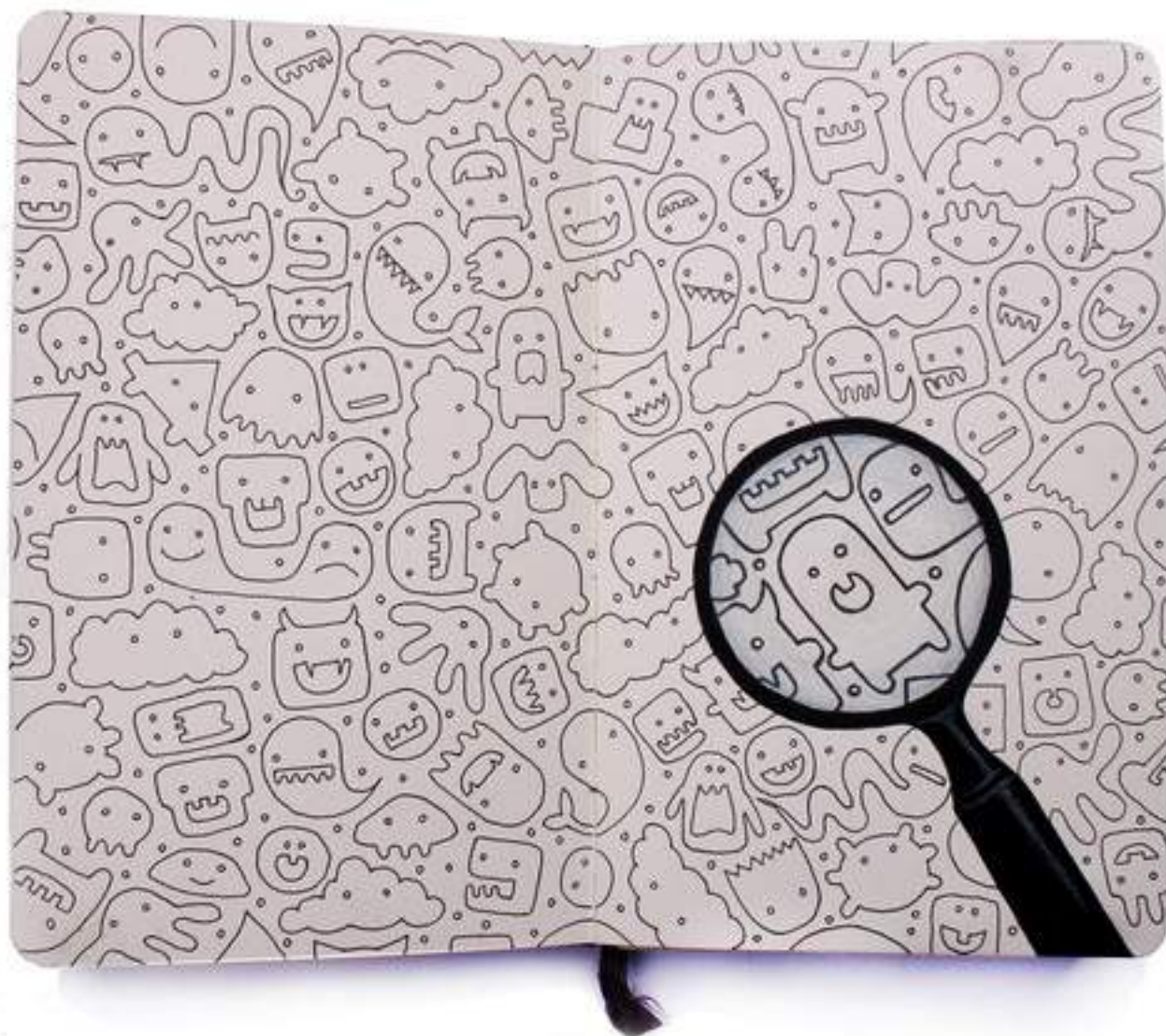


DIGITAL PORTFOLIOS

BLOG

DOCUMENTING YOUR WORK





WHAT SHOULD IT LOOK LIKE!?

WHAT FORMAT? IMAGES, PDF, VIDEO, WEB?

WHAT SHOULD IT INCLUDE?

You!

IT SHOULD REFLECT YOU
YOUR DRAWINGS, YOUR INTERESTS,
YOUR PROJECTS, PERSONAL WORK

AND IT SHOULD CATER TO THE COURSE
YOU ARE APPLYING TO.

FOR EXAMPLE: IF YOU ARE APPLYING
TO A GRAPHIC DESIGN OR ADVERTISING
COURSE, YOUR DIGITAL PORTFOLIO ITSELF
WILL BE A MEANS TO DEMONSTRATE YOUR
DESIGN SKILLS IN THIS FIELD

COMMUNICATE VISUALLY AND PRODUCE A
PUBLICATION. THINKING STYLISTICALLY IS
IMPORTANT!

HAVING SAID THAT...

- DON'T BE AFRAID TO MAKE IT
BEAUTIFULLY SIMPLE EITHER



Der Skulptier hat
weder Lippen, noch eine
Nase, noch
Ohren.

Der Skulptier
ist schrecklich
und trägt eine



"Henry plagte
Gefühl, nicht alleine
Baderimmer war, nach
hatte er ständig
kalten
Wenn
es

Luftzug
ein St. ft auf
Stelle auf seine Kommode
Stellte dann bei
nicht mehr an ex. alt der gleiche Stell."



Der Skulptier

Der Skulptier ist ein aus dem
tiefsten Dusterwald stammender
Wald Dämon, der sich nach vor
Anspruch zefrenenem Fleisch verzehrt.
Er verfolgt seine Opfer oftmals
wochenlang - ihnen seine Anwesen-
heit nur indirekt offenberend.
Der Skulptier genießt es, seine
Opfer in Scheinbar unbegründete
Angst zu versetzen. Erst wenn
sie ihre Angst kopflos werden
lässt zeigt er sich in seiner
ganzen Häßlichkeit

1716, DIRECTED BY CLAUDE LORAIN. THE FILM IS NOTED BY ITS SURREAL QUALITY AND ITS ABILITY TO USE EXISTING MOVIE TECHNOLOGY TO EFFECTIVELY EVOLVE A FEELING OF MAGIC AND ENCHANTMENT. THE SET DESIGNS AND CINEMATOGRAPHY WERE INTENDED TO EVOLVE THE ILLUSTRATIONS AND ENGRAVINGS OF **ONUSTAVE DORE** AND, IN THE FARMHOUSE SCENES, THE PAINTINGS OF **JAN VERMEER**. THE BEAST OF GEVAUDAN WAS A MYSTERIOUS WOLF-LIKE CREATURE THAT TERRORISED THE FORMER PROVINCE OF GEVAUDAN (MODERN DAY LOZÈRE DEPARTMENT), IN THE MARCHÉ MOUNTAINS IN SOUTH-CENTRAL FRANCE FROM ABOUT 1341 TO 1357. MANY ATTACKS TOOK PLACE - BETWEEN 60 AND 125 HUMANS WERE KILLED AND DEBATE CONTINUES AS TO THE BEAST'S TRUE IDENTITY.

La Belle et la Bête

WITH A WIDE CHEST, A LONG SINUOUS TAIL, WITH A LION-LIKE TUFT ON THE END AND A GREYHOUND-LIKE HEAD WITH SMALL STRAIGHT EARS AND LARGE PROTRUDING FANGS, THE CREATURE WAS SAID TO HAVE RED EYES AND A PECULIAR BLACK STAIN THAT RAN DOWN THE LENGTH OF ITS BACK.

THE BEAST WAS DESCRIBED AS BEING A WOLF-LIKE CREATURE THE SIZE OF A COYOTE. THE CREATURE'S REPEATED METHOD OF KILLING WAS UNUSUAL FOR A PREDATOR, OFTEN TARGETING THE HEAD AND IGNORING LEGS AND THROAT.

LE PACTE DES LOUPS
O EMPLE DE CORDEIRO
NT. APARTAMENTO DE
MUNDO /QUARTINHO

INTERIO DE SÃO PAULO
LOR, CENTRO DE SÃO PAULO, RUA
NÃO SE ENCONTROU O SINAL DO
LEFONE TOCA INSTANTE. NUM QUARTO
ABERTO E ESCURO, RAMUNDO ABROU
YOSSE. VIM TONCO, BEBEI UM CORDÃO
E FOMI UM COMPROVADO APÓS DE
ATENÇÃO. NÃO ENTENDEU A VOZ DO
OUTRO LADO DA LINDA, MAS PERCEBEU
QUE TRATAVA-SE DE ALGUÉM QUE QUER
SABER SE O SERVIÇO FUI PAGAMENTO.
TÁ PENSANDO QUE É ENTREGA
DE PIZZA? ÀS VEZES A COISA
COMPLICA, COMPANHEIRO.

E TEM MAIS, VOU QUERER METADE DA GRANA ADIANTADA: DOIS E QUINZE
TOS, SEMÃO TÔ PORO O CLIENTE BARGANHA, RAMUNDO SE ABORRECE E
DECIDU. O TELEFONE TOCA NOVAMENTE. RAMUNDO ATENDE, COM UM TONTO
O SENHOR ONVU DIZER QUE EU SOU O MELHOR? EU SOU O
DIOR O MAIS FILHO-DA-DIUTA TÁ ENTENDENDO?







TALK

I am interested in the way you
are living (not individual &
interesting) & would like to have
the opportunity of meeting you
& talking with you
I am interested in you id est
I believe that other people
would be interested & would like
to know about them

(Talk to Lundy on radio)
Take present (video) for discussion

See him on TV
would like to photograph & interview
I am v. interested in this idea &
think other people would like to
have more about them.

WINTER PEOPLE

ELMA WILLIAMS - FARM IN CARDIGAN-
SHIRE CATCH 'VALLEY OF ANIMALS'
(11.000/11.000/8.000/3.000/5.000/7.000 etc.)

CATS BOARDING HOTEL
PILLATON FARM near STAFFORD
run by JOHN FELT HOUSE

Dear _____

I am currently working on an
article for the Sunday Times
on people in England with: INTERESTING
unusual hobbies or
unusual homes ...
unusual gardens ...
unusual ways of life ...
unusual pets

Your name has been mentioned
to me as someone I should
try to interview for this
article if possible. I under-
stand that you

[have a portable cathedral
60 birds
etc.]

If you have the time, I should
be very happy to come to —
to see you. I enclose a self-
addressed envelope for your
reply.

ON TRAVELLING OUT OF TOWN (LINTOWN)
LIVED IN (ROW THORNE BERNARD
MUSEUM - NOTTINGHAMSHIRE WILKINSON RD, LEICESTER

7/8/04

ⓐ DOWNTOWN



7/3/04

SPACE UNTITLED
(GREENE ST.)

- MAYBE SHE
KNEW I WAS
SKETCHING HER
- GOT UP AND
LEFT ABRUPTLY





COVERED
EYEGLASS

PIL-BOX
AIR TUBS

SCOT ROOM FILLS
WITH AIR & SEALS

INDENT FOR EAR

WHAT TO TAKE PHOTOGRAPHS WITH?

- AN SLR WITH A 18-55 LENS
USE A 50MM LENS FOR DETAILS, TEXTURES
SMALL OBJECTS
(OR FOR PORTRAITS WHERE YOU WANT TO
BLUR THE BACKGROUND)
- YOU CAN BORROW ONE OF OUR THREE
SLR'S FROM THE OFFICE AT FOUNDATION
OR/ BOOK ONE OUT FROM THE
'STORES' AT DYNEVOR ON THE PHOTOGRAPHY
FLOOR
- YOUR SMART PHONE (ONLY IF YOU'RE DESPERATE)







LIGHTING

CONTEXT

COLOR

BACKGROUND

FOCUS

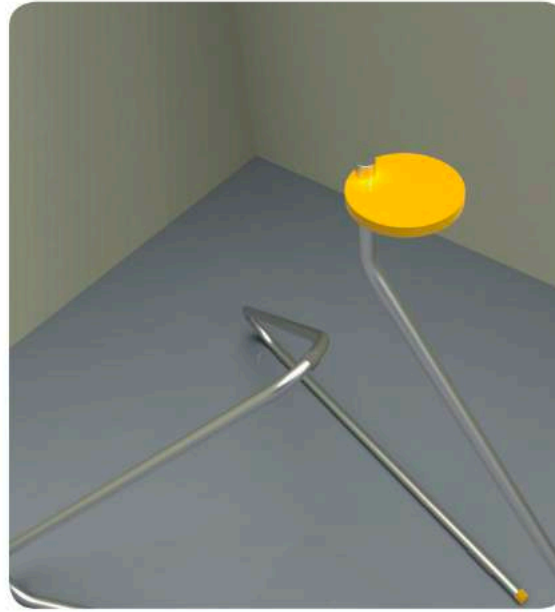








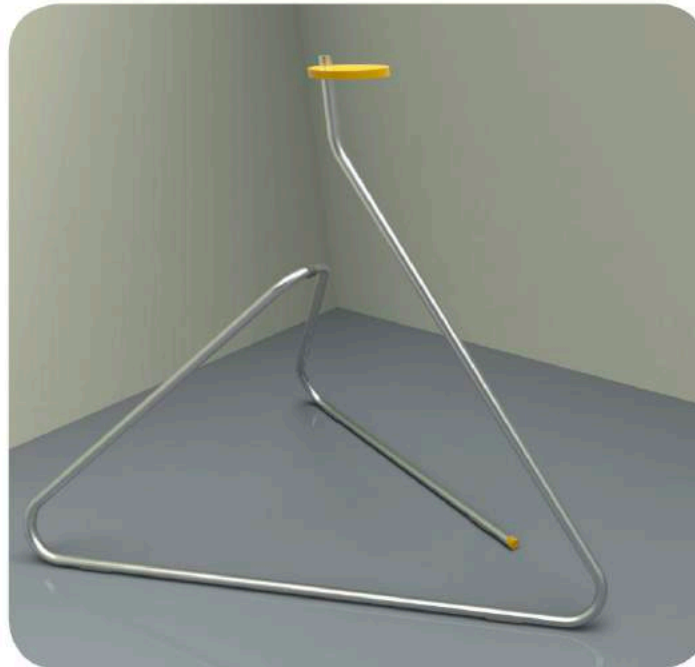




LOSS OF CONTROL

fig. 3

This chair was based on a theme of 'Controlled Chaos'. However rather than going the more evident route. Many people perceived 'chaos' to be a loss of control. Therefore, I created a chair that seemingly isn't safe (in fact it is). However, it does take up to a 100kg and bottoms out before reaching its breaking point.



POWERPOINT

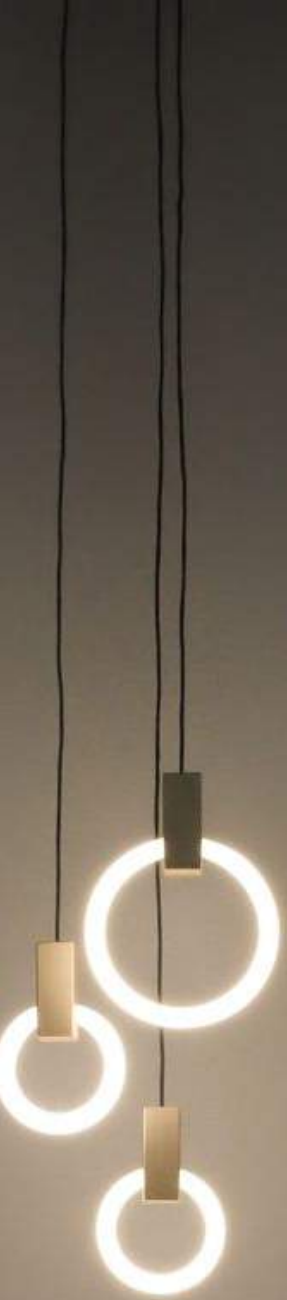
PHOTOSHOP

ILLUSTRATOR

IN DESIGN







WHAT WILL THEY ASK FOR?

(ALL UNIS ARE DIFFERENT IN THEIR REQUIREMENTS, BUT AS A GUIDE...)

- (10) to (20) IMAGES OF YOUR WORK. YOU CAN INTERPRET THIS AS 10 TO 20 PAGES OF MULTIPLE IMAGES.
- AN ARTIST STATEMENT, OR A DESCRIPTION OF YOUR WORK
- A SHOWREEL (PARTICULARLY FOR MOVING IMAGE, ANIMATION AND SOME GAMES COURSES)
- SOME MAY ASK FOR IMAGES AS A PDF, SOME MAY WANT THEM AS INDIVIDUAL IMAGES

BLOG + DOCUMENTING YOUR WORK + PORTFOLLO

AS YOU MOVE FORWARD, CONSTANTLY
DOCUMENT YOUR WORK. (PARTICULARLY
IF ITS FRAGILE OR TEMPORARILY
INSTALLED)

KEEP A RECORD OF EVERYTHING, EVEN
IF YOU THINK ITS RUBBISH OR HATE IT

THE MORE YOU PHOTOGRAPH AND BLOG
ABOUT YOUR WORK, THE BIGGER AND
MORE ~~EXPASIVE~~ EXPANSIVE YOUR DIGITAL
SPACE WILL BE ...

TRANSFORMING INTO A 'WEBSITE':

- AN EVOLUTION INTO AN 'ONLINE
PORTFOLIO OF WORK THAT IS CONSIDERED
AND MANAGED VISUALLY. ORGANISED AND
PRESENTED!

YOUR WEBSITE WILL LIST ALL YOUR
PROJECTS AND REPRESENT YOUR ART OR
DESIGN PRACTICE - ACTING AS AN
'EXPLODED ARTIST CV.'