

# STUDENT FEEDBACK FORM (UG)

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

|                   |                                                                      |                         |                   |      |
|-------------------|----------------------------------------------------------------------|-------------------------|-------------------|------|
| Student Name:     | RYAN                                                                 | WILLIAMS                | Student P Number: |      |
| Programme:        | All relevant Comp Anim, Games Des, Games Dev students ~ Spring 2021. |                         |                   |      |
| Module:           | L4 / INTRODUCTION TO CHARACTER ANIMATION                             |                         |                   |      |
| Module Code:      | ADGD4005                                                             | Contribution to Module: |                   | 100% |
| Assignment Title: | There is no fear: To an affinity -and beyond.                        |                         |                   |      |

| Generic Assessment Criteria                    | Overall % of | Level of Achievement – In Percentages % |                          |                              |                          |                          |                          |                          |                          |                                     |                          |                          |                             |                          |                          |
|------------------------------------------------|--------------|-----------------------------------------|--------------------------|------------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|-------------------------------------|--------------------------|--------------------------|-----------------------------|--------------------------|--------------------------|
|                                                |              | Fail                                    | MF                       | 3 <sup>rd</sup> Satisfactory |                          |                          | 2:2 Good                 |                          |                          | 2:1 Very Good                       |                          |                          | 1 <sup>st</sup> Exceptional |                          |                          |
|                                                |              | 0-29 %                                  | 30-39 %                  | 40-43 %                      | 44-46 %                  | 47-49 %                  | 50-53 %                  | 54-56 %                  | 57-59 %                  | 60-63 %                             | 64-66 %                  | 67-69 %                  | 70-79 %                     | 80-89 %                  | 90-100 %                 |
| 1. Engagement with Literature Skills           | 20%          | <input checked="" type="checkbox"/>     | <input type="checkbox"/> | <input type="checkbox"/>     | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>    | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Knowledge and Understanding Skills          | 20%          | <input checked="" type="checkbox"/>     | <input type="checkbox"/> | <input type="checkbox"/>     | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>    | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Cognitive and Intellectual Skills           | 20%          | <input checked="" type="checkbox"/>     | <input type="checkbox"/> | <input type="checkbox"/>     | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>    | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. Practical Application Skills                | 30%          | <input type="checkbox"/>                | <input type="checkbox"/> | <input type="checkbox"/>     | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>    | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. Transferable Skills for Life and Prof Prac. | 10%          | <input checked="" type="checkbox"/>     | <input type="checkbox"/> | <input type="checkbox"/>     | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>    | <input type="checkbox"/> | <input type="checkbox"/> |

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| <b>Assessment Mark</b> (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work and are for guidance only until they are confirmed. ) | <b>Late Submission Penalties (tick if appropriate)</b> |                          | 26% |
|                                                                                                                                                                                                            | Up to 1 week late (40% Max)                            | <input type="checkbox"/> |     |
|                                                                                                                                                                                                            | Over 1 week late (0%)                                  | <input type="checkbox"/> |     |

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| <b>Tutor comments:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <p>Partial submission 26/04/21.</p> <p>There are only 3 scene files submitted, via the MAYA project folder.</p> <p>No presentation or accompanying development work or breakdowns.</p> <p>This could have been sent/uploaded with the MBs.</p> <p>An email was sent at the end of that week, on preparing students that needed to present.</p> <p>For Tues 4<sup>th</sup> May a TEAMS invite was sent and students were also called directly, once in the meeting.</p> <p>Animation material is great, however more is needed for a full assessment, to show your sources, your methodology and how you arrived at these keys/scenes, e.g. it would be good to see the model from the website (3D robot model) and in considerations in the controls and keys, etc.</p> |

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| <b>Assessed by:</b> | Phil Organ | <b>Date:</b> | May 2021 |
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