complex interrelationship between history and literature in the context of one or more ancient societies
KU3	demonstrate an independent knowledge and understanding of a range of literary and non-literary sources for Greece and Rome, read critically individual works, and demonstrate an awareness of the way texts reflect changes in ancient society and perceptions thereof
KU4	many students will also demonstrate an analytical knowledge of either Greek or Latin at an appropriate level

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of ancient history and its sources, their diverse uses and development
CS2	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence through the development of research and relevant specialist methodologies
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PS2	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate theories and methodologies and a sound knowledge of ancient history from a variety of sources (archival, electronic, material, iconographic and visual sources)
PS3	demonstrate the ability to draw on, synthesise and analyse a wide range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently, and demonstrate originality in the process
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

ACADEMIC

YEAR

2026/27

PROGRAMME	MA ANCIENT HISTORY
PROGRAMME MANAGER	Harriett Webster
CAMPUS	DISTANCE
MODE OF STUDY	FULL-TIME /PART-TIME

MODULE INFORMATION	The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year. Full time students normally choose 120 credits per year. Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s). When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile. Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.				
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MODULE CODE	MODULE TITLE	CREDITS	SEMESTER	LEAD TUTOR	MODULE
Compulsory Module					

HPAH7011	Theory and Methodology for the Study of the Ancient World	30	SEM1	Matthew Cobb	Compulsory
Optional Modules. Select 90 credits.					
HPAH7008	Rome and the Indian Ocean: The Classical World in a Global Context	30	SEM1	Matthew Cobb	Optional
HPLA7013	Intensive Latin I	30	SEM1	Ruth Parkes	Optional
HPGR7013	Intensive Greek I	30	SEM1	HPL	Optional
HPLA7014	Intensive Latin II	30	SEM2	Ruth Parkes	Optional
HPAH7020	Aspects of Greek and Roman Religion and Cult	30	SEM2	Matthew Cobb	Optional
HPPH7020	Ancient Chinese Philosophy	30	SEM3	Xicheng Liu	Optional
HPGR7014	Intensive Greek II	30	SEM12	HPL	Optional

Please note that delivery schedules/timetabling can be found by accessing your personalised timetable via the [My Timetable tile](#) on the Student Hwb.

(3) MA Ancient Religions

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	demonstrate advanced knowledge and understanding of a range of archaeological, historical, textual and anthropological evidence for ancient religions, showing critical awareness of their problematic and varied nature
KU2	critically evaluate and synthesise a wide range of theoretical perspectives and reformulate and use a wide variety of critical approaches and appropriate methodologies drawn from different disciplines in the subject areas when using both ancient evidence and modern scholarship
KU3	demonstrate a conceptual understanding that enables the student to evaluate current research on ancient religions and advanced scholarship within the disciplines in a critical manner

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate theories and methodologies and a sound knowledge of ancient religions
CS2	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence (archaeological, material, textual and iconographic sources) through the development of research and relevant specialist theories and methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence (archaeological, material, textual and iconographic sources) through the development of research and relevant specialist theories and methodologies
PS2	demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence (archaeological, material, textual and iconographic sources) through the development of research and relevant specialist theories and methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	take responsibility for planning and executing tasks independently
KS2	ability to identify individual learning needs and understand the personal responsibility required for further professional education

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

ACADEMIC YEAR	2026/27				
PROGRAMME	MA ANCIENT RELIGIONS				
PROGRAMME MANAGER	Harriett Webster				
LEVEL	7				
CAMPUS	DISTANCE				
MODE OF STUDY	FULL TIME				
MODULE INFORMATION	The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year. Full time students normally choose 120 credits per year. Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s). When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile. Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.				
MODULE CODE	MODULE TITLE	CREDITS	SEMESTER	LEAD TUTOR	MODULE
Compulsory Module. 30 credits					
HPAH7011	Theory and Methodology for the Study of the Ancient World	30	SEM1	Matt Cobb	Compulsory
Optional Modules- select 60 credits					
HPCA7014	Sacred Geography	30	SEM1	Bernadette Brady	Optional
HPAH7020	Aspects of Greek and Roman Religion and Cult	30	SEM2	Matt Cobb	Optional
HPCA7027	Cosmology, Magic and Divination	30	SEM2	Dorian Greenbaum	Optional
HPCS7005	Celtic Sanctity, Spirituality and Hagiography	30	SEM2	Jane Cartwright	Optional
HPPH7020	Ancient Chinese Philosophy	30	SEM3	Xicheng Liu	Optional

Please note that delivery schedules/timetabling can be found by accessing your personalised timetable via the [My Timetable tile](#) on the Student Hwb.

(4) MA Bilingualism and Multilingualism

Programme Learning Outcomes

Knowledge and Understanding (KU)

KU1	Critical knowledge and understanding of other linguistic and cultural contexts on an international level where bilingualism exists that will enable students to compare and contrast them with their own linguistic contexts developing sensitivity and an awareness of the linguistic similarity or dissimilarity between them;
KU2	Intercultural awareness and understanding. By developing the ability to analyse critically the various factors that are an integral part of the vitality of minority languages such as Welsh, students will be expected to have a respect for similar situations on an international level;
KU3	Critical understanding of the policies practised in the linguistic contexts of various countries;
KU4	The ability to evaluate critically the factors that could have a positive or a negative influence in future on the vitality of their own first language and culture, including, for instance, the policies of local authorities and public bodies in relation to economics and housing;
KU5	Knowledge about a range of specialist terminology relating to different aspects of bilingualism including aspects such as sociolinguistics, psycholinguistics, language planning, language acquisition, and their role in relation to educational systems;
KU6	Thorough knowledge about the main conceptual frameworks and the latest research in the field of bilingualism, as well as the ability to weigh up the strengths and weaknesses of contrasting ideas, explanations and evidence;
KU7	An understanding of alternative analyses of data and the ability to make an informed evaluation of these;
KU8	The ability to show an understanding of the relationship between the various factors which can influence the vitality of a language including political, social, cultural and educational factors;
KU9	An awareness of the function of language in relation to nurturing, maintaining and developing national identity;
KU10	Technical skills such as are suitable to the discipline, such as producing bibliographies and referencing sources in a consistent and standard way;
KU11	The ability to apply recognised conceptual and analytical frameworks to new data;
KU12	The ability to interpret data and quantitative and qualitative analyses presented via graphs, tables etc, and to present similar data themselves in the same way;

KU13	The ability to adopt various quantitative and qualitative methodologies in order to do research into different aspects of bilingualism / multilingualism and language planning, and to conduct local, national and international projects in those fields as individuals and members of a specialist workforce.
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive skills (thinking) (CS)

CS1	reflect critically in the light of diverse evidence and viewpoints;
CS2	collect, summarise, synthesise and assimilate information from different written, oral and electronic sources, evaluate them critically and create a coherent summary;
CS3	organise and present ideas within the framework of a structured and reasoned viewpoint;
CS4	think analytically and evaluatively;
CS5	endorse, describe and analyse problems, and to devise suitable strategies for their resolution;
CS6	demonstrate an understanding of key issues and problems, and to decide what sort of data to collect in order to resolve them;
CS7	introduce or declare relevant evidence and to use the appropriate data already available in order to resolve problems.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical Skills (PS)

PS1	meet the challenges facing individuals in the field of bilingualism / multilingualism and language planning, including the Welsh context;
PS2	apply the knowledge and skills developed to their professional needs within the workforce;
PS3	undertake projects relating to diverse aspects of the field;
PS4	carry out individual research and, as part of a team, to promote language plans and strategies;
PS5	analyse and interpret data relating to various developments;
PS6	demonstrate proficiency in using ICT in presentations and in communication;
PS7	demonstrate self-direction and originality in resolving problems, and to act autonomously in planning and accomplishing tasks on a professional level.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	use ICT effectively as a means of communication, as a learning and research medium, and for producing organised and standard documentation;
KS2	transfer knowledge, ideas and arguments convincingly and logically in oral and written form;
KS3	develop further their analytical and problem-solving skills;
KS4	adopt diverse and appropriate methodologies for conducting research, and assess their effectiveness and their individual practical and technical advantages and disadvantages;
KS5	write essays using appropriate language and correct referencing;
KS6	manage their education self-critically, to think and to work independently making effective and efficient use of their time;
KS7	plan and conduct an investigation or a piece of research with minimum assistance or wholly independently;
KS8	take part in scholarly discussions and present thinking either orally or in writing in documentation that shows higher skills in literacy.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

ACADEMIC
YEAR

2026/27

PROGRAMME	MA BILINGUALISM AND MULTILINGUALISM
PROGRAMME MANAGER	Dr Hywel Lewis
LEVEL	7
CAMPUS	Carmarthen Distance
MODE OF STUDY	FULL-TIME

MODULE INFORMATION	The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year. Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s). When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile. Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.				
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MODULE CODE	MODULE TITLE	CREDITS	SEMESETER	LEAD TUTOR	MODULE
ECDA7012	Bilingualism and Multilingualism in the Individual	30	1	Hywel Lewis	Compulsory
ECDA7004	Cognitive Aspects of Bilingualism	30	1	Hywel Lewis	Compulsory
ECDA7005	Models for Bilingual Teaching	30	2	Hywel Lewis	Compulsory
ECDA7011	Societal Bilingualism	30	2	Hywel Lewis	Compulsory

Please note that delivery schedules/timetabling can be found by accessing your personalised timetable via the [My Timetable tile](#) on the Student Hwb.

(5) MA Celtic Studies

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	Demonstrate a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of the various disciplines which make up Celtic Studies.
KU2	Demonstrate knowledge of Welsh (and/or Celtic) literature throughout the centuries and a familiarity with a range of significant texts
KU3	Know how to treat works of literature critically, using technical vocabulary where appropriate, and discussing their content from the point of view of comprehension and imagination, linguistic and stylistic features, and craftsmanship.
KU4	Be familiar with the problems inherent in the historical record itself: awareness of a range of viewpoints and the way to cope with this; appreciation of the range of problems involved in the interpretation of complex, ambiguous, conflicting and often incomplete material; a feeling for the limitations of knowledge and the dangers of simplistic explanations
KU5	Demonstrate an awareness of the function of language and literature in fostering, maintaining and developing Welsh (and/or Celtic) national identity.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	Demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of the subject area and its sources, their diverse uses and development
CS2	Demonstrate an appreciation of the complexity and diversity of situations, events and past mentalities
CS3	Be able to synthesise information, adopt critical appraisals and develop reasoned argument based on such appraisals
CS4	Students should demonstrate the ability to ask and answer cogent and focused questions about the past and to pursue these questions through structured enquiry, selecting and interrogating an appropriate range of materials.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Demonstrate technical skills appropriate to the discipline, such as producing bibliographies and referring to print and electronic sources in a consistent and standard fashion
PS2	Demonstrate advanced organisational skills in relation to set tasks, including effective time management.
PS3	Be able to work independently and to gather information in an organised and purposeful fashion from various sources, evaluate it

	critically, selecting significant and valid elements; and present it in a coherent, meaningful way.
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Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	Demonstrate the ability to frame consistent, coherent arguments in a convincing fashion in either English or Welsh (depending upon the medium of study)
KS2	Students should be able to formulate and execute an extended, independent study of a specialist subject of their choice in the field of Celtic Studies demonstrating originality in the process
KS3	Demonstrate ability to identify individual learning needs and understand the personal responsibility required for further professional education

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

ACADEMIC

YEAR 2026/27

PROGRAMME	MA CELTIC STUDIES
PROGRAMME MANAGER	Jane Cartwright
LEVEL	7
CAMPUS	DISTANCE
MODE OF STUDY	FULL-TIME

MODULE INFORMATION	<u>The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.</u> Full time students normally choose 120 credits per year. Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s). When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile. Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.
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MODULE CODE	MODULE TITLE	SEMESTER	CREDITS	LEAD TUTOR	MODULE
Compulsory Modules - 60 credits					
HPCS7002	Celtic Arthur and the Mabinogion Tales	SEM 1	30	Jane Carwright	Compulsory
HPCS7003	The Celts Origins to Modern Era	SEM 2	30	TBC	Compulsory
Optional Modules- select 60 credits					
HPCS7005	Celtic Sanctity, Spirituality and Hagiography	SEM 2	30	Jane Carwright	Optional
HPCS7007	Celtic Revivals: 1700 to the Present	SEM 1	30	Rhys Kaminski-Jones	Optional
HPCS7004	Women in the Middle Ages: Sources From the Celtic Regions	SEM 2	30	Jane Carwright	Optional
HPCS7006	Welsh for Beginners	SEM 1 & 2	30	Siobhan Eleri	Optional

Please note that delivery schedules/timetabling can be found by accessing your personalised timetable via the [My Timetable tile](#) on the Student Hwb.

(6) MA Classics

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1 demonstrate an advanced, analytical knowledge of Greek and/or Latin language appropriate to the level attained as shown through translation;

KU2 demonstrate the ability to apply their language skills in close-reading and interpretation of texts in the original language, showing a capacity for sustained independent analysis;

KU3 demonstrate a conceptual understanding of the range of approaches taken by modern scholars to the study of ancient literature and culture, such as narratology and feminism, and an ability to situate themselves in relation to this range of methodologies;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1 demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of the ancient languages and literature, their diverse uses and development;

CS2 demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence through the development of research and relevant specialist methodologies;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1 ability to apply a range of communication methods and media to present material clearly and effectively;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1 take responsibility for planning and executing tasks independently; KS2 ability to identify individual learning needs and understand the personal responsibility required for further professional education.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

ACADEMIC YEAR 2026/27

PROGRAMME	MA CLASSICS
PROGRAMME MANAGER	Harriett Webster
LEVEL	7
CAMPUS	DISTANCE
MODE OF STUDY	FULL TIME

MODULE INFORMATION	The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year. Full time MA students take 120 credits of taught modules in their first year, including the compulsory module(s). Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s). When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile. Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.				
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MODULE CODE	MODULE TITLE	CREDITS	SEMESTER	LEAD TUTOR	MODULE
Compulsory Module					
HPAH7011	Theory and Methodology for the Study of the Ancient World	30	SEM1	Matt Cobb	Compulsory

Optional Modules - select 90 credits

HPLA7013	Intensive Latin I	30	SEM1	Ruth Parkes	Optional
HPGR7013	Intensive Greek I	30	SEM1	HPL	Optional
HPGR7014	Intensive Greek II	30	SEM2	HPL	Optional
HPLA7014	Intensive Latin II	30	SEM2	Ruth Parkes	Optional
HPGR7025	Advanced Greek verse: Early Greek hexameter poetry	30	SEM1	Ruth Parkes	Optional
HPLA7023	Republican Prose (Advanced Latin)	30	SEM1	Ruth Parkes	Optional
HPGR7019	Greek historiography	30	SEM2	Matthew Cobb	Optional

	(Advanced Greek)				
HPLA7021	Latin Epic (Advanced Latin)	30	SEM2	Ruth Parkes	Optional
HPLA7024	Republican Prose (Further Advanced Latin)	30	SEM2	Ruth Parkes	Optional

Please note that delivery schedules/timetabling can be found by accessing your personalised timetable via the [My Timetable tile](#) on the Student Hwb.

(7) MA Cultural Astronomy and Astrology

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1 Demonstrate a comprehensive understanding and critical awareness of key issues, theories, philosophical concepts and methods at the forefront of research into cultural astronomy and astrology, and the role of the sky, astronomy and astrology in culture.

KU2 Demonstrate a sophisticated knowledge of the diverse nature of and relationships between myths and theories and beliefs and practices concerning the sky, astrology, astronomy and cosmology in culture, including the arts, politics, religion and society in general, both in the past and present, and including cultures other than their own.

KU3 Demonstrate a critical understanding of different research methods, including library, text-based research, and various forms of qualitative research.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1 Demonstrate the ability to investigate, examine and reflect upon pertinent questions and reach reasoned, balanced and mature conclusions, following a comprehensive understanding of techniques applicable to the discipline.

CS2 Demonstrate conceptual skills, including the self-reflexive ability to criticise their own opinions and attitudes, deal with gaps and/or contradictions in the knowledge base, and engage with problems arising from complexity and uncertainty in the historical record.

CS3 Demonstrate an understanding of the complex relationship between theory and evidence, critically evaluating primary data within a theoretical framework.

CS4 Demonstrate the ability to pursue self-directed research and reach original conclusions and propose original hypotheses in the subject area.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1 Demonstrate the ability to systematically apply research skills including the use of libraries and archives, especially the University's online library and digital resources, gather and critically interpret data, and identify and critically evaluate primary and secondary sources.

PS2 Demonstrate a critical ability to analyse historical and contemporary texts, including in translation, and place them in a cultural context in relationship to traditions of practice and belief, and in the context of wider historical trends and both classic and recent scholarship.

PS3 Demonstrate the ability to evaluate evidence critically and free from preconceptions and bias.

PS4 Demonstrate a critical understanding of qualitative research skills including questionnaire design, interview technique and phenomenological and reflexive methodologies.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1 Demonstrate the ability to manage time efficiently and complete complex tasks, asking pertinent questions, identifying relevant problems and developing strategies for dealing with incomplete or contradictory knowledge.

KS2 Demonstrate the ability to analyse and synthesise information from a range of sources, including oral and written testimony, primary and secondary sources (including the use of the University's online library and digital resources), and to propose new hypotheses.

KS3 Demonstrate the ability to communicate effectively in writing, clearly and free from jargon, according to required academic standards, and following prescribed guidelines, structures and referencing conventions.

KS4 Demonstrate the ability to use online technologies, including search tools and word processing skills.

KS5 Demonstrate a self-critical awareness of their own cultural assumptions, biases, beliefs and attitudes, and an ability to engage with the beliefs and behaviour of others with understanding and integrity.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

ACADEMIC
YEAR

2026/27

PROGRAMME	MA CULTURAL ASTRONOMY AND ASTROLOGY
PROGRAMME MANAGER	Nick Campion
LEVEL	7
CAMPUS	DISTANCE
MODE OF STUDY	FULL-TIME/PART-TIME

MODULE INFORMATION The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year. Full time MA students take 120 credits of taught modules in their first year, including the compulsory module(s). Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s). When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile. Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.

MODULE CODE	MODULE TITLE	CREDITS	SEMESTER	LEAD TUTOR	MODULE
Compulsory Modules. 60 credits					
HPCA7015	Foundations in Cultural Astronomy and Astrology	30	1	Nick Campion	Compulsory

HPCA7016	Researching Contemporary Cosmologies	30	2	Jack Hunter	Compulsory
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Optional Modules - select 60 credits

HPCA7014	Sacred Geography	30	1	Bernadette Brady	Optional
HPCA7031	Astrology, History, Spirit and Soul	30	1	Frances Clynes	Optional
HPCA7027	Cosmology, Magic and Divination	30	2	Dorian Greenbaum	Optional
HPCA7028	Sacred Skies	30	2	Bernadette Brady	Optional

(8) MA Ecology and Spirituality

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1 Demonstrate a comprehensive understanding and critical awareness of key issues, theories, philosophical concepts and methods at the forefront of research into ecology and spirituality.

KU2 Demonstrate a sophisticated knowledge of the diverse nature of and relationships between ecology and spirituality.

KU3 Demonstrate a critical understanding of different research methods, including library, text-based research, and various forms of qualitative research.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1 Demonstrate the ability to investigate, examine and reflect upon pertinent questions and reach reasoned, balanced and mature conclusions, following a comprehensive understanding of techniques applicable to the discipline.

CS2 Demonstrate conceptual skills, including the self-reflexive ability to criticise their own opinions and attitudes, deal with gaps and/or contradictions in the knowledge base, and engage with problems arising from complexity and uncertainty in the historical record.

CS3 Demonstrate an understanding of the complex relationship between theory and evidence, critically evaluating primary data within a theoretical framework.

CS4 Demonstrate the ability to pursue self-directed research and reach original conclusions and propose original hypotheses in the subject area.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1 Demonstrate the ability to systematically apply research skills including the use of libraries and archives, especially the University's online library and digital resources, gather and critically interpret data, and identify and critically evaluate primary and secondary sources.

PS2 Demonstrate a critical ability to analyse historical and contemporary texts, including in translation, and place them in a cultural context in relationship to traditions of practice and belief, and in the context of wider historical trends and both classic and recent scholarship.

PS3 Demonstrate the ability to evaluate evidence critically and free from preconceptions and bias.

PS4 Demonstrate a critical understanding of qualitative research skills including questionnaire design, interview technique and phenomenological and reflexive methodologies.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1 Demonstrate the ability to manage time efficiently and complete complex tasks, asking pertinent questions, identifying relevant problems and developing strategies for dealing with incomplete or contradictory knowledge.

KS2 Demonstrate the ability to analyse and synthesise information from a range of sources, including oral and written testimony, primary and secondary sources

(including the use of the University's online library and digital resources), and to propose new hypotheses.

KS3 Demonstrate the ability to communicate effectively in writing, clearly and free from jargon, according to required academic standards, and following prescribed guidelines, structures and referencing conventions.

KS4 Demonstrate the ability to use online technologies, including search tools and word processing skills.

KS5 Demonstrate a self-critical awareness of their own cultural assumptions, biases, beliefs and attitudes, and an ability to engage with the beliefs and behaviour of others with understanding and integrity.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

ACADEMIC

YEAR 2026/27

PROGRAMME	MA ECOLOGY AND SPIRITUALITY				
PROGRAMME MANAGER	Nick Campion				
LEVEL	7				
CAMPUS	DISTANCE				
MODE OF STUDY	FULL-TIME/PART-TIME				
MODULE INFORMATION	The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each. Full time MA students take 120 credits of taught modules in their first year, including the compulsory module(s). Part-time students normally choose 60 credits per year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s). When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile. Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.				
MODULE CODE	MODULE TITLE	CREDITS	SEMESTER	LEAD TUTOR	MODULE
Compulsory Modules. 60 credits					
HPCA7023	Ecology and Spirituality	30	1	Jack Hunter	Compulsory
HPCA7016	Researching Contemporary Cosmologies	30	2	Jack Hunter	Compulsory
Optional Modules. Select 60 credits					
HPCA7014	Sacred Geography	30	1	Bernadette Brady	Optional
HPCA7027	Cosmology, Magic and Divination	30	2	Dorian Greenbaum	Optional
HPCA7028	Sacred Skies	30	2	Bernadette Brady	Optional

HPPH7009	Environmental Philosophy	30	3	Rebekah Humphries	Optional
HPRS7009	Religious Experience Today	30	2	Bettina Schmidt	Optional

(9) MA Medieval Studies

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1 Display a sophisticated understanding of the varieties of approaches to constructing and interpreting the Medieval past; and, where relevant, a knowledge of concepts and theories derived from the humanities and social sciences.

KU2 Be able to offer complex comparative perspectives, which will include the ability to compare the histories of different countries, societies, or cultures.

KU3 Show an advanced understanding of the complexity of reconstructing the Medieval past, and the problematic and varied nature of historical evidence.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1 Develop and sustain historical arguments in a variety of literary forms, formulating appropriate questions and utilising evidence;

CS2 Gather and deploy a broad range of different evidence and data pertaining to the medieval period, in addition to finding, retrieving, organising and exchanging new information;

CS3 Read, analyse and reflect critically and contextually upon contemporary texts and other primary sources as well as upon secondary evidence, including historical writings and the interpretations of historians and literary scholars.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1 Show clarity, fluency, and coherence in written expression;

PS2 Show the ability to use IT and computer skills to gather and deploy evidence and data to find, retrieve, sort and exchange new information;

PS3 Show the ability to design, research, and present a sustained and independently-conceived piece of historical writing and/or oral presentation.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1 Act independently and with originality in problem solving

KS2 Make informed judgments on complex issues

KS3 Be independent and self-critical as a learner, guides and support the learning of others while managing one's own academic development

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

ACADEMIC
YEAR

2026/27

PROGRAMME	MA MEDIEVAL STUDIES				
PROGRAMME MANAGER	Jane Cartwright				
LEVEL	7				
CAMPUS	DISTANCE				
MODE OF STUDY	FULL TIME/PART-TIME				
MODULE INFORMATION	The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year. Full time MA students take 120 credits of taught modules in their first year, including the compulsory module(s). Part-time students choose 60 credits for the year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s). When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile. Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.				
MODULE CODE	MODULE TITLE	SEMESTER	CREDITS	LEAD TUTOR	MODULE
Compulsory Module - 30 credits					
HPHI7016	Past Peoples, Present Societies: Research Methods and Skills	SEM 1	30	Harriett Webster	Compulsory
Optional Modules - select 90 credits					
HPHI7009	History and Historians	SEM 1	30	Harriett Webster	Optional
HPCS7002	Celtic Arthur and the Mabinogion Tales	SEM 1	30	Jane Carwright	Optional
HPCS7005	Celtic Sanctity, Spirituality and Hagiography	SEM 2	30	Jane Carwright	Optional
HPCS7004	Women in the Middle Ages: Sources From the Celtic Regions	SEM 2	30	Jane Carwright	Optional
HPLA7013	Intensive Latin I	SEM 1	30	Ruth Parkes	Optional
HPLA7014	Intensive Latin II	SEM 2	30	Ruth Parkes	Optional

(10) MA Peace Studies

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1 To examine a range of data sources, research strategies and quantitative and qualitative methods and assess the appropriateness of their use within a range of multidisciplinary context

KU2 Critically examine and analyse the complex ways in which human beings shape and are shaped by social, cultural and environmental contexts

KU3 To explore the foundations, including values and ethics, of Peace Studies

KU4 Examine, in-depth, the processes that underpin social change, conflict transformation and social harmony through linking theory to practice

KU5 Show an appreciation and understanding of the relationship between micro, meso and macro levels of social and cultural forms in relation to global processes and broader historical developments

KU6 Examine, in-depth, a range of key concepts, values and ethics, and theoretical approaches within intercultural/interfaith/interpersonal dialogue to evaluate their application and creatively use concepts in analysing social and global phenomena, or addressing social and global issues

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1 To critically evaluate current research and advanced scholarship in Peace Studies and associated multi-disciplinary fields of study

CS2 Critically explore systems and strategic thinking alongside engaging with critical self-awareness to solve a range of social problems

CS3 Ability to deal with complex issues associated with their degree of study and link to the needs of their own learning journey/focus

CS4 Critical awareness of current problems through reflection and evaluation to explore possible solutions and and/or develop new insights

CS5 Critically assess and analyse the ethical implications of research and enquiry

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1 Organise, plan and manage their time; write, edit, present evidence and justify their argument through using critical questions and key debates

PS2 Research, collect and critically analyse data

PS3 Undertake in-depth enquiry through engaging with an area of study and linking this to with real world problems

PS4 Conduct a research project through independent study

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1 The ability to engage with in-depth arguments on the basis of evidence

KS2 Engage and compare/contrast a variety of multidisciplinary theoretical debates

KS3 Engage with the contentious and contested nature of knowledge in the international, social, public and civic fields

KS4 Conduct and communicate high quality research to explore theory and/or policy in practice

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

ACADEMIC

YEAR

2026/27

PROGRAMME	MA PEACE STUDIES
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PROGRAMME MANAGER	Rebekah Humphreys
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LEVEL	7
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CAMPUS	DISTANCE	
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MODE OF STUDY	PART TIME	
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MODULE INFORMATION	The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year. Part time MA students take 60 credits of taught modules in their first year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s). When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile. Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.				
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MODULE CODE	MODULE TITLE	CREDITS	SEMESTER	LEAD TUTOR	MODULE
Compulsory Modules - 60 credits					
HPCA7032	Harmony: Theory and Practice	30	SEM1	Nicholas Campion	Optional
HPPC7002	Peace from the Perspectives of Well-being: Theory and Practice	30	SEM2	Scherto Gill	Compulsor y

(11) MA Philosophy

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1 demonstrate critical awareness of the main problems and issues bearing upon the contemporary and historical study of philosophy, and awareness of and critical engagement with different aspects of philosophical thinking; be able to analyse them critically and creatively and be able to evaluate the similarities and differences with our own culture

KU2 demonstrate an independent knowledge and understanding of the major philosophers covered sufficient to be able to offer comment and reasoned analysis of their respective aims, methods, use of sources and their position within the philosophical, and analyse in general terms the complex interrelationship between philosophy and culture.

KU3 demonstrate an independent knowledge and understanding of a range of philosophical and non-literary sources, read critically individual works, and demonstrate an awareness of the way texts reflect changes in society and perceptions thereof

KU4 many students will also demonstrate an analytical knowledge of non-western philosophical schools at an appropriate level

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1 demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of philosophy and its sources, their diverse uses and development

CS2 demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1 ability to apply a range of communication methods and media to present material clearly and effectively

PS2 demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate theories and methodologies and a sound knowledge of philosophy from a variety of sources (archival, electronic, material, iconographic and visual sources)

PS3 demonstrate the ability to draw on, synthesise and analyse a wide range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1 take responsibility for planning and executing tasks independently, and demonstrate originality in the process

KS2 ability to identify individual learning needs and understand the personal responsibility required for further professional education

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

ACADEMIC
YEAR

2026/27

PROGRAMME	MA PHILOSOPHY				
PROGRAMME MANAGER	Rebekah Humphreys				
LEVEL	7				
CAMPUS	DISTANCE				
MODE OF STUDY	FULL TIME /PART- TIME				
MODULE INFORMATION	<u>The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.</u> Full time MA students take 120 credits of taught modules in their first year, including the compulsory module(s). Part time students choose 60 credits for the year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s). When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile. Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.				
MODULE CODE	MODULE TITLE	CREDITS	SEMESTER	LEAD TUTOR	MODULE
Compulsory Module - 30 credits					
HPPH7010	Knowledge, Reason and Reality	30	1	Rebekah Humphreys	Compulsory
Optional Modules - select 90 credits					
HPPH7016	Applied Ethics	30	2	Tristan Nash	Optional
HPPH7019	Buddhist Philosophy – Mahayana and Zen Approaches	30	2	Shengmiao	Optional
HPPH7009	Environmental Philosophy	30	3	Rebekah Humphreys	Optional
HPPH7020	Ancient Chinese Philosophy	30	3	Xicheng Liu	Optional

(12) MA Philosophy and Religion

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1 demonstrate critical awareness of the main problems and issues bearing upon the contemporary and historical study of philosophy, and awareness of and critical engagement with different aspects of philosophical thinking; be able to analyse them critically and creatively and be able to evaluate the similarities and differences with our own culture

KU2 demonstrate an independent knowledge and understanding of the major philosophers covered sufficient to be able to offer comment and reasoned analysis of their respective aims, methods, use of sources and their position within the philosophical, and analyse in general terms the complex interrelationship between philosophy and culture.

KU3 demonstrate an independent knowledge and understanding of a range of philosophical and non-literary sources, read critically individual works, and demonstrate an awareness of the way texts reflect changes in society and perceptions thereof

KU4 many students will also demonstrate an analytical knowledge of non-western philosophical schools at an appropriate level Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1 demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of philosophy and its sources, their diverse uses and development

CS2 demonstrate the ability to draw on, synthesise and analyse a range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1 ability to apply a range of communication methods and media to present material clearly and effectively

PS2 demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate theories and methodologies and a sound knowledge of philosophy from a variety of sources (archival, electronic, material, iconographic and visual sources)

PS3 demonstrate the ability to draw on, synthesise and analyse a wide range of different types of evidence through the development of research and relevant specialist methodologies

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1 take responsibility for planning and executing tasks independently, and demonstrate originality in the process

KS2 ability to identify individual learning needs and understand the personal responsibility required for further professional education

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

ACADEMIC
YEAR

2026/27

PROGRAMME	MA Philosophy and Religion
PROGRAMME MANAGER	Rebekah Humphreys
LEVEL	7
CAMPUS	DISTANCE
MODE OF STUDY	FULL TIME

MODULE INFORMATION	The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year. Full time MA students take 120 credits of taught modules in their first year, including the compulsory module(s). Part time students choose 60 credits for the year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s). When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile. Having successfully completed the 120 credits, you progress to the 60 credit Dissertation.				
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MODULE CODE	MODULE TITLE	CREDITS	SEMESTER	LEAD TUTOR	MODULE
Compulsory Module. 30 credits					
HPPH7010	Knowledge, Reason and Reality	30	1	Rebekah Humphreys	Compulsory
Optional Modules. Select 90 credits					
HPPH7016	Applied Ethics	30	2	Tristan Nash	Optional
HPPH7019	Buddhist Philosophy – Mahayana and Zen Approaches	30	2	Shengmiao	Optional
HPPH7009	Environmental Philosophy	30	3	Rebekah Humphreys	Optional
HPPH7020	Ancient Chinese Philosophy	30	3	Xicheng Liu	Optional

(13) MTh Christian Theology

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1	assess the relevance and accuracy of theological rationales currently applied to political and social contexts
KU2	demonstrate an awareness of and critical engagement with aspects of social, political and economic factors with which theologians have engaged and to which theologians have responded
KU3	comment authoritatively on what is distinctive and unique in Christian Theology vis-à-vis other faith traditions

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1	Assess the internal coherence of a theological argument
CS2	Critically analyse arguments for their theological import and assess their coherence with the Christian tradition
CS3	Engage with alternative disciplines and faith traditions that possess other intellectual principles and habits

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1	Demonstrate an ability to read a text closely and summarise its argument
PS2	Identify key, contestable claims within an argument
PS3	Provide critical comment on how an argument might be modified qualified

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1	Take responsibility for planning and executing tasks independently, and demonstrate originality in the process
KS2	Identify individual learning needs and understand the personal responsibility required for further professional education

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

ACADEMIC
YEAR

2026/27

PROGRAMME	MTh Christian Theology				
PROGRAMME MANAGER	Angus Slater				
LEVEL	7				
CAMPUS	DISTANCE				
MODE OF STUDY	FULL TIME/PART TIME				
MODULE INFORMATION	The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year. Full time MTh students take 120 credits of taught modules in their first year, including the compulsory module(s). Part time students choose 60 credits for the year. Over the whole period of your MA study, you will complete 120 credits, including the compulsory module(s). When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile. Having successfully completed the 120 credits, you progress to the 60 credit Dissertation				
MODULE CODE	MODULE TITLE	CREDITS	SEMESTER	LEAD TUTOR	MODULE
Compulsory Module - 30 credits					
HPRS7019	The Study of Theology	30	1	Angus Slater	Compulsory
Optional Modules. Select 90 credits					
HPRS7014	The Bible: Contemporary Approaches	30	1	Jess Keady	Optional
HPCS7005	Celtic Sanctity, Spirituality and Hagiography	30	2	Jane Cartwright	Optional
HPRS7009	Religious Experience Today	30	2	Bettina Schmidt	Optional
HPRS7021	The Doctrine of the Trinity	30	2	Angus Slater	Optional

(14) Tystysgrif Ôl-raddedig mewn Dwyieithrwydd ac Amlieithrwydd

Deilliannau Dysgu'r Rhaglen

A. Gwybodaeth, dealltwriaeth a medrau perthnasol

Ar ôl gorffen astudio'r radd MA Dwyieithrwydd ac Amlieithrwydd, disgwylir y bydd myfyrwyr wedi datblygu'r wybodaeth, y deall a'r medrau canlynol ar y lefel Addysg Uwch briodol:

1. Gwybodaeth a dealltwriaeth feirniadol am gyd-destunau ieithyddol a diwylliannol eraill ar lefel ryngwladol lle mae dwyieithrwydd yn bodoli a fydd yn galluogi myfyrwyr i'w cymharu a'u cyferbynnu â'u cyd-destunau ieithyddol eu hunain gan ddatblygu sensitifrwydd ac ymwybyddiaeth o'r tebygrwydd neu'r annhebygrwydd ieithyddol sydd rhyngddynt;
2. Ymwybyddiaeth a dealltwriaeth ryngddiwylliannol. Drwy ddatblygu'r gallu i ddadansoddi'n feirniadol y ffactorau amrywiol sy'n rhan annatod o fywiogrwydd ieithoedd lleiafrifol megis y Gymraeg, disgwylir y bydd myfyrwyr â pharch at sefyllfaoedd cyffelyb ar lefel ryngwladol;
3. Dealltwriaeth feirniadol o'r polisïau a ymarferir yng nghyd-destunau ieithyddol gwledydd amrywiol;
4. Y gallu i werthuso'n feirniadol y ffactorau a allai ddylanwadu'n gadarnhaol neu'n negyddol yn y dyfodol ar fywiogrwydd eu mamiaith a'u diwylliant eu hunain, gan gynnwys, er enghraifft, bolisïau awdurdodau lleol a chyrrff cyhoeddus mewn perthynas ag economeg a thai;
5. Gwybodaeth am ystod o derminoleg arbenigol sydd yn ymwneud â gwahanol agweddau ar ddwyieithrwydd gan gynnwys agweddau megis sosio-ieithyddiaeth, seico-ieithyddiaeth, cynllunio ieithyddol, caffaeliad iaith, a'u rôl mewn perthynas â chyfndrefnau addysgol;
6. Gwybodaeth drylwyr am y prif fframweithiau cysyniadol a'r ymchwil ddiweddaraf sydd yn bodoli ym maes dwyieithrwydd, ynghyd â'r gallu i bwysu a mesur rhagoriaethau a gwendidau syniadau, esboniadau a thystiolaethau gwrthgyferbyniol;
7. Dealltwriaeth o ddadansoddiadau amgen o ddata a'r gallu i wneud gwerthusiad gwybodus o'r rheiny;
8. Y gallu i ddangos dealltwriaeth o'r berthynas rhwng y ffactorau amrywiol a all ddylanwadu ar fywiogrwydd iaith, gan gynnwys ffactorau gwleidyddol, cymdeithasol, diwylliannol ac addysgol;
9. Ymwybyddiaeth o swyddogaeth iaith mewn perthynas â meithrin, cynnal a datblygu hunaniaeth genedlaethol;
10. Medrau technolegol a fo'n addas i'r ddisgyblaeth, megis llunio llyfryddiaethau a chyfeirio at ffynonellau mewn modd safonol a chyson;
11. Y gallu i gymhwyso fframweithiau cysyniadol a dadansoddol cydnabyddiedig

at ddata newydd;

12. Y gallu i ddehongli data a dadansoddiadau meintiol ac ansoddol a gyflwynir drwy gyfrwng graffau, tablau ac ati, ac i gyflwyno data tebyg eu hunain yn yr un modd;
13. Y gallu i fabwysiadu amryw fethodolegau meintiol ac ansoddol ar gyfer cynnal ymchwil i wahanol agweddau ar ddwyieithrwydd / amlieithrwydd a chynllunio ieithyddol, ac i gynnal prosiectau lleol, cenedlaethol a rhyngwladol yn y meysydd hynny fel unigolion ac fel aelodau o weithlu arbenigol.

B. Medrau Gwybyddol

Caniatâ'r medrau gwybyddol a gysylltir â'r rhaglen hon fyfyrwyr i:

1. fyfyrion feirniadol yng ngoleuni tystiolaeth a safbwyntiau amrywiol;
2. gasglu, crynhoi, cyfiosod a chymathu gwybodaeth o wahanol ffynonellau ysgrifenedig, llafar ac electronig, eu gwerthuso'n feirniadol a chreu crynodeb cydlynol;
3. drefnu a chyflwyno syniadau o fewn fframwaith safbwynt strwythuredig a rhesymegol;
4. feddwl yn ddadansoddol ac yn werthusol;
5. arnodi, disgrifio a dadansoddi problemau, ac i ddyfeisio strategaethau addas ar gyfer eu datrys;
6. ddangos dealltwriaeth o faterion allweddol a phroblemau, ac i benderfynu pa fath o ddata i gasglu er mwyn eu datrys;
7. gyflwyno neu ddatgan tystiolaeth berthnasol ac i ddefnyddio'r data priodol sydd eisoes ar gael er mwyn datrys problemau.

C. Medrau Proffesiynol / Galwedigaethol

Galluoga'r medrau proffesiynol /galwedigaethol ymarferol a gysylltir â'r rhaglen hon fyfyrwyr i:

1. gwrdd â'r heriau sy'n wynebu unigolion ym maes dwyieithrwydd / amlieithrwydd a chynllunio ieithyddol, gan gynnwys y cyd-destun Cymreig;
2. gymhwyso'r wybodaeth a'r sgiliau a feithrinwyd at eu hanghenion proffesiynol o fewn y gweithlu;
3. ymgymryd â phrosiectau sy'n ymwneud ag amryw agweddau ar y maes;
4. gynnal ymchwil unigol ac, fel rhan o dîm, i hyrwyddo cynlluniau a strategaethau ieithyddol;
5. ddadansoddi a dehongli data sy'n ymwneud ag amryw ddatblygiadau;

6. ddangos hyfedredd wrth ddefnyddio TGCh mewn cyflwyniadau ac wrth gyfathrebu;
7. ddangos hunan-gyfeiriad a gwreiddioldeb wrth ddatrys problemau, ac i weithredu'n hunan-reolaethol wrth gynllunio a chyflawni gorchwylion ar lefel broffesiynol.

Ch. Medrau Allweddol Trosglwyddadwy

Galluoga'r medrau allweddol a gysylltir â'r rhaglen hon fyfyrwyr i:

1. ddefnyddio TGCh yn effeithiol fel modd i gyfathrebu, fel cyfrwng dysgu ac ymchwilio, ac i greu dogfennaeth drefnus a safonol;
2. drosglwyddo gwybodaeth, syniadau a dadleuon yn argyhoeddedig a rhesymegol ar lafar ac yn ysgrifenedig;
3. feithrin ymhellach eu sgiliau dadansoddi a datrys problemau;
4. fabwysiadu methodolegau amrywiol a phwrpasol ar gyfer cynnal ymchwil gan asesu eu heffeithiolrwydd a'u manteision ac anfanteision ymarferol a thechnolegol unigol;
5. ysgrifennu traethodau gan ddefnyddio ieithwedd bwrpasol a chyfeiriadaeth gywir;
6. reoli eu haddysg mewn modd hunan-feirniadol, i feddwl ac i weithio'n annibynnol gan wneud defnydd effeithiol ac effeithlon o'u hamser;
7. gynllunio a chynnal archwiliad neu ddarn o ymchwil gyda'r lleiafswm o gymorth neu yn gwbl annibynnol;
8. gymryd rhan mewn trafodaethau ysgolheigaidd ac i gyflwyno syniadaeth naill ai ar lafar neu yn ysgrifenedig mewn dogfennaeth a ddengys sgiliau uwch mewn llythrennedd.

STRWYTHUR Y RHAGLEN

RHAGLEN	Tystysgrif Ôl-raddedig mewn Dwyieithrwydd ac Amlieithrwydd
RHEOLWR RHAGLEN:	Dr Hywel Glyn Lewis
LEFEL:	7
CAMPWS:	Caerfyrddin Dysgu o bell
DULL ASTUDIO:	AMSER LLAWN - Hydref
<u>Bydd y modylau a gyflwynir bob blwyddyn academaidd yn dibynnu ar nifer o ffactorau, yn cynnwys nifer y myfyrwyr sy'n dewis astudio'r modwl hwnnw. Ni chaiff pob opsiwn a'r eich Rhaglen Astudio ei gynnig bob blwyddyn o reidrwydd.</u> Mae myfyrwyr Tystysgrif Ôl-raddedig yn cymryd cyfanswm o 60 credyd o fodylau a addysgir, yn cynnwys unrhyw fodwl/fodylau gorfodol. Mae myfyrwyr amser llawn yn cymryd 60 credyd yn eu semester cyntaf. Fel arfer mae myfyrwyr rhan-amser yn cymryd 60 credyd yn ystod eu blwyddyn astudio gyntaf. Wrth gofrestru, dewiswch y modwl/modylau gorfodol oherwydd ni chaiff y rhain eu hychwanegu at eich proffil yn awtomatig.	

Côd modiwl	Teitl Modiwl	Credydau	Semester (iau)	Arweinydd y Modiwl
ECDA7012C	Dwyieithrwydd ac Amlieithrwydd yn yr Unigolyn	30	1	Dr Hywel Glyn Lewis
ECDA7004C	Agweddau Gwybyddol ar Ddwyieithrwydd	30	1	Dr Hywel Glyn Lewis

(15) PG Certificate Latin

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1 demonstrate an advanced, analytical knowledge of Latin language appropriate to the level attained as shown through translation;

KU2 demonstrate a conceptual understanding of the range of approaches taken by modern scholars to the study of ancient literature and culture, such as narratology and feminism, and an ability to situate themselves in relation to this range of methodologies;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1 demonstrate the ability to deal with complex issues systematically and creatively, drawing on appropriate methodologies and a sound knowledge of the ancient languages and literature, their diverse uses and development;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1 ability to apply a range of communication methods and media to present material clearly and effectively;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1 take responsibility for planning and executing tasks independently;

KS2 ability to identify individual learning needs and understand the personal responsibility required for further professional education.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

ACADEMIC YEAR	2026/27				
PROGRAMME	PG Certificate in Latin				
PROGRAMME MANAGER					
LEVEL	7				
CAMPUS	DISTANCE				
MODE OF STUDY	PART TIME				
MODULE INFORMATION	The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year. PG Cert students take 60 credits of taught modules in total, including any compulsory module(s).				
MODULE CODE	MODULE TITLE	SEMESTER	CREDITS	LEAD TUTOR	MODULE
Optional Modules - select 60 credits					
HPLA7013	Intensive Latin I	30	SEM1	Ruth Parkes	Optional
HPLA7014	Intensive Latin II	30	SEM2	Ruth Parkes	Optional
HPLA7023	Republican Prose (Advanced Latin)	30	SEM1	Ruth Parkes	Optional
HPLA7021	Latin Epic (Advanced Latin)	30	SEM2	Ruth Parkes	Optional
HPLA7024	Republican Prose (Further Advanced Latin)	30	SEM2	Ruth Parkes	Optional

(16) PG Diploma Greek and Latin

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1 demonstrate an analytical knowledge of Greek and Latin language appropriate to the level attained as shown through translation;

KU2 demonstrate the ability to apply their language skills in close-reading and interpretation;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1 demonstrate the ability to deal with complex issues systematically and creatively;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1 ability to apply a range of communication methods and media to present material clearly and effectively;

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1 take responsibility for planning and executing tasks independently;

KS2 ability to identify individual learning needs and understand the personal responsibility required for further professional education.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

PROGRAMME NAME:	PG Diploma Greek and Latin
PROGRAMME MANAGER:	Harriett Webster
LEVEL:	7
CAMPUS:	Carmarthen Distance
MODE OF STUDY:	FULL TIME

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

PG Dip students take 120 credits of taught modules in total, including any compulsory module(s). Full-Time students take 120 credits in their first year. When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.

Latin Optional Modules. Select 60 credits			
Module Code	Module Title	Credits	Semester
HPLA7013	Intensive Latin I	30	1
HPLA7014	Intensive Latin II	30	2
HPLA7021	Latin Epic (Advanced Latin)	30	1

HPLA7023	Republican Prose (Advanced Latin)	30	2
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Greek Optional Modules. Select 60 credits			
Module Code	Module Title	Credits	Semester
HPGR7013	Intensive Greek I	30	1
HPGR7014	Intensive Greek II	30	2
HPGR7025	Advanced Greek verse: Early Greek hexameter poetry	30	1
HPGR7026	Further Advanced Greek verse: Early Greek hexameter poetry	30	1
HPGR7019	Greek historiography (Advanced Greek)	30	2

(17) PG Diploma Ecology and Spirituality

Programme Learning Outcomes

Knowledge and understanding (KU)

KU1 Demonstrate a comprehensive understanding and critical awareness of key issues, theories, philosophical concepts and methods at the forefront of research into ecology and spirituality.

KU2 Demonstrate a sophisticated knowledge of the diverse nature of and relationships between ecology and spirituality.

KU3 Demonstrate a critical understanding of different research methods, including library, text-based research, and various forms of qualitative research.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Cognitive (thinking) skills (CS)

CS1 The ability to investigate, examine and reflect upon pertinent questions and reach reasoned, balanced and mature conclusions, following a comprehensive understanding of techniques applicable to the discipline.

CS2 Conceptual skills, including the self-reflexive ability to criticise their own opinions and attitudes, deal with gaps and/or contradictions in the knowledge base, and engage with problems arising from complexity and uncertainty in the historical record.

CS3 An understanding of the complex relationship between theory and evidence, critically evaluating primary data within a theoretical framework.

CS4 The ability to pursue self-directed research and reach original conclusions.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Practical skills (PS)

PS1 An ability to systematically apply research skills including the use of libraries and archives, especially the University's online library and digital resources, gather and critically interpret data, and identify and critically evaluate primary and secondary sources.

PS2 A critical ability to analyse historical and contemporary texts, including in translation, and place them in a cultural context in relationship to traditions of practice and belief, and in the context of wider historical trends and both classic and recent scholarship.

PS3 An ability to evaluate evidence critically and free from preconceptions and bias.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

Key skills (KS)

KS1 An ability to manage time efficiently and complete complex tasks, asking pertinent questions, identifying relevant problems and developing strategies for dealing with incomplete or contradictory knowledge.

KS2 An ability to analyse and synthesise information from a range of sources, including oral and written testimony, primary and secondary sources (including the use of the University's online library and digital resources).

KS3 An ability to communicate effectively in writing, clearly and free from jargon, according to required academic standards, and following prescribed guidelines, structures and referencing conventions.

KS4 An ability to use online technologies, including search tools and word processing skills.

KS5 A self-critical awareness of their own cultural assumptions, biases, beliefs and attitudes, and an ability to engage with the beliefs and behaviour of others with understanding and integrity.

Each of the above PLOs is covered by at least 2 modules at the appropriate level (taking into account individual patterns of study)

PROGRAMME STRUCTURE

ACADEMIC

YEAR

2026/27

PROGRAMME	PG Dip ECOLOGY AND SPIRITUALITY
PROGRAMME MANAGER	Nick Champion
LEVEL	7
CAMPUS	DISTANCE
MODE OF STUDY	PART TIME

MODULE INFORMATION	The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year. Part-time students normally take 60 credits per year over their two years of study. When you enrol, please select the compulsory module(s) as these will not automatically be added to your profile.				
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MODULE CODE	MODULE TITLE	CREDITS	SEMESTER	LEAD TUTOR	MODULE
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Compulsory Modules. Select 0- 60 credits

HPCA7023	Ecology and Spirituality	30	1	Jack Hunter	Compulsory
HPCA7016	Researching Contemporary Cosmologies	30	2	Jack Hunter	Compulsory

Optional Module. Select 0 - 60 credits

HPCA7014	Sacred Geography	30	1	Bernadette Brady	Optional
HPCA7027	Cosmology, Magic and Divination	30	2	Dorian Greenbaum	Optional
HPCA7028	Sacred Skies	30	2	Bernadette Brady	Optional
HPPH7009	Environmental Philosophy	30	3	Rebekah Humphries	Optional

Where appropriate, the University may allow students to study modules in addition to the 120 credits studied for the level of study e.g. Welsh medium or IT modules. Students would need to discuss this with their Programme Manager.

The modules that are delivered each academic year will depend on a number of factors, including the number of students that opt to study that module. All the options on your Programme of Study will not necessarily be offered each year.

Module details are correct on 1 September 2026, and will not normally be changed during the year. In the unlikely event changes having to be made to these details during the year, you will be notified in writing. Module descriptors are presented in the accompanying Module Directory document.

ADDITIONAL INFORMATION FOR STUDENT TAKING THE MODULE THROUGH DISTANCE LEARNING

The Faculty to insert general information about opportunities available to students to support their learning on this programme of study (more specific information related to a particular module will be given in the module information booklets: e.g. discussion forum, web-based conferencing, tutorial sessions, podcasts etc.). Information that is given here should include frequency of availability of support and anticipated response times to enquiries / emails.

The Faculty to insert information about any residential schools associated with the programme of study. It should be made clear whether this activity is compulsory or optional, what costs are associated with it, when it is held, and how students should enrol for this. Information should also be given about the content of the residential so that the students can make an informed choice.

ASSESSMENT OF PART I

Each module will be assessed independently in ways which reflect the objectives and learning outcomes of the module and the programme of study as a whole and the learning and teaching strategies employed within the module.

Details of assignments, guidance on the objectives of the assessment and criteria applied in marking will be provided at the beginning of each module.

Full information about the classification of results and regulations for progression can be found in Chapter 6 of the *Academic Quality Handbook*.

All work in Part I will normally be marked within the University's agreed 20 clear term-time working days turn-around time for assessed coursework. You will be contacted by the module co-ordinator if this is not possible.

COURSEWORK DEADLINES

Coursework deadlines for all Level 7 Part I will be posted on the module Moodle page.

Please note that for modules with multiple assessment deadlines and / or examinations, coursework deadlines and full information about examinations is given in the module information booklet handed to students at the start of the module.

All assessed written coursework needs to be submitted in electronic copy via Turnitin; alternative instructions will be provided by the Programme Manager for any forms of coursework that cannot be submitted via Turnitin.

DISSERTATION/PORTFOLIO PREPARATION AND ASSESSMENT

Each candidate accepted into Part II will be required to submit a dissertation/portfolio not exceeding 15,000 words or the equivalent. The word limit does not include appendices (if any), essential footnotes, the formal declarations and statements or the bibliography and index. The appendices can act as a repository of raw data. It should be noted that examiners are not obliged to read the appendices when examining a piece of work.

If a piece of work is clearly above the indicated word limit, then the student should discuss editorial action with their supervisors before submission.

DISSERTATION

It is expected that students reaching the dissertation stage of a Master's Programme of Study will have acquired and practised research skills relevant to the modules studied. Students will be allocated a supervisor who will advise them on the issues arising at various stages in the research project.

Dissertations must be submitted in accordance with the University's requirements.

The Faculty will advise you on an appropriate submission date before your intended graduation date; sufficient time must be allowed to make sure that all the marking and examination procedures are completed in good time. Master's dissertations will normally be marked within the University's agreed 30 clear working days turn-around time.

Details of the responsibilities of the student and dissertation support entitlement can be found in the Supervision Policy for Taught Master's Students (Appendix GA30), which is associated with Chapter 7 of the Academic Quality Handbook:

<https://www.uwtsd.ac.uk/academic-quality-handbook>

Master's Dissertation Repository

Eligibility

Master's dissertations that are awarded a distinction, or are otherwise awarded a pass and written in the Welsh language or in the academic disciplines of Welsh, Celtic Studies or Welsh history are archived to the University repository.

Master's dissertations that do not meet the above criteria, and undergraduate dissertations, are not held by Library and Learning Resources. Research degree theses are outside the scope of this document and are covered by the [electronic research theses submission process](#).

Print copies of dissertations and theses are no longer accepted by Library and Learning Resources. Historical printed dissertations and theses accepted prior to the implementation of the current policy will continue to be retained in LLR collections.

Master's dissertations accepted for archival in the repository will be electronically harvested by the National Library of Wales for the [Theses Collection Wales](#). Unlike research degree theses, UWTSD Master's dissertations are not archived by the British Library EThOS service or ProQuest.

Submitting to the repository

On submission of your dissertation for marking, you should also upload an additional PDF copy with the following form: <https://purl.org/uwtsd-llr/masters-dissertations>

- a. The form requests the data required for inclusion in the university repository, and the necessary copyright clauses.
- b. You will need to sign in to your UWTSD account before completing the form to act as a digital signature verification.
- c. You will be asked to upload your dissertation, and provide a personal email address to allow LLR to follow up any queries.
- d. The form includes a reference to the language of the dissertation and the subject matter to assess repository eligibility.
- e. Dissertations that are not eligible for inclusion will be removed from the repository.

Contacts

Queries over the submission process should be sent by email to the LLR repository team: openaccess@uwtsd.ac.uk

Information for students and staff is available on the LLR Open Access pages:

[Theses and Dissertations | Digital Services | University of Wales Trinity Saint David](#)

UNIVERSITY ENGAGEMENT POLICY

All students should familiarise themselves with the engagement policy and understand their responsibilities in relation to engaging with their course (<https://www.uwtsd.ac.uk/academic-quality-handbook>).

Student Responsibilities in relation to attendance and engagement are:

- To engage with all scheduled and asynchronous learning in their programme/module(s);
- Attend punctually and completely all scheduled and timetabled learning and teaching activities unless unable to do so for reasons of illness or other extenuating circumstances;
- To engage as appropriate with the University's support mechanisms, according to their specific needs;
- To inform their Academic Support Tutor (or other member of staff identified by the Faculty) of any issues that affect or are expected to affect their engagement with their course;
- To engage proactively with all university procedures in support of their learning, including probation, action plans, etc

This is particularly important for **international students with a Student Visa**. Failure to adhere to the requirements and conditions of the Engagement Policy will lead to withdrawal from your programme and the University will also inform the UKVI to withdraw your student visa sponsorship.

Appeal against withdrawal due to lack of engagement

Information on how to appeal against withdrawal due to lack of engagement is provided within the [Engagement Policy](#) which is published alongside Chapter 12 of the Academic Quality Handbook.

Withdrawal

Students who have decided they do not wish to continue their programme of study, must complete a formal University withdrawal form which is available on [MyTSD](#). (Please access the form under the 'Data Changes and Forms' tab on the 'Forms' menu). Withdrawal from a programme may have implications for student finance and this should be understood by the student prior to submitting the form.

CODES OF CONDUCT

The University is committed to providing all students with a safe and inclusive learning environment where all students have the potential to succeed to the best of their ability.

The University expects all students to abide by the Student Code of Conduct (see <https://www.uwtsd.ac.uk/student-charter>).

The University also has Support for Study and Fitness to Practise Policies (see <https://www.uwtsd.ac.uk/academic-quality-handbook>).

In addition, many programmes have a professional code of conduct that you are expected to adhere to. Your Programme Manager will provide you with appropriate details.

ABOUT ACADEMIC INTEGRITY

Academic integrity is being honest in the work that you do in your studies. Honesty takes many forms; for example:

- writing your own answers in unseen exams without consulting with others or using online or printed materials;
- formally acknowledging the work and ideas of others, whether those of a friend, a lecturer, an article or book that you read, or a page on the internet that you accessed;
- formally acknowledging any and all uses of Artificial Intelligence tools;
- ensuring that you get ethical approval for your research where necessary;
- and many other actions that you take during your studies.

Breaches of Academic Integrity are called Academic Misconduct.

The University defines academic misconduct as ‘– Any action by a student which gives or has the potential to give an unfair advantage in an examination or assessment, or might assist someone else to gain an unfair advantage, or any activity likely to undermine the integrity essential to scholarship and research’. Committing academic misconduct in assessment is one of the most serious offences in academic life, and its consequences can be severe. It undermines the integrity of scholarship, research, and of the examination and assessment process.

It is very important to understand that it is no defence to claim that academic misconduct has been committed unintentionally, accidentally, due to extenuating circumstances or a long-term impairment (irrespective of whether or not these circumstances or long-term impairment have been acknowledged by the University).

You can find out the full regulatory framework, including penalties, on Academic Misconduct in the UWTSD Academic Misconduct Policy, which you can find here: <https://www.uwtsd.ac.uk/academic-quality-handbook>

There are several types of Academic Misconduct. Here are some examples and how to avoid them:

Plagiarism is presenting someone else's work or ideas as one's own. Plagiarism can include phrases, sentences, ideas, viewpoints, data, tables, pictures or indeed anything that someone else has created and is presented as your own work.

How to avoid plagiarism:

1. Never copy/paste from any source, unless you have clearly identified that you are doing this.
2. Always provide references to the sources of information you have used.

Referencing is essentially acknowledging the sources of information and ideas that you have used.

The University recognises four referencing styles: APA, Harvard, IEEE and MHRA and provides a handbook for each of these styles. For your programme of study, you should be using MHRA or Harvard.

You can find all of the Referencing Handbooks here:

[Referencing and Plagiarism | Digital Services | University of Wales Trinity Saint David](#)

If you are uncertain which handbook is for your subject, do ask your Programme Manager or Academic Tutor.

Self-plagiarism is when you are reusing material that you have created yourself.

How to avoid self-plagiarism:

1. Never take a paragraph (or sentence or graph or image, etc.) from a previous piece of work and submit it as part of a new piece of work.

Remember Self-plagiarism is as bad as plagiarism and has the same penalties.

False authorship is a broad category of misconduct, which covers from buying an essay off an essay-mill to using paraphrasing software.

How to avoid false authorship:

1. Never ask someone else to create your work, whether that is a friend, a relative or someone you pay.
2. Never submit work that you have bought or solicited.
3. Do not use material repositories, where students store essays and notes, without full referencing.
4. Do not use paraphrasing software, unless you have been allowed to do so by the module tutor.
5. Use Generative Artificial Intelligence tools only as allowed in the assessment specification for any given assessment, and acknowledge their use as appropriate.

Fundamentally, the work that you submit for any part of your degree **must be your own**.

Collusion is when two or more students submit work that is very similar and there is evidence to suggest that they worked together, or one used the other's work. Collusion is only relevant when the assignment is to be completed by each student individually. Group work that is submitted on a group basis is not subject to allegations of collusion.

How to avoid collusion:

1. Keep your materials, such as notes from reading, essay drafts, etc. private.
2. Do not share them with others, whether in the same class or in another class.
3. Do not publish them online.
4. Do not leave them in shared computers without password protection.

There is no problem in discussing your work, your discoveries and knowledge with other students. On the contrary, you will often be asked to work with others informally whether in class or outside. Learning from others and teaching others is an essential avenue to deeper learning.

Cheating in examinations (or other formal assessment) includes the possession of unauthorised material or technology during an examination, and attempting to access unseen assessment materials in an advance of an examination.

You can access training on Academic Integrity through the Library and Learning Resources [Info Skills programme](#).

When enrolling as a student at the University of Wales Trinity Saint David you have consented to your work being scrutinised both electronically and manually for academic misconduct. Normally, your work will be submitted electronically via Moodle.

For submissions outside of the Moodle platform, it is equally important that you reference your sources accurately. In some cases you will be expected to submit both hard and electronic copies, which can be checked against the database of the UK Higher Education Plagiarism Detection Service. For handwritten, portfolio and process workbook submissions check with your module tutor if you are in any doubt about whether you have infringed the regulations. They are here to assist you; ensure that you take advantage of their expertise.

UWTSD has published specific guidance as to the allowable uses of Artificial Intelligence in assessment, as well as the appropriate acknowledgement of use. You should ensure that you are fully aware of the allowable uses of AI in each individual assessment you attempt. General advice and guidance is available on [HWPB](#).

LIBRARY AND LEARNING RESOURCES

The Library and Learning Resources (LLR) aims to support and enhance the learning, teaching and research activities of staff and students across the University. There are libraries at Swansea, Carmarthen, Lampeter, London and Birmingham campuses, providing access to a variety of welcoming and flexible learning spaces. We provide on and off campus access to thousands of online journals and e-books, and subscribe to online databases relevant to each subject area; in addition to specialist digital and information literacy support, research support and special collections and archives.

The LLR is a full member of WHELF (Wales Higher Education Libraries Forum) and is also a member of the [SCONUL Access](#) (Society of College, National and University Libraries) scheme, which is a co-operative venture between most of the higher education libraries of the UK and Ireland. It enables staff, research students, full time postgraduates and part-time, distance learning and placement students to borrow material from other libraries. Librarians are welcomed to Staff / Student Committees and other relevant Faculty meetings where invited, including Faculty Boards.

Information Skills

Academic Liaison Librarians are the main point of contact for staff and students, and contribute to teaching and learning by helping students to develop the skills required to find, use and evaluate information sources within the subject areas taught by the Faculty. All new students receive a basic skills session and a referencing session during the first term, followed by more in-depth sessions throughout their studies.

Academic Liaison Librarians also provide a wider InfoSkills programme focusing on transferable employability skills and academic skills. This includes advanced search skills, ethical use of information, referencing and managing your online identity. Support can be provided face-to-face or remotely; by email, over the phone or via Teams. Students can also book a one-to-one session directly with their librarian or digital skills advisor from the library website. Referencing guidance is also available from the LLR and can be accessed from the library pages:

[Finding and Using Information | Digital Services | University of Wales Trinity Saint David](#).

Digital Skills

Our Digital Services team are always on hand to assist students in identifying their own skills gaps and locate appropriate structured learning resources to develop digital confidence. You can access our full range of digital skills resources at any time via the [DigiCentre](#). Many of our courses are from LinkedIn Learning, and as a member of staff or student, you have free access. Students can gain a range of digital badges to demonstrate their knowledge and digital capabilities and enhance their employability.

Other Specialist Support

The LLR offers access to a wide range of information sources in varied and accessible formats, ensuring equality of provision and access to learning materials. A designated member of staff can help and advise students with disabilities or specific learning requirements. Specialist support on copyright, referencing, and research activities is also provided. This includes advice on Research Data Management, using referencing software, Open Access requirements, setting up your ORCID ID and measuring the impact of research, advanced literature searching and accessing other academic and research libraries.

The Need More? Service

The LLR provides a Need More? service which takes an innovative approach to resource delivery, providing a one stop shop for all learning resource needs. If a book, journal or other resource is needed and is not in library stock, it may be purchased, borrowed from another library or rented as an e-book. The service also provides a referral mechanism so that students are introduced to their Academic Liaison Librarian to ensure they are getting the most out of existing resources or where they are working on a specialist project. More details at [Need More? | Digital Services | University of Wales Trinity Saint David](#)

Learning Spaces

Students are welcome to use any UWTSD libraries, regardless of the subject of their study. As well as collections, the libraries provide a variety of flexible spaces, reflecting the way students work e.g. group study spaces and quiet areas, as well as IT facilities, WiFi, photocopying, scanning and printing facilities, and excellent customer service.

Further Information

For recent service developments and updates please visit the LLR's pages: [Library & Learning Services at UWTSD](#). This also provides staff and library contact information for all the libraries of the University. The LLR can also be followed on Facebook, Bluesky and Instagram (@UWTSDLib) and contacted by email: library@uwtسد.ac.uk.

DIGITAL CREATIVITY AND LEARNING (DCL)

Digital learning

Digital learning encompasses a wide range of models, approaches, technologies, and services, making it a crucial component of modern education. The growing reliance on digital tools has highlighted the need for high-quality online teaching and learning resources, ensuring an equitable experience for both in-person and remote learners.

In addition, immersive learning approaches, such as virtual reality (VR), augmented reality (AR), simulations, and interactive environments, are increasingly enhancing digital learning by enabling students to engage in experiential, practice-based activities that deepen understanding and support real-world application of knowledge.

A well-developed package of digital learning materials can:

- Improve learning experience
- Support active, experiential learning through immersive environments
- Widen participation and collaboration
- Improve accessibility
- Develop key employability skills

IT SERVICE DELIVERY

IT support is available through our [IT Service Desk](#) who are available to help and assist you over the phone, in person or via our online portal and live chat service.

Telephone support is available 24 hours a day, 365 days a year so no matter when you may need assistance, we're here to help by calling us on 0300 500 5055.

Wi-Fi

All students can access our [eduroam wireless network](#) on their laptops, mobile phones or tablets.

Eduroam is the wireless network available to use across all campuses. Eduroam also provides you with Wi-Fi access at any other eduroam enabled institution across the world.

Open Access Computers & Booking Facilities

Students can access general IT facilities through our [open access computer areas](#) across our University campuses.

What do computer rooms offer?

- PCs connected to the University's data network
- Usually a multifunctional device (MFD) offering colour and black and white printing, copying and scanning or a colour laser printer
- May also contain wireless access and more specialised equipment such as plotters, Sports Analysis Equipment and audio visual equipment
- Long opening hours with many of them open 24/7
- Ability to [pre-book a PC](#) to use remotely to make sure you have access at the time you need to study.

Student IT Exclusives

We provide students with access to free or heavily discounted software and computer solutions through our [Student IT Exclusives offers](#).

Free Microsoft Office 365

As a UWTSD student, you can download Microsoft Office 365 Pro Plus including Word, Excel and PowerPoint to use free for the duration of your studies at UWTSD.

Adobe Creative Cloud

Students studying on eligible courses are able to access Adobe Creative Cloud suite for free which can be installed on your personal device during your studies.

You can also purchase a copy of Adobe Creative Cloud directly from Adobe's Website and save over 65% discount paying on a monthly basis.

Free Windows 11

We are able to provide all students with a license to use Microsoft's latest operating system for free.

Software Discounts

We've created an online store where all students can download a huge range of free or heavily discounted software for use at home.

The EDU store

Discounts are available for students on a range of products including the Microsoft Surface, Apple devices, Phones & Smart Watches. Free 4 year warranty on all Apple products & free next day delivery on all orders.

Select Easy Upgrade

Get the Apple Product you want right now. Spread the cost with low monthly payments, upgrade to the latest device at the end of the plan or pay off the balance with the Easy Upgrade Store.

Apple's Education store

You can get great Apple education pricing by visiting the Apple Education Store.

Free Autodesk

Download a range of Autodesk software including Fusion 360, Inventor Professional, Revit, AutoCAD, 3ds Max & Maya.

Print, Copy & Scan

Students have access to [print, copy and scanning services](#) which are available across all University Library & Learning Resource Centres as well as specific computer rooms and open access areas.

UWTSD use Multi-Functional Devices (MFDs) which all have print, copy and scan functions available in full colour or black and white.

STUDENT SERVICES

A professional support service providing high quality information, advice, guidance, practical and emotional support to enable all students to reach their full potential. Support available includes the Careers Service, Financial Support, Learning Support, Well-being Support, Counselling Service and support for students from a care background.

The Student Hwb team is on hand to help to answer any query you may have concerning your studies. You can access support from the Hwb via hwb@uwtsd.ac.uk, by calling 0300 131 3030, or via the online portal: [Student Portal - Gwasanaethau Cwsmeriaid](#). Please make sure you have also downloaded the UWTSD Hwb app, which includes direct links to and information about all student facing services at the University.

The quickest way to access Wellbeing Support is by submitting a Support Request Form: [UWTSD Wellbeing Service](#).

If you are worried about the health and wellbeing of another student you can let the Wellbeing Team know by filling in a Cause for Concern form: [UWTSD Wellbeing Service](#).

For further details about Student Services see <https://www.uwtsd.ac.uk/experience-facilities/student-support-wellbeing>.

STUDY SKILLS

All students have access to study skills support to assist them in their studies. Details of provision are available from the Student Services offices on each campus and at <https://www.uwtsd.ac.uk/experience-facilities/student-support-wellbeing/learning-support>.

Topics covered include:

- Developing effective study strategies
- Planning and writing assignments
- Preparing presentations
- Planning for seminars
- Preparing for exams

Drop-in study skills sessions and 1:1 appointments are available online (and in person where possible) – no appointment necessary. Please see the Student Services study skills webpages for further details: <https://www.uwtsd.ac.uk/experience-facilities/student-support-wellbeing/learning-support>.

CAREERS

All students have access to MyCareer, the University's online careers platform. You need to register for an account, which you can do here: [Welcome](#) to MyCareer.

MyCareer includes specialist tools like a jobs board, career planner, automated CV360 checker, Interview 360 and more, you can start preparing for your future on your own terms.

The University's Careers Service is on hand to help you find work experience, paid placements or a part-time job. Throughout your studies you will have access to opportunities to build your career skills and confidence. Find out more via: [Careers Service | University of Wales Trinity Saint David](#)

COMPLAINTS

You have a right to make a complaint about any specific concern about the provision of your Programme of Study or a related academic service. Full details of the complaints process can be found in the *Student Complaint Policy* associated with in Chapter 12 of the *Academic Quality Handbook* and in supporting documentation published on the Academic Office section on the University's website: <https://www.uwtsd.ac.uk/academic-quality-handbook>.