

MODULE REVIEW

MODULE TUTOR - REPORT FORM

The review of a module is carried out initially by the Module Tutor. When the module review is completed, its findings are considered by the Academic Director or Programme Manager and noted at the Academic Discipline's Annual Programme Review. Module feedback and what changes will be made as a result of the feedback given are also discussed at Staff Student Consultative meetings. This form is not compulsory but is provided to support the module review process.

Academic Session: 2020-21
Module Title: PRODUCTION DESIGN & ANIMATION
Module Code: M4X02046

Student Feedback - Module Tutor's response to feedback given by students

Number of students registered and eligible to complete the questionnaire:

Number of returns:

Legitimate issues/ positive comments raised by a significant number of students

Module evaluation questionnaire is collected centrally by the University and no data is available at this point of time. The tutor had only positive feedback (informally) in all of the classes and exchanges and support provided throughout this period.

Are there any sections or questions where the majority of students indicate that they 'mostly or definitely disagree' or where the results are well below the scores for other sections?

Not to the tutor's knowledge. Evidence via any/all comments in the chat / conversation (via TEAMS/online) were all positive and complimentary. Students enjoyed the tasks, the content and coursework set.

Tutor Self-Reflection

In what way might the module be improved in terms of content, delivery and assessment as a result of the feedback given? What (if any) changes will be made?

How will any changes made to the module as a result of feedback be communicated to all the students that took this module?

See above on the comment on module questionnaires.

Traditionally a Sem#1 scheduled module changes were made to accommodate the move to Applied Computing and to allow VISUAL STUDIES to be delivered in semester 1. The module is primarily an introduction to a lot of technical areas (modelling, lighting, texturing) but all with the emphasis and/or context to designing scenes or sets for film/production. A demanding module to deliver all online, needing to balance a lot of different material/coverage very week, students responded well, on the whole. There would be times when it was difficult to know if they were there/with you, working with you in real-time (given cameras would be off). However, the coursework submissions alone show that students have succeeded in creating some compelling pieces of work, re-imagining their own selected passages/scenes from film/stories/games. A tough module to do online, certainly, but rewarding for all. Tutor may consider shorter snippets and technical overviews (but more in quantity) for 21/22.

Module Tutor & Programme Manager: Phil Organ **Date:** May 2021