

- 1) You have been commissioned to work on an historic Grade 1 Chapel in South Wales with a brief to make proposals to secure its long term future. Discuss how you would approach such a challenge given then philosophical choices in terms of restoration, renovation and refurbishment?

I would first consider the requirements under the grade 1 listing that CADW have placed in order to protect the historic context and significance of the Chapel for Welsh heritage. As CADW states in their 'Conservation Principles' document, the aims of CADW are to protect and sustain, for the benefit for ~~the~~ both the present and future generations.

Taking this in mind, it would also be important to explore the needs of the area; what is missing? What can be done to improve the site and the locale? The ways in which design could improve awareness and attraction to the area is also a consideration. Since the Chapel has significant historic value, this can be ~~utilized~~ utilized in promoting and expressing the culture of the area in which can bring tourism to the site.

The context of the Chapel and surroundings would also be important to consider, as any renovations or refurbishments ~~would~~ ~~could~~ use it as influence and a guide over the design phase. A good example in which this has been done is the Glasgow Cottiers Theatre, which is a refurbishment of an existing Grade listed ~~building~~ Chapel into a venue for weddings, theatre and entertainment. All while expressing the historic fabric of the Chapel ~~and~~ but still bringing it into modern today's standards.