

Design for Publication

Module Code: M4X02135

Module Credits: 20

Semester: 2

Module Coordinator: Gavin Kirby

Teaching Staff: Gavin Kirby

Module Start Date: 6th January 2021

Teaching Sessions: Wednesday Group 1: 9am to 12pm / Group 2: 1pm to 4pm

Room: AC404

Assessment Deadline: 4pm on 5th May 2021: Room AC404

Weekly Schedule		
Week 0	6th January	Introduction to Design for Publication. Issue Magazine Brief.
Week 1	27th January	LECTURE: Line Length. Layout Design and Type Setting. Adobe InDesign. Designing for Print.
Week 2	3rd February	LECTURE: Spiekermann Layouts. Layout Design and Type Setting. Adobe InDesign. Designing for Print.
Week 3	10th February	LECTURE: Master Pages. Layout Design and Type Setting. Adobe InDesign. Designing for Print.
Week 4	17th February	LECTURE: Style Sheets. Interim deadline for planning. Layout Design and Type Setting. Adobe InDesign. Virtually all content should be gathered by this point.
Week 5	24th February	LECTURE: Tables, Tabs, and Lists. Project work. Adobe InDesign / Illustrator / Photoshop.
Week 6	3rd March	LECTURE: Image Re-sampling and Preflight. Project work. Adobe InDesign / Illustrator / Photoshop.
Week 7	10th March	LECTURE: Design for Reproduction and Print 1 Project work. Adobe InDesign / Illustrator / Photoshop.
Week 8	17th March	LECTURE: Design for Reproduction and Print 2 Project work. Adobe InDesign / Illustrator / Photoshop.
Week 9	24th March	Project work. Adobe InDesign / Illustrator / Photoshop.
Easter Break		
Week 10	21st April	Project work. Adobe InDesign / Illustrator / Photoshop.
Week 11	28th April	Project work. Adobe InDesign / Illustrator / Photoshop. ADVISED PRINT DEADLINE.
Week 12	5th May	4pm Deadline for Magazine Project. Formative Assessment point. AC404
Feedback	By 2nd June	Assessment Feedback. One to One Feedback session dates and times TBC.