

Preparing for the Dissertation

What you need to submit

1. Proposed (Draft) Title
2. Abstract
3. Draft Structure
4. Initial Bibliography (including both ancient sources and evidence and modern scholarship)

BY THE 6TH OF MAY 2011 via MOODLE

Choosing a title: Things to remember

1. Is it doable?
2. Can you access the ancient sources and modern scholarship you need?
3. Does it provide you with the possibility to make a good argument?

The supervisor...

- Remember that you need to choose a topic that can be supervised within the School of Classics.
- So, for example, you cannot do your dissertation on the ancient Aztecs.
- The majority of topics, subjects and periods in the Greco-Roman world can be supervised within the School.

Errietta Bissa

- Archaic and Classical Greece
- Genders and Sexualities (Greek)
- Greek historiography

Kyle Erickson

- Hellenistic Greek world
- Hellenistic religion and politics
- Alexander the Great
- Modern and medieval Receptions of Alexander

Marta Garcia Morcillo

- Roman imperial history
- Roman economy
- Receptions in cinema and the visual arts

Pauline Hanesworth

- Classical Greek literature and social history
- Greek religion
- Greek mythology

Owen Hodkinson

- Greek literature, mainly post-classical
- Receptions in literature
- Narratology

Magdalena Ohrman

- Late republican and imperial literature
- Genders and Sexualities (Roman)
- Roman mythology
- Literary Theory

James Richardson

- Republican Rome (from early to late)
- Roman historiography