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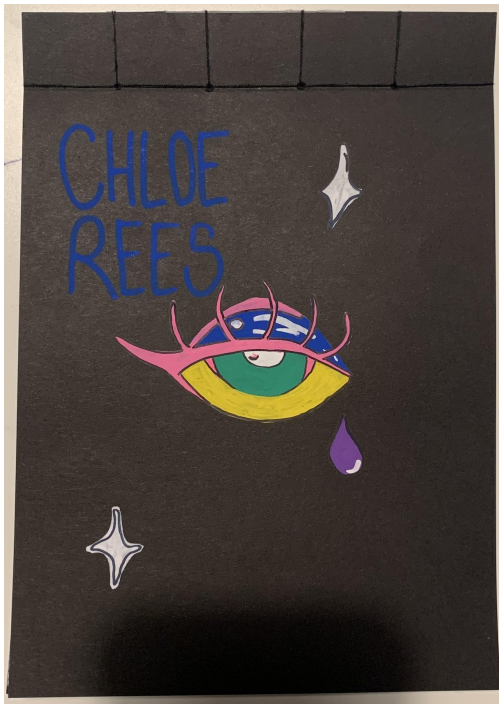
Lecturer: Paul Duerinckx and Alex Duncan

Module: Changemakers: Creativity and Value Creation

Module Code: ADAA5000

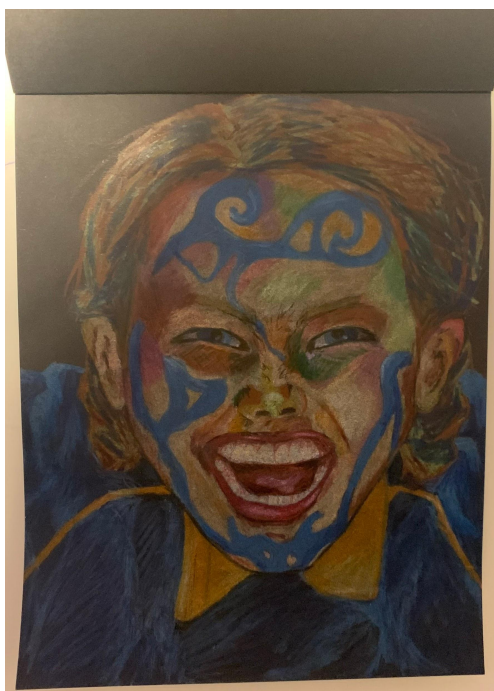
Zine Evaluation

Which format or presentation I wanted to create my zine in was my first thought, I knew I wanted it 2D, so from there was to decide how my paper would come together. I opted for the style of Japanese binding, this came down to the fact I needed to have completely separate pages for some of the ideas I wanted to include. I was also drawn to having some sort of sewing included in my zine as textiles used to be my art medium. I feel like all these reasonings came together for the perfect layout to create the zine closest to embodying my practice.



I wanted to keep my front cover minimal: telling people my name with a bright, eye-catching piece to draw their attention in. My use of black paper enhances the design, making everything stand out, while also creating an interesting book.

This pen drawing was inspired by a bigger surrealism painting I had done previously. I chose this style for the front cover as this is what I hope to develop more skill in throughout this year. I will be experimenting with incorporating a surrealism twist to my portrait and landscape paintings, so I think a little taste of what is to come is interesting for a first time viewer.



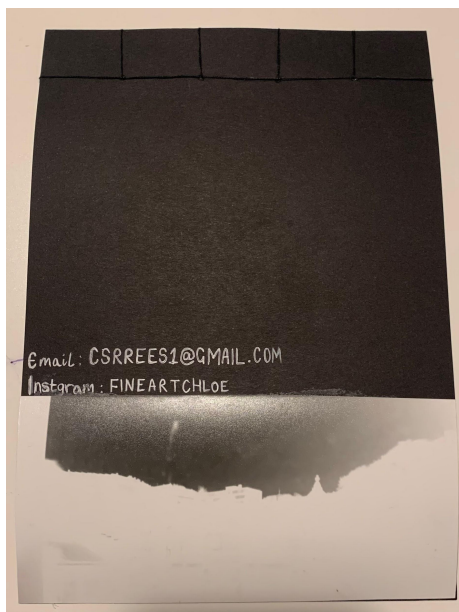
Starting off my zine with a self portrait was an introduction to both me and my portraiture work. All great portraiture artists have gone through the phase of painting/drawing themselves, it is both the perfect way to grasp perspective and confidence and as an intimate look into how they view themselves.

My choice of using one of my childhood photos as my subject came from the idea of the carefree spirit children have. This photograph in particular captured an intense expression and Celtic face makeup which would make for an interesting view.

As black paper could be hard to work on depending on the medium, I'm extremely pleased with the vivid outcome. Using coloured pencils was inspired by my childhood subject. Sticking to the carefree theme, I drew in a scribbly manner, incorporating colourful aspects, ending in a playful yet captivating result.



When initially thinking about creating my zine I knew I wanted to incorporate some kind of figure drawing movement. When taking part in the riso print workshops it sparked my interest, and I found a way of making my vision come to life. Having each moving figure a different colour gives the illusion both surrealist qualities and definition of each phase. Including figure drawing in such a way that people don't normally see it, I think will make my zine intriguing for new viewers and hopefully make them interested enough to look into my work further.



For the back page, similarly to my front cover, I wanted to keep it simple. This is where you can view my contact details if you wish to connect with me or are interested in commissions. I have also included my art instagram handle for people to see more of the work that I produce.

The photograph I have included was one of the first using my handmade camera obscura and the dark room process. I wanted to have some form of my own photography in my zine as this is my primary way of getting references for my work. This photograph in particular I will probably use when creating a surrealist landscape.