

Student Number: 2404162

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Tutor's Name: Julia Lockheart

Manifesto

1. Creativity is essential for making art.
2. Documenting the art-making process, like taking photos and making sketchbook pages, is key to complete the final piece so that you can reflect upon the process and the mistakes made.
3. Being able to interact with the piece creates a more interesting experience for the audience.
4. There is a huge importance of sustainability in the art world, and it should be central to all art making processes or at least a certain care must be taken to be the least wasteful as possible.
5. It is important to push the boundary of the art world.
6. Culture plays an important role for inspiration and creating artworks.
7. Research is not essential but is a very good source of inspiration.
8. Coming back to the work on multiple occasions should be done to help highlight the imperfections of the piece as well as helping to see the work in a new light.

3. Being able to interact with the piece creates a more interesting experience for the audience.



Marcelis, S., 2024. *Panorama*. [glass] (High Museum of Art, Atlanta).

A piece can be made interactive by either making the audience interact with it, like making the art evoke specific senses, or by having something else interact with the work, like using light shining through glass to create different effects. By doing this, it adds a new dimension to the artwork and creates a new atmosphere for the audience. For example, Sabine Marcelis' 'Panorama', four rotating glass rectangles, gets the audience to interact with it as the pillars are reflective as well as the audience being able to move between the four objects. This piece also interacts with its atmosphere because the natural light hits the piece at different angles which changes as the blocks rotate and as the sun shifts throughout the day. By creating art that can be interacted with, it draws in people that may not usually appreciate art especially with 'Panorama' which was placed outside the High Museum of Art in Atlanta to intrigue passers-by.

4. There is a huge importance of sustainability in the art world, and it should be central to all art making processes or at least a certain care must be taken to be the least wasteful as possible.

The importance of taking sustainability into consideration is ever increasing as the world's resources decrease and CO2 emissions increase. Not only does making art sustainably help the planet but it often also saves money due to producing as little waste as possible. However wasteful processes can be seen a lot in art making techniques especially in the making of glass. Even though this material can be recycled an infinite number of times, many glass making processes use a huge amount of heat due to the kilns and furnaces used where most of the heat produced is wasted. This however can be counteracted by using this excess heat to generate electricity for example this is used all over Europe to make this material as sustainable as possible. More specifically, some factories in Germany and Italy power generators with the excess heat produced from their industrial furnaces (The European Container Glass Federation (FEVE), n.d.). This shows that in any circumstance, even when art processes are wasteful, there are ways to make the practice more sustainable and still be able to continue to make this art while being mindful of the environment.

5. It is important to push the boundary of the art world.



Holley, L., 2024. *All Rendered Truth*. [found objects] (Camden Art Centre).

It is essential to constantly be pushing the boundaries and rules of art like asking the question: what is jewellery? This is a very subjective question and is used to break the traditional ideologies that many people hold. Pushing the boundaries can also come in the form of using unconventional materials for example using what is considered junk to create art like Lonnie Holley who creates 'welded sculptures of scavenged steel, wood, and glass – materials otherwise bound for some landfill' (Glass Quarterly no176, p37). He has been creating art with these materials long before it became popular to do so and showcases that you don't need expensive or traditional materials to make art. It can also mean using materials like paper, typically seen as a single use item that lacks strength and can be destroyed very easily, can be made into beautiful and intricate jewellery and other forms of art. This is done by using what is typically seen as the materials' weaknesses and turning them into strengths like the flimsiness of paper which means it can be folded and scrunched easily creating many new textures as well as layering the sheets to create depth and detail.

Bibliography

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