

Evaluation

For the last couple of months I have been working on a photo essay and a multimedia piece all about the coronavirus pandemic. I would say that this has been very difficult as I am a high risk person so I haven't been able to go out as much because of this but I would say my work is definitely the best I could do in these circumstances and now I'm going to explain how I got through the idea and the influences I've had.

When we first got given the brief I was really excited because I had so many ideas running through my head but of course not all of them were possible because of the virus. So I had the thought to do a timelapse of the day because I have found a poem online but unfortunately I don't know who the author was but what this poem said really inspired me to make a piece that is uplifting and not all doom and gloom. So after a while I couldn't do the sunset timelapse so I went with a trip in the car and I film my journey there because at that point I had not been outside in 6 weeks and it was nice to be out for a little while I also filmed a bit of my street every day social distancing party I also film a little walk I had I also include a few photos of things I did while in lockdown and when this came together it looks really cute and the words of the poem worked well

We also had to do a photo essay and this was the hard part for me because I didn't know what I could do while in lockdown then the idea came from a talk I had with my family and they were saying the places they like to go after lockdown so I could get inspiration from them and I came up with the idea of imagination and it basically was you imagine you would be or where you'd like to be to keep your mind off the situation

This was a video I was heavily inspired by

<https://youtu.be/SDVKfWIWRHs>

Imagination

