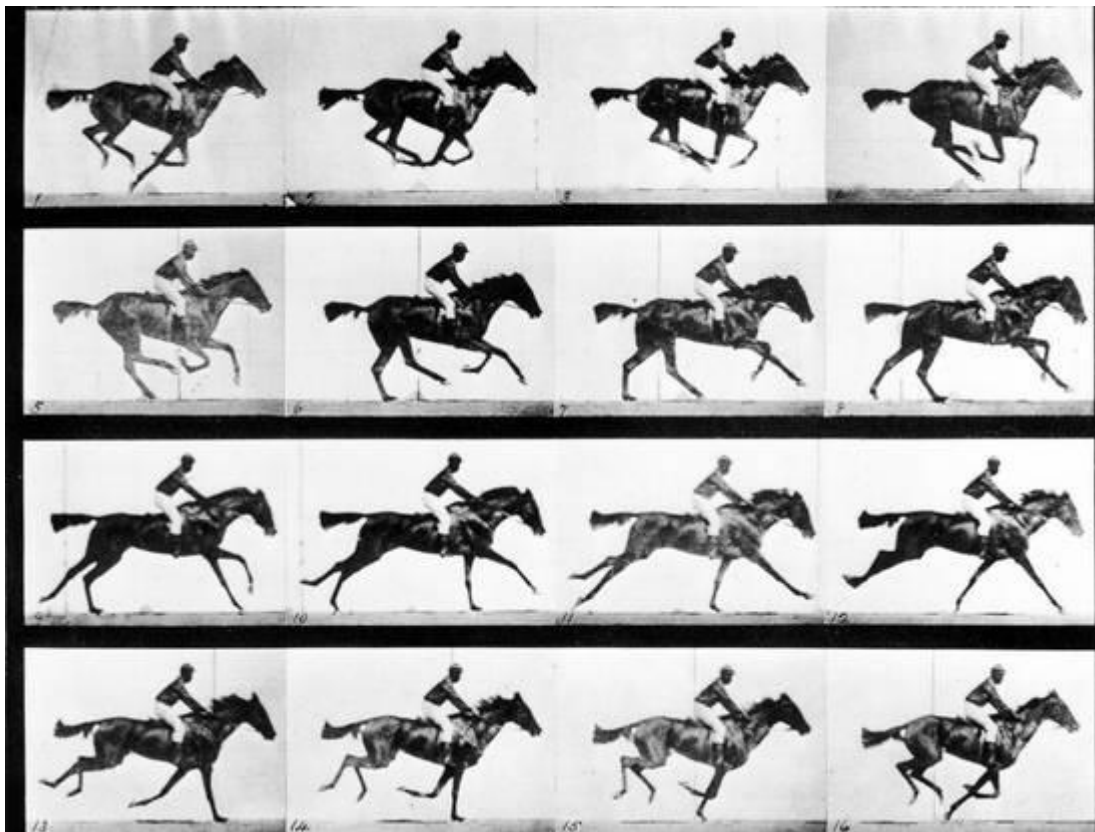


Eadweard Muybridge



I have chosen Eadweard to keep on the raft and not sacrificed because he is a very important part of the history of photography. He pioneered work in the photographic studies of motion and his most famous piece, he proved that horses do in fact fully leave the floor when running (which was not believed to be true prior to this) through the medium of photography.

Eadweard also created a device called a Zoopraxiscope that is a device for projecting motion pictures which was mostly used during the late 1800's. This pre-dated the flexible perforated film strip used in cinematography.

Alongside these reasons, he produced over 100,000 images of animals and humans, capturing what the human eye could not distinguish as separate movements.

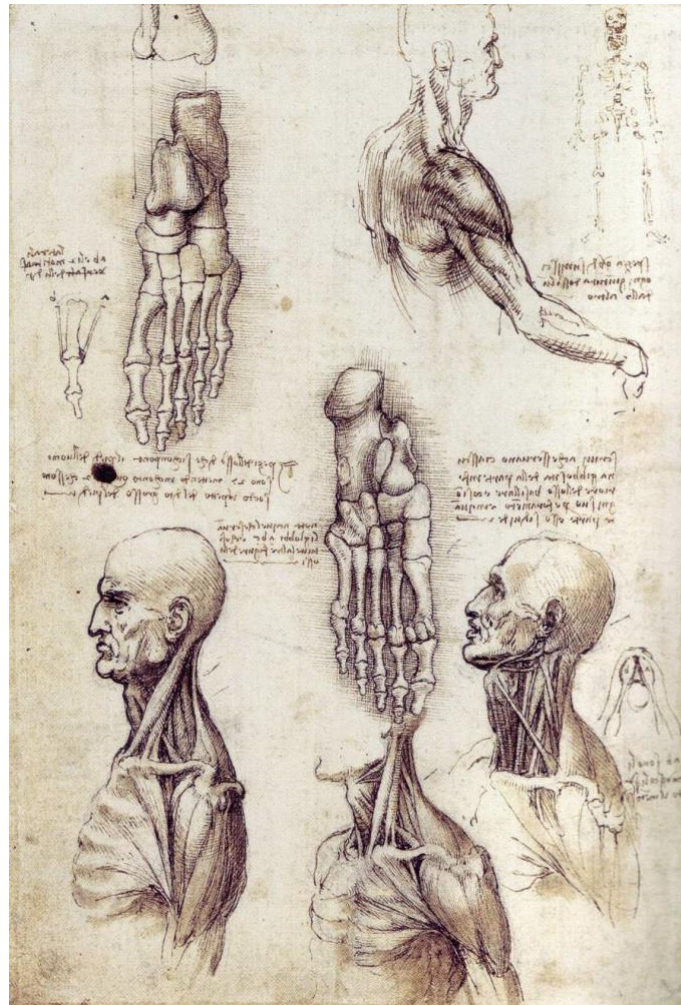
I think he should be saved because these reasons prove that he was a very important part of history and opened up many other paths within photography that other photographers/pioneers did not.

Da Vinci's contributions to art and science are remarkable.

Some lesser known inventions of his are; an underwater breathing apparatus, a life preserver, a diving bell, a pile driver, an armored car, a revolving crane, a parachute, a pulley, a method to concentrate solar power, water-powered mills and engines, single-span bridges

It's believed that his depictions of the heart, vascular system, genitals, and other components are some of the first illustrations of their type on record.

He also wrote about his love and respect for animals.



Robert frank

Robert Frank is a Swiss-American photographer and documentary film maker. One of his most famous works are 'the Americans' which is a photographic book that was highly influential in post-war American photography. The photographs were notable for their distanced view of both high and low strata of American society. It consisted of just 83 black and white images, but it changed the nature of photography, what it could say and how it could say it.

The book as a whole created contemporary values and feelings of loneliness, documenting the tensions between the optimism of the 1950s and the realities of class and racial differences. Frank found a tension in American culture and wealth over race and class differences, which gave his photographs a clear contrast to those of most contemporary American photojournalists, as did his use of unusual focus and low lighting. 'The Americans' portrayed a place and people that many Americans just did not want to see: a sad, hard, divided country that seemed essentially melancholic rather than heroic. Frank captures the true America of the 50s.

I think it's important that the reality of a place is shown and not the masked version that everyone wants to see. The Americans was one of the influential books of the 20th century and change raised how America wasn't all glamour, when the book was realised. I think this was an influential book that documents history, and therefore think Robert Frank should stay on the raft.



Sebastião Salgado

He is a world famous photographer, besides authoring more than 30 photo books, winning numerous international awards, and being president of the Magnum agency in Europe for several years, there are many great reasons why Salgado deserves a place on the raft.

Salgado is a photojournalist who seeks out the most moving, unsettling, perspective-shifting images of life on Earth, he is a great photographer in the classic sense of showing humane traditions, and conditions, working in black and white, telling truths about people and the world. Salgado proves that photography can reveal new dimensions of the physical, human world, the richness of the peculiar, lovely, or terrifying.

His photos are real he shoots with closed aperture the same as the human eye and doesn't believe in manipulating his images he documents the truth and only the truth whether it be good or bad which is something we need in today's manipulated world.



He punches you in the face with reality, special effects and digital manipulation can show all kinds of fake scenes, but he is real and raw his images outdo anything you can create in the digital world, he tries to capture human history and the different stories of the world before they disappear with time.

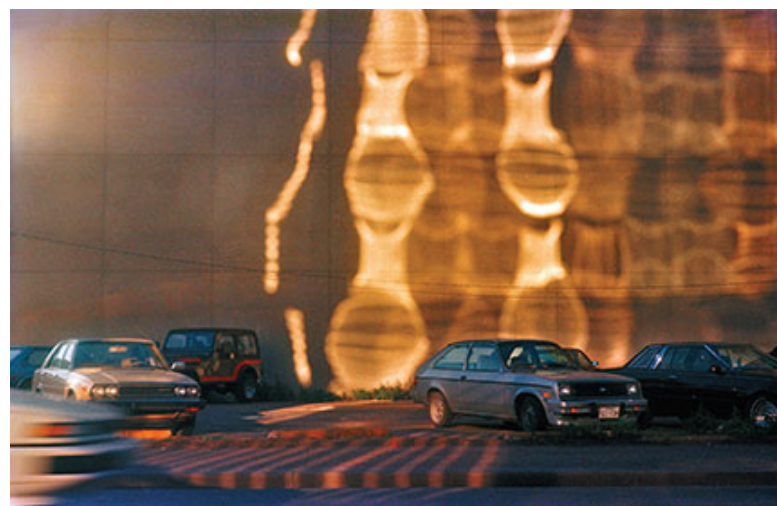
Salgado is a Marxist, and has a strong concern for politics, activism, and environmental concerns this shines throughout his work, he opens people's eyes to what's happening the other side of the world, he puts things into a new perspective and makes you want to look further than your own doorstep.

"photography is not something material today – it's inside a computer. You lose your phone, you've lost your photographs." Worse, we no longer see photographs as documents but as things that can be manipulated with Photoshop, glamorised on Instagram. "Before, we took a picture. It was reality."

For me personally Salgado is the last great true traditional photographer and that's why he deserves to stay of the raft!!

William Eggleston is considered “the godfather of colour photography”. During the 1960s Eggleston challenged the conventions of photography by using colour photography and dye-transfer prints, which at that time were considered unsuitable for fine art photography and just used in the commercial and advertising industries. In 1976 his work was exhibited at the Museum of Modern Art, New York, that signed a great achievement both for Eggleston and the progress of colour photography in the art field.

Eggleston's work focuses on everyday life; he records a specific place and time through details, objects and facial expressions. His photographs are like paintings: beautiful to see and rich of poetic and symbolic values.



Yuval Noah Harari:

I think that Yuval Noah Harari should stay on the raft and not get thrown overboard or eaten by the others because he is a futurist philosopher and an internationally best-selling author. His books, 'Sapiens: A Brief History of Humankind' (2014), 'Homo Deus: A Brief History of Tomorrow' (2016), and '21 Lessons for the 21st Century' (2018) examine many current issues within both modern and future society, for example; free will, consciousness and the nature of intelligence. His research is based on macro-history, the history of large groups and cultures over a long period of time, and he questions the relationship between history, biology, culture and the future.

Naturally, Harari isn't the first person you think of in terms of photography. He's not a photographer, but he is an extremely intelligent philosopher who explores a multitude of issues that a lot of photographers research and use within their practice. I think that Yuval Noah Harari should stay on the raft because his work could help future photographers, artists, creators, inventors and thinkers. Ultimately, I think his high understanding of humanity's past, present and future should secure his place on the raft.

