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Tasks in the order I received them:

Exhibition and Curation (1,540 words)

Subatomic exhibition

This exhibition is a curation of selections of artist that follow the concept of miniaturizing relative normal size objects, this can be people, monuments or daily items people have in their households that have been designed in a miniature way. The idea for the exhibition came from opposing the phrase “think big” which was taken from another phrase “If you think big, think it’s going to be big” which is in Garner, J. book *FROM ME TO WE* (2015, Pg. 28). The content for this exhibition is small art pieces put in a small location, to make the observer feel big in a confined space and see the art as a giant.

The location for this exhibition will be Bishop Rock, Isles of Scilly. A secluded location that will function as a closed space that is far from mainland inhabitants that the only way to get here is by boat for the visitors to arrive for the exhibition.



Bishop Rock, Isles of Scilly

The floor plan for inside this location will be shown in the diagram below being in a circular floor plan to accommodate the small space for the exhibit work and having 2 floors of exploration spiralling upwards. This is to accommodate the limited perspective the visitors will have on viewing the individual art works.

SubAtomic Exhibition

Floor Plan

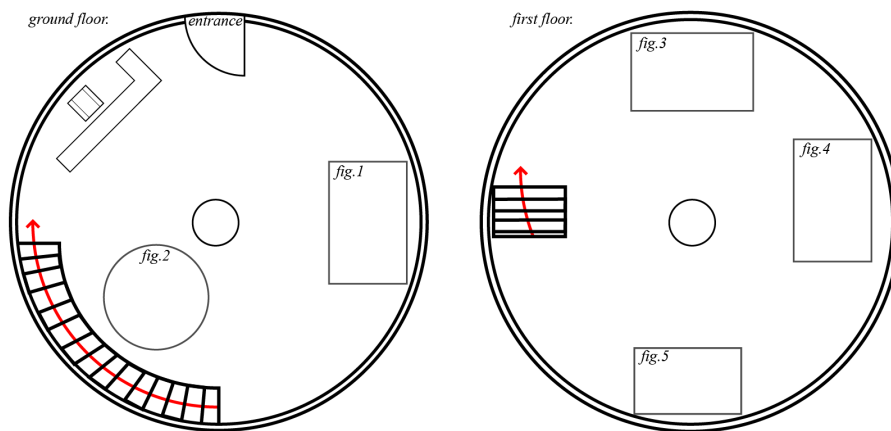


Fig. 1, Exhibition Floor Plan, Marcus Carr, 2023

The art pieces will be show will go from smallest to biggest in size but staying in the relatively to proportion scale. to help the exhibitors get a better look at the artwork show they will be given magnifying glasses to explore the level of detailed that the exhibit pieces will show throughout the experiences. The location will have no sound all insulated to bring total silence and will be in darkness with only spotlights on exhibition artwork. There will also be place of quotes from visitors on the experience they have felt going into this micro-verse of designs and art works.

The art will be viewed with magnifying glasses and microscopes to give the observers the chance to see the level of detail and perspective on the individual art works and how much detail and patience have gone into the designs created by the artists in the exhibition. All art will be closed containers that are close to the objects to give the observer room to get close but to not disturbed as some of the art works are fragile and can be easily damaged or lost if not handled with care.



Fig. 2, *What Is Dead May Never Die*, Salavat Fidai, 2017

To begin the exhibition for the start will be shown Salvant's work what is dead may never day, the work to create these sculptures on a fragile yet tiny surface brings a lot to the artist to pay close attention to detail of carving into the tip on a pencil. The artiest work and inspiration were escapism from the mundane to the micro world on the tip of a pencil. Having such impact on modern day works and collaborating with HBO *Game of Thrones*. The art piece *what is dead may never die* was an inspired by Disney's *Pirates of the Caribbean* that for most of his work is created from modern day media.

The selected work brings closer to the theme of the exhibition being from the concept of small art works that are made on the micro level that being worked on graphite pencil can show so much detail and patience needed to create a work that

can be viewed under a microscope. Salavat's work became a big part of his life as he says, "It became my path, my vocation, it is both a challenge and a temptation..." (dareclan, 2021) This is the way artists who follow the micro real of art practice on the basic core philosophy of their work. Miniature rendering is meditation and challenging as the difficulty is to make something micro and not let it break at any point. The artist must pay attention to what they are creating and bring detail to these sculptures.



Fig. 3, *The Queens Crown on the head of a pin*, Willard Wigan, 2022

On the art works of the microscopic bringing in for the exhibition is work from Willard Wigan's work *The Queens Crown on the head of a pin*. This piece showing the incredible art of micro created for the queens platinum jubilee of inspiration that shows the underlining world of attention to detail. The evolution of this art style could never have been achieved until the creation of the microscope to help create such small micro art pieces that Dr Wigan states "evolved and moved on since" (BBC,

2022) That the work of the mini can go even small and how time can give more detail to the art form.

The selection of these piece being it relative size can be a fit for the exhibition on it comparative size. To have it be viewed from all angles gives the opportunity to the observer and the use of the queens crown for its historical impact of the royal jubilee and the status of the royal family and the praise they have given to the artist for his creations as this is 1 out of many that he has done for the royal family all around Queen Elizabeth II. Having an exhibition that is viewed under a microscope that will be part of the exhibition to change the viewers perspective to see the unseen.



Fig. 4, *Miniature Life*, Tatsuya Tanaka, 2022

The creative culture for this art piece shown in Fig. 4 from the artist Tatsuya Tanaka that has spent the last decade reimagining life-sized object to be seen at the miniature scale. And has been creating a calendar idea with this idea from which Tatsuya stated, “the idea came from a comment on Instagram, in which a follower wrote, “I want to see the miniature calendar every day.” (designboom, 2021) For his creations of his work using everyday objects and the cultural and historical impact that he creates has on the observer from other works made on the winter games. This piece to be used for the exhibit having correlation to other art works in the micro world they inhabit all around scaling down the modern-day objects and the things that are created within our current world.



Fig. 5, *Peanut*, Hasan Kale, 2023

Hasan's art is derived from nature and all tiny object surfaces on which he paints them on ranging from peanut which is show in Fig. 4 and other things like a single rice grain. The art is to be seen by a magnifying glass as the artist delves into the micro level in a perfect vision. Hasan is best known called as "Turkey's Microangelo" (Hurriyat daily news, 2019).

His piece is selected as part for the exhibit as it follows the micro theme and how tiny pieces of work can have a big impact on the craft as there is patience to the form. This is evident in most work done by this artist as a cultural impact and references that the artist puts into his work with historical landmarks and famous actors. This art will be accompanied by other fruits and seeds to give the viewer a comparison to the size of the artwork.



Fig. 6, *Micro Matter Series*, Rosa de Jong, 2019

Rosa de Jong's collection of micro art works are evident on the small and the attention to the surreal world with nature and buildings. "The beauty of Rosa's work lies not only in her infinite creativity but also in her execution." (Ayala, 2020) this is presented in the finale outcome of the artwork and its relation to the world created in such a small space to be observed closely.

The value of her work can be seen using iconic building like the empire state building the creation of this is for the enjoyment of the challenge and the patients needed to have perfect detail to the finale piece.

The use of this collection to be shown at the exhibit as inclining with all the collective other art works from the varying artist is all in capturing the world in such a small space.

The conclusion for this exhibition idea is the relations to creating micro art works and the how the artist have captured and re-design to fit their art works in such a small space to micro size the world around us or even placing their art onto such a small object. This gives the exhibition a prospect sight on the micro verse and to go to the subatomic level of detail. Seeing the world in a different perspective as written "We never look at just one thing; we are always looking at the relation between things and ourselves." (John Berger, pg. 9) this applies the effect when viewing the idea show in the exhibition on the relations the observer will place when viewing the art works show and communicate the big world that surrounds us.

The helpful eye in which the art is shown threw the lens of a magnifying glass and the microscope demonstrates the evolution of human ingenuity to create and view the smallest of detailed art and creations. The curation of selecting the micro art

works and the artist that follow the principles that challenge them to create such a small world, Following the title of the exhibit going into the sub-atomic and finding that the eye does not see all without the help of others creation to view such creation.

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