

Alcohol - Brief

Below is a brief I received from a famous Israeli pop singer (Ron Rozenfeld) whom I used to work with. The Hebrew email is translated below.

הי דרור,

מה נשמע?

כתבתי שיר חדש, האם אתה יכול להלחין לי אותו?
חשבתי שאולי ניקח את הסגנון של "עד אלייך" או "ואתם רוקדים" אבל נשלב בו סיגנון ים תיכוני/ מזרחי.
אני רוצה לשמור על הטוויסט הקומי ושיהיה שיר כייפי ואפ ביט.

תודה בחורצ'יק,

נשתמע

רון

Hi Dror,

How are you?

I have written lyrics for a new song, would you be able to compose it?

I thought that, maybe, it could be a mix of upbeat/pop/reggae, that reminds my hit song "Ad Elayich" or "Veatem Rokdim" (attached), and hints of some Middle Eastern nuances.

Once you read the comic lyrics, you'll get the young ish comic vibe of it.

Thanks mate,

Hope to hear soon,

Ron.

Hi Dror

I'm a student at the Brit School.

We have an assignment to put together a show where we need to write, direct and perform it.

The scene we wrote is a dialogue between a mother and her son. The son is "gender fluid" and is having a hard time accepting and coming into terms with what he is and how society perceives him.

The mother tries to strengthen her son and direct him into opening up and trusting that he is good enough.

Our teacher Rob, highly recommended you as a composer for this project.

The music to the attached lyrics should be a ballad. Strong and emotional.

Thank you very much

Lucy

Description

We are looking to bring on board an additional composer/musical director for our new musical 'Plan Bea'. We have a workshop performance scheduled at the Turbine Theatre in April and are exploring performing at the Camden Fringe in August. We are ideally looking for a female composer with a pop/rock and unashamedly musical theatre style.

We need someone with immediate part-time availability. In the first instance we can pay one hundred pounds per song for the composition of up to three songs. After that point we would be hoping to create an ongoing creative partnership with shared rights to the show.

'Plan Bea' is a show for anyone who understands that life doesn't always go to plan. Set in Stratford-upon-Avon and in the shadow of the Bard, the story transitions between the present day and the 90s. Obsessive planner Beatrice is 39 and has enough of this life. She's ready to end it all. But Bea would not rest in peace if she left any mess behind. She determines to clear up every element of her existence. In doing so, she embarks upon an unexpected journey of self-discovery and liberation. Bea starts saying and doing all the things she never dared to. She faces the ghosts of the past and the hang ups that have held her back. She puts right her mistakes. And she remembers her passions and friendships. With nothing to lose, life never looked so good. Will Bea still go through with her plan?

Filled with humour and heart, Plan Bea is ultimately about hope. How even in our darkest days we can find new ways forward and fresh dreams. And that perhaps Plan B was always meant to be. Almost all the main roles are for women. There's no Prince Charming to sweep Bea off her feet at the end. In fact, the central relationship is between two female friends and 'Plan Bea' is very much a celebration of female friendship.

A few of the songs have been uploaded to <https://soundcloud.com/plan-bea-musical>

More about the company

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