

KEY WORDS:

Chinese woman; a old man and girl; Pain as Embodied Consciousness; Untold Stories; The struggle of life; Lonely Soul; hopeless; Dark Clothing Against Cool Tones; Solitude & Freedom; weakness; Female; France; Fantastical; An escape from reality; Life fading; escape from life; escape from family; Distant ship; Holding pornographic photos; By the window; Distant sea;



















