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Task One: Semiotic Analysis = 455 words

Task Two: Manifesto = 541 words

Task Three: Practice-based writing = 466 words

Task One: Semiotic Analysis

Queen Victoria



Fig.1: *Victorias dress*

Queen Victoria wore this dress in 1861 after her husband; Prince Albert died on the 14th December 1861. The dress was made by one of Victorias long serving dressmakers Mary Bettans. 'The house of worth 'was a couture house that Victoria used during her reign. This photograph of Queen Victoria was used as an important historical figure and is kept in the Victoria & Albert Museum and is officially treated as an artifact. I

personally love the lace and the patterns that is used for this dress. Lace is worn by the Royal Family because of it showing a status symbol because of the cost. The frills at the bottom of the dress also give the dress a sense of royalty. These were also used by royals because of the cost of the materials in the day. (Austin, 2020). The "shawl" that queen Victoria wore in fig.1 could portray the emotions of grief and sadness that she is trying to cover up after the death of her husband. The use of dull and dark colours can symbolise the lack of happiness and possibly freedom as she may have reduced her public appearance. The Royal Family. (n.d.). *Victoria (r. 1837-1901)*. Queen Victoria wearing her iconic mourning dress is also a sign of a lasting image so her and the death of her husband will not be forgotten. It was also strict etiquette to wear black if someone you loved had passed away artuk.org. (n.d.). The dress was made a high neck possibly to show respect by dressing modestly. As the years went by Queen Victoria would 'half mourn'. This means that she would still wear all black but include things such as white or purple trims on the dress.

Figure2 : V &A () *Victorias dress*. [photography]



Being able to see the dress in real life was wonderful. Up close, I could really see the type of material and lace on the dress and how detailed every part of this dress was. I also realised how small she was. This could also display her wealth as they would have to cut and waste a lot of fabric so it would be able to fit her. In those days, black material and fabric costed a lot of money and Victoria would also be wearing expensive jewellery Boschetto, N. (2022). The jewellery would be made from black glass or enamel and vulcanite www.andersonandgarland.com. (n.d.). The reason behind why I chose to write about Queen Victorias mourning dress is because I really love

that era in time. The style back in those days really stood out and made it memorable because of how detailed and amazing it was.

Task Two: Manifesto

1. Art should be as eco-friendly as it is beautiful.
2. Nature is the world's largest form of inspiration.
3. Technology builds our identity instead of destroying it.
4. Design changes disciplines into beliefs.
5. Everyone has their own processes, their own way of working.
6. Art can speak multiple words without having to say any.
7. Do not judge what you do not understand.
8. Surprise yourself.

List of illustrations.

Figure 1: Saatchi Art (2006) Forest [Collage] Available at:

https://www.saatchiart.com/paintings/abstract-expressionism/malaysia?srsId=AfmBOorS_MvgPTogQ5fL5SkzyGwCgRAduLLKZkPpdput0_GUaBuQ4U2b (Accessed: 2nd January 2026)

Figure 2: Baravkar, V. (2019). *Plastic Free July - Be Part Of The Solution*. [online] Bhumi Organic Ltd.

Available at: https://www.bhumi-organic.com/blogs/earth-life-balance/plastic-free-july_1 [Accessed 13 Jan. 2026].

Figure 3: Martinez.L (2023) Colourful Art [painting] Available

at:<https://www.instagram.com/p/CsHRHMGRILv/?hl=hu> (Accessed: 2nd January 2026)

Figure 4: VanGogh.V (2020) Starry Night [painting] Available

at:<https://www.vangoghgallery.com/painting/starry-night.html> (Accessed: 2nd January 2026)

Figure 5: Banksy (2021) We are all in the same boat [Spray Paint] Available

at:<https://banksyexplained.com/a-great-british-spraycation-august-2021/> (Accessed: 2nd January 2026)

Figure 6: Mitra.P (2025) Activists [painting] Available at:

<https://www.mavenart.com/blog/famous-female-painters/> (Accessed: 2nd January 2026)

Figure 7: Hedger.M (2023) Blue Colourful [painting] Available at :

<https://www.artbymarion.co.uk/> (Accessed: 2nd January 2026)

Figure 8: Hedger.M (2023) red Colourful [painting] Available at : <https://www.artbymarion.co.uk/> (Accessed: 2nd January 2026)

Figure 9: Hedger.M (2023) orange Colourful [painting] Available at : <https://www.artbymarion.co.uk/> (Accessed: 2nd January 2026)

Art should be as eco-friendly as it is beautiful.

Artists such as Leslie Martines and Fuien Chin have both been able to create incredible artworks whilst reusing or reducing waste. This has been achieved in several ways such as reusing old acrylic paint or yarn ends along with many things that have been found in landfills.

The Arts and Humanities Research Council (AHRC) funds projects that are made with sustainable materials as industrialisation in the 1950's and 60's showed concerns the environment in mostly Western societies showed excesses in production. (www.ukri.org. (n.d.)). This resulted in more artists considering the environmental impacts of their work. The importance of keeping sustainability within art is that it can have a positive impact on the world. Some artists can create pieces like pollution in the sea, deforestation and even burning of fossil fuels. This can act as a reminder of how important being eco-friendly is to the planet and encourages us to make more positive sustainable decisions. Doing your part for the environment can prevent deforestation, pollution and even energy consumption. (Fort and Ashton and Kubik and Kubik ,2009).



Fig.1: Forest



Fig.2: Whale made from trash



Fig.3: Colourful art

Art can speak multiple words without having to say any.

Art can be portrayed in many ways with many having different interpretations. It is a universal language which everyone can understand without having to say anything. Diverse cultures, beliefs, opinions and even experiences connect people together and collectively connect with others. Artists tend to use colours to convey emotion. The most famous example is Van Gogh's "Starry Night." He uses a variety of blues and yellows swirling together to show tranquillity and mystery. Van Gogh Gallery (2017). Another well-known example is Banksy. Banksy is well known from their anonymous and political street art that always has a hidden meaning whilst having no words. Being able to express yourself

without any words via art can portray a message of influence or even convey emotions that words cannot. Being able to express to speak though art can also make others understand the pain and emotion in movements such as political movement, feminism, and LGBTQ+ activism

Fig.4: Starry Night



Fig.5 We Are All in the Same Boat.



Fig.6: Activists



Surprise yourself.

Surprising yourself in art refers to being able to create, learn and develop old skills to help with the journey of self-discovery. Art allows you to explore your weak points and strong points to help you find yourself while 'surprising yourself', which helps you evolve as a creator. Embracing discovery can help you let go of any standards or pressures from others. Psychologically, being spontaneous in art and surprising yourself frees the mind from routine and encourages innovative ideas. Surprising yourself helps with being different to others and embracing diverse art forms. One example of an artists that was able to surprise themselves is Marion Hedger. By Marion stepping out of their comfort zone, they were able to try different techniques and as a result, they were pleased with the outcome of their artwork. From personal experience, stepping out of your comfort zone and trying new techniques can help surprise yourself in not just your skills but your creative potential.



Fig.7: Blue Colourful



Fig.8: Red Colourful.



Fig.9: Orange Colourful

Task Three: Practice-based writing

At the beginning of my welding journey, I had to start small. I decided to try to weld my name as I thought it would be a good learning activity. Trying to bend the wire too me a while as once you bent the wire, it was extremely hard to bend it back without any bumps. Therefore, it took many pieces of wire so there would not be any bumps thus I learnt the how best to get the finish I wanted. Introducing myself the welding machine took a while as sparks kept flying everywhere because I kept welding thin pieces of wire. I developed my newly found skills further by creating a heart at the end of my name. From this being my first work in progress, and it took me a while to get comfortable with the welding machine I did end up creating my name with a lot of bumps in it. This taught me how to weld and what places on the wire should be welded.to further my skills my next piece will be made with hopefully more precision as I become familiar with the processes required.



Fig. 1: Name made by Wire, own image.



Fig .2: flower made by Wire, own image

After some research of Jewellery designers who creates handmade floral objects and jewellery i became inspired by the work of Judith Brown. Judith Browns minimalistic style of designs evoked me to create a flower. Judith Browns ideas are inspired by some of her favourite walks as she was always “absorbed in nature.” (Brown, 2025) patience leaves. I decided to add leaves into mine by firstly, looping the wire by on the stem and squishing them so they would make a point shape. I also added leaves onto the flower by creating two circles, squishing them down, adding a line to stand for the veins on the leaves and welding it to the flower. At some point during the process, I would miss some places where I should have welded together but, I would end up finding them as

they would stick out. Moving forward I would have liked to have smaller wire as it could weld easier and create less bumps when bending the wire. Since I did not use tools and used my hands instead it could have taken longer so the tools could have made the process a lot faster.

When comparing my work to others, I found out that to have more precision in my work, I would be encouraged to use things such as pencils and cylindrical objects so making the small round items such as petals could help me without making any bumps. Portfolio, watchmeflyyEngineering (n.d.). Another source also suggested I use a completely different type of wire. Gina (2021).

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