

(Re)Presenting and (re)constructing the past
10th of January 2025
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At first I had no idea what I should do and focus on. I knew I wanted to do a physical piece because I love doing projects by hand whenever I get the chance, but I had the issue of time restraint. Whatever I decided to do, it needed to be before I left the United Kingdom in late December. At first, I really wanted to go the route of historical fashion and research how specific garments were processed, made, and sold before then recreating a piece myself. It has always been something that I wanted to do but could never justify as a fourteen year old and older. However, the idea did not get very far due to the aforementioned lack of time. Making a historical garment takes a lot of time and effort (especially if you are doing it by hand), and I also did not have the necessary supplies on hand in order to make the project, even if I was just making a chemise, which is a simple (or elaborate depending on the social class) linen or later cotton shirt that is the closest article of clothing to a person's body, going under the corset or stays when it comes to women's fashion and undergarments, I would not have enough time to make it the way I would like to.

So instead I focused on art and art movements, specifically my favorite art movement Impressionism. The original thought was to recreate the process and style of how they made art in the Impressionist movement. Before the idea evolved into including other art movements that came after Impressionism and how they were inspired and influenced by the Impressionist movement.

First I went for a walk. I was going to paint an plein air for my impressionist piece, so I wanted to scope out an area for me to paint. The walk was cold and windy, since that major storm was about to hit (which would also later impact my decision to paint inside instead). I even got an audio recording of a part of that walk that was all just wind blowing out any other noises of nature. I would include this recording, but I do not know how to put it into a document, and I do not particularly want to submit it separately.

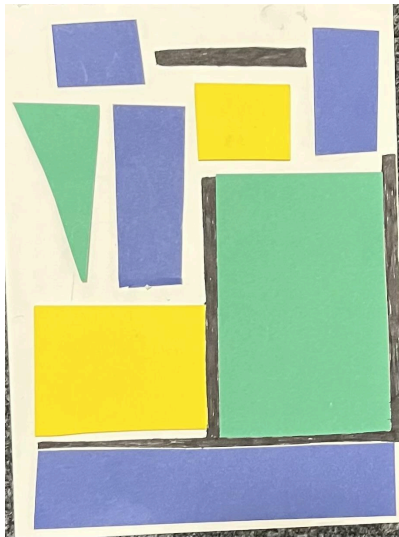
After starting on the painting, in between it drying, I would work on the other art pieces from the different movements. Starting with cubism, before then going into collage. Here are some of my progress photos, I do not have any of the cubism piece or the collage, mainly because they were quicker for me to do due to the fact that I did not have to wait for paint to dry, so I was not as diligent in remembering to pause and document how my work on those pieces were progressing.



(finished piece)



(finished piece of cubism)



(finished collage piece)

It was not until after I finished these pieces that I realized that I needed something more. A piece that combined the methods and techniques I learned from the different art movements and turn them into my own piece. That is how I started making my multimedia landscape. I wanted to focus specifically on the textured elements of Impressionism as well as the 3D and multimedia elements of later movements like collage and American Pop art. That is why I added embroidery thread to the piece. I also started working on the actual presentation and script at this time, I did the research mostly before I started working on the art pieces.



(finished piece)

Here are also the photos of the potential spots I was considering to paint on that initial walk that I did at the beginning of my project.





and this is the one that I ended up using as a reference for my last piece.

All physical art works were turned into the Porters lodge before I left campus with your name (Quentin Drew (I am also pretty sure I spelled your name wrong on the folder they're in, I think I spelled it Quintion instead)) and the course name. Each piece has my name, student number, and course name on the back of them. Even though I turned the pieces in, I wanted to write this up explaining my ideas and process, because I know you said that was something I was mostly missing in my presentation. So hopefully this helps. :)

Bibliography:

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