

Short Film Production 2025/26

Wk beginning	Mon	Tues	Wed	Thu	Fri	
Wk1 5th January	No session	Keiron, Brett and Andrew: Module Launch – 4:00-5:00pm Online - Zoom Session Outline: Intro of Module and setting of tasks listed. Set tasks: Keiron will explain fully 1: Self tape deadline Friday 9th Jan 1:00pm. 2: Watch films & write reflections. 3: Watch interview and film links.	Independent Research and Task preparation	Independent Research and Task preparation	Independent Research and Task preparation	
Wk2 12th January	Keiron: Tutored Research presentation Day 10:00-6:00 RH01 Session Outline: 10:00-1:00	Keiron - Tutored 10:00-6:00 T&L04 Session Outline: Short Form intro – overview of telling story quickly.	Independent Group Work 10:00-6:00 Parry 3 available	Andrew: Tutored 10:00 – 6:00 RH01 Film analysis Session Outline: Discussing types of shots and evaluating filming techniques. Showing film extracts		KS 2 AF 1

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	Feedback and discussion on research tasks 2:00 – 6:00 Watch and review Self-tapes	Cohort split into smaller groups for film project. Task: each group to prepare and outline 2 ideas for a film and present to Keiron on Mon 20th Jan		and breaking down the way things are filmed for different purposes/atmosphere / themes.		
Wk 3 19th January	Keiron and Brett: Tutored 10:00-6:00 RH01 Presentation of film ideas phase 1 Keiron checking in and rotating groups working on ideas and pitches throughout the day The focus will be on groups furthering their ideas on in order to spend Tuesday 20th creating two workable and appropriate short film treatments ready for presentation to the	Independent Group work 10:00-6:00 Parry 3 available Ind Day working on two treatments ready for presentation on Thu 22nd where films will be chosen to go ahead to the scripting and planning phase	Andrew: Tutored 10:00-6:00 T&L10 Session Outline: Auditions for film. Holding mock auditions for the actors and film makers – to then view and review their success or failure and how to give notes and work with actors.	Keiron: 10:00 – 6:00 RH01 Treatment Presentations Final decision day for which film will go into production. From that session the decision is made on which film to flesh out and create. Task: Create beat sheet for chosen film by Mon 26th		KS 2 AF 1

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	whole group on Thu 22nd					
Wk 4 26th January	Keiron: 10:00 - 6:00 Parry 03 Session Outline: Script – Rotating groups working on script writing and storyboarding. Goals are set for each group to work towards for next session on Thursday 29th Jan	Independent Group work 10:00-6:00 Parry 3 available	Independent Group work 10:00-6:00 Parry 3 available	Keiron: 10:00-6:00 RH01 Session outline: First draft completion deadline. Rotating groups giving notes and reworking. Draft 2 due Monday 2nd Feb. Starting to plan pre-production.		KS 2
Wk 5 2 nd Feb	Keiron: 10:00 – 6:00 Parry 03 Session Outline: Draft 2 Script - Rotating Groups. Goal setting for filming short sections or scenes as test footage/previz to feed back to Keiron with the footage and script work.	Independent Group work 10:00-6:00 Parry 3 available Groups working towards Draft 3 (final draft)	Keiron: 10:00-6:00 Parry 06 Session Outline: Draft 3 Script - Rotating Groups. Finalising for final presentations Thu 5th	Keiron and Lloyd: 10:00-6:00 RH01 Session Outline: 10:00-1:00 Final presentations 2:00- 6:00 Group seminars – finalising and prepping		KS 3 LG 1

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Wk 6 9th Feb (wk 26) On Location filming week.	On location Filming Short Film 1 (prep rushes for viewing)	On location Filming Short Film 1 (prep rushes for viewing)	On location Filming Short Film 2 (prep rushes for viewing)	On location Filming Short Film 2 (prep rushes for viewing)		KS 4 LG 4
Wk 7 16th Feb	READING WEEK	READING WEEK	READING WEEK	READING WEEK	READING WEEK	
Wk 8 23rd February	New Module Begins ADPB5016 – Drama and Theatre in Education Follow your HWB Timetable for this module	Andrew, Keiron, Brett 2:00 - 6:00 T&L12 Session Content: Rushes viewing working with each group individually. Process Workbook Hand in – Deadline Friday 27 th Feb 2:00pm			Process Workbook Hand in – Deadline 2:00pm	KS 1 AF .5

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Wk 8 2nd Mar	DMP Students only- Editing Workshop with Brett		DMP Students only- Director's meeting with Keiron to review edit. TBC			KS 1
Wk 9 9 th Mar			DMP students only- Director's meeting with Keiron to review edit. TBC			KS 1 LG 1