

Change makers: Showreel

Portfolio 2 ADPA5003/C

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Please find below a links to my showreel clips and edited showreel on YouTube.

Twelfth Night:

<https://youtu.be/H4r6KQjaeF0?si=mzGZAKwnkMQtCEW2>

My hearts a suitcase:

<https://youtu.be/TZud4wWG4Rw?si=y1-5bgQotdTfPwBs>

Mama who bore me:

<https://youtu.be/HqtmF2gFiG8?si=LvjRanMqWY2dbqFb>

Demo (edited version):

<https://youtu.be/yA4vx7xd0ol?si=ttwIB0vRv1ytBeCE>

Bibliography:

Backstage. (2022). *5 alternative contemporary monologues for women to audition with*. [online] Available at:

<https://www.backstage.com/uk/magazine/article/5-alternative-contemporary-monologues-for-women-to-audition-with-67390/>

[Accessed 12th December 2024].

Spotify. (2008). *Mama Who Bore Me* [online]. Available at: <https://open.spotify.com/track/4e51xdDLaQW08LHNhdkwl9> [Accessed 10th December 2024].

LitCharts. (2024). *Twelfth Night: Act 2, Scene 2* [online]. Available at: <https://www.litcharts.com/shakescleare/shakespeare-translations/twelfth-night/act-2-scene-2> [Accessed 13th December 2024].