

EXPERIMENTAL STRATEGIES /DEVELOPING A UNIQUE VOICE

BODY IMAGE

BY BRITTANY WALLACE







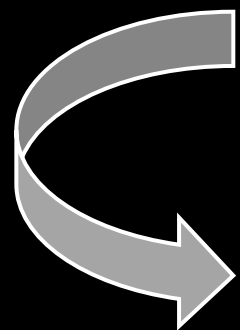




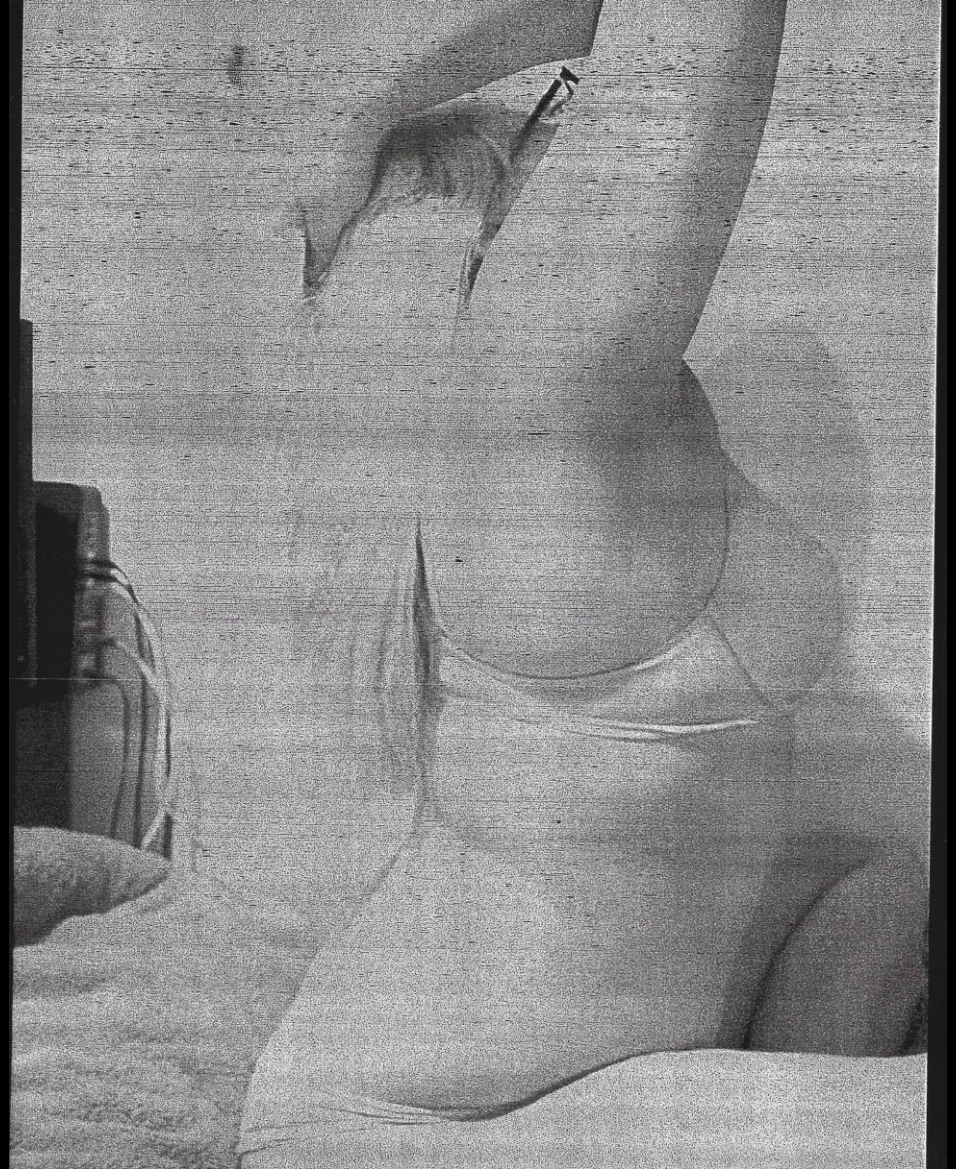
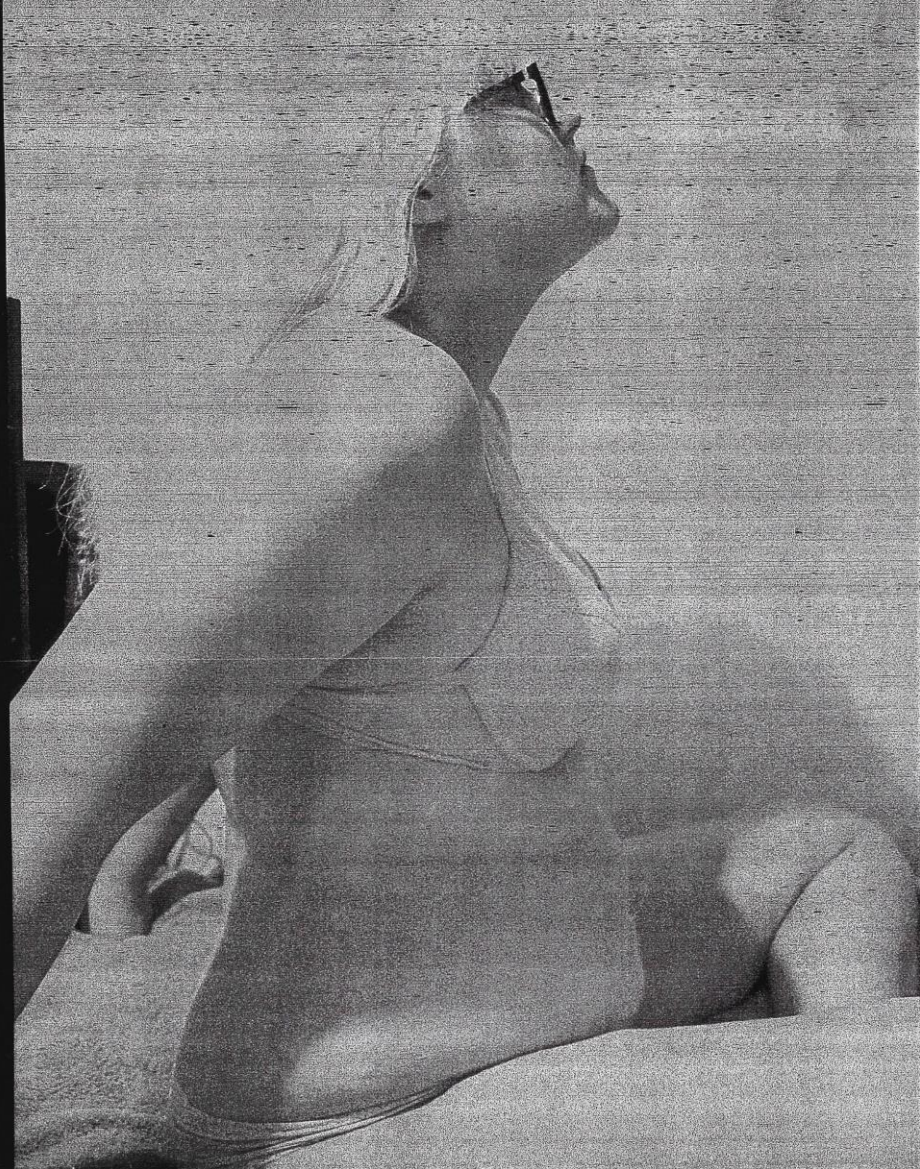


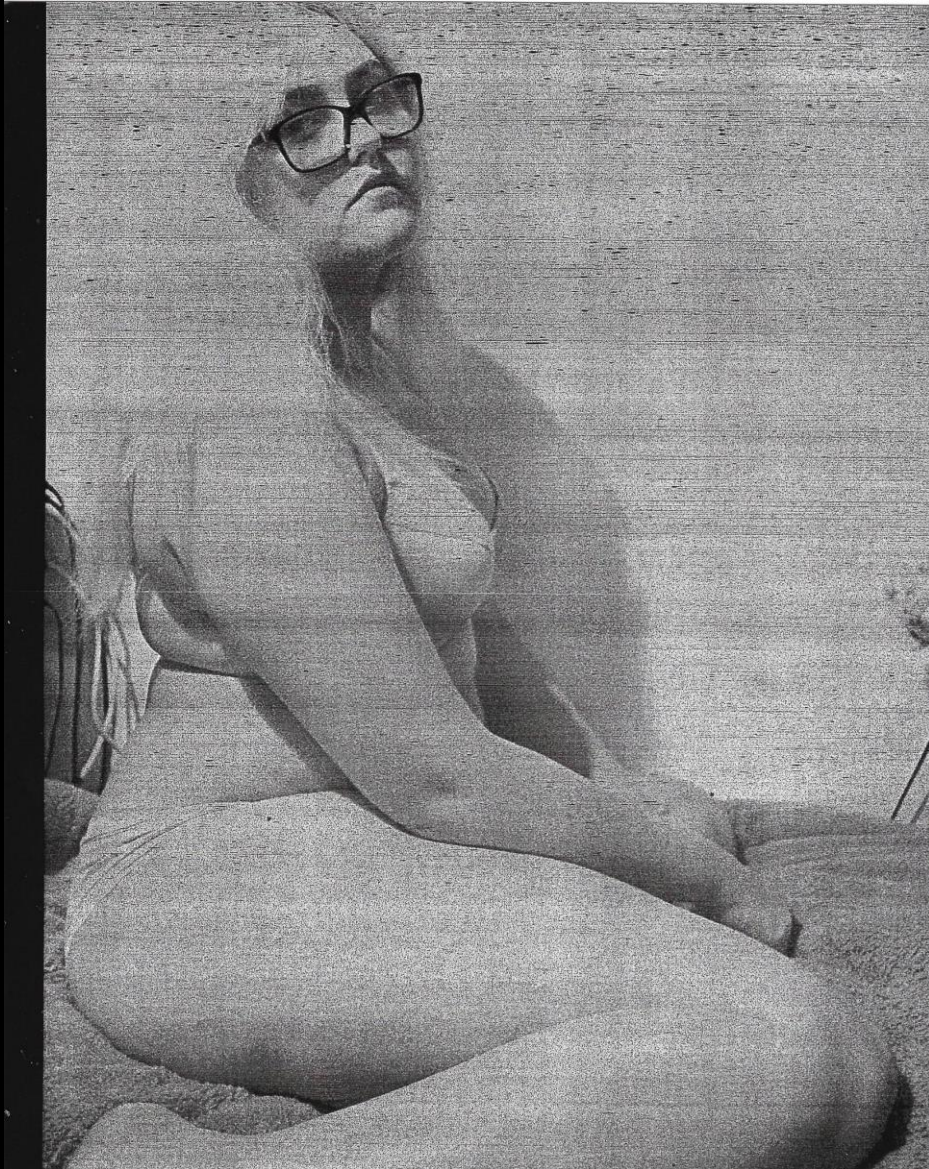


Darkroom – Acetate B/W



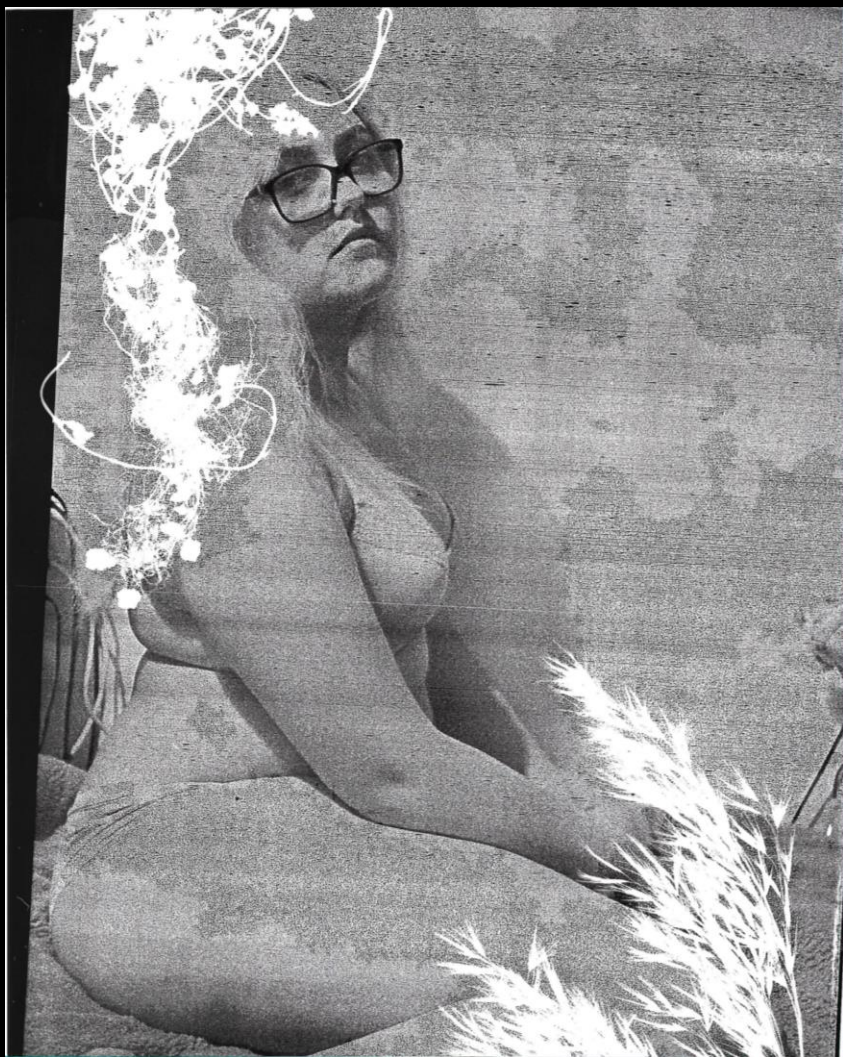
Inverted

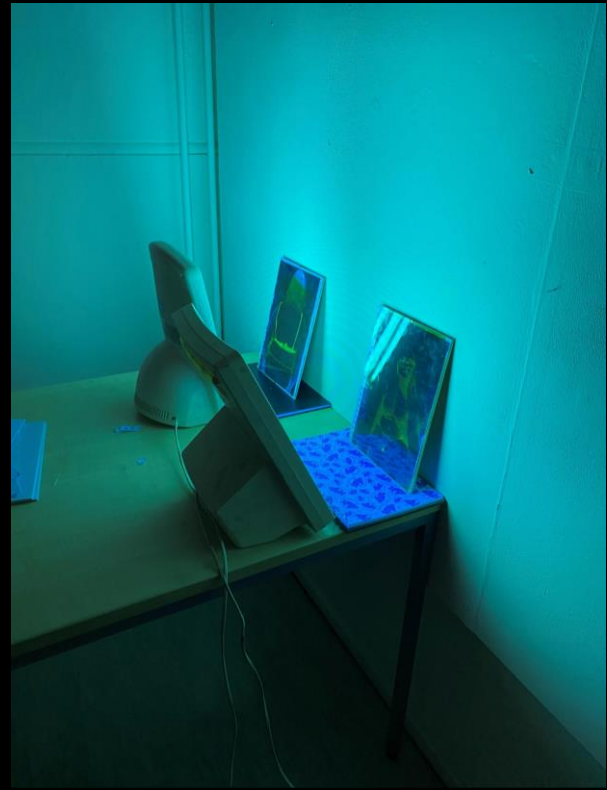
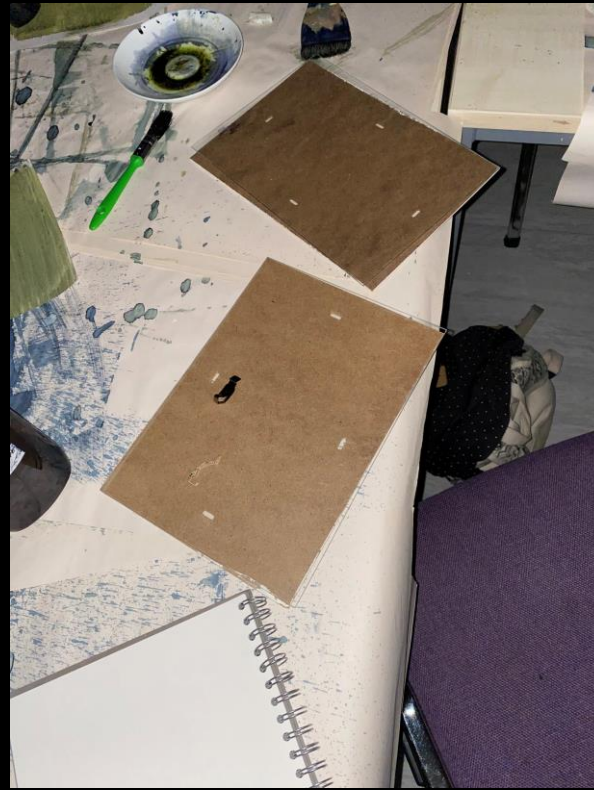




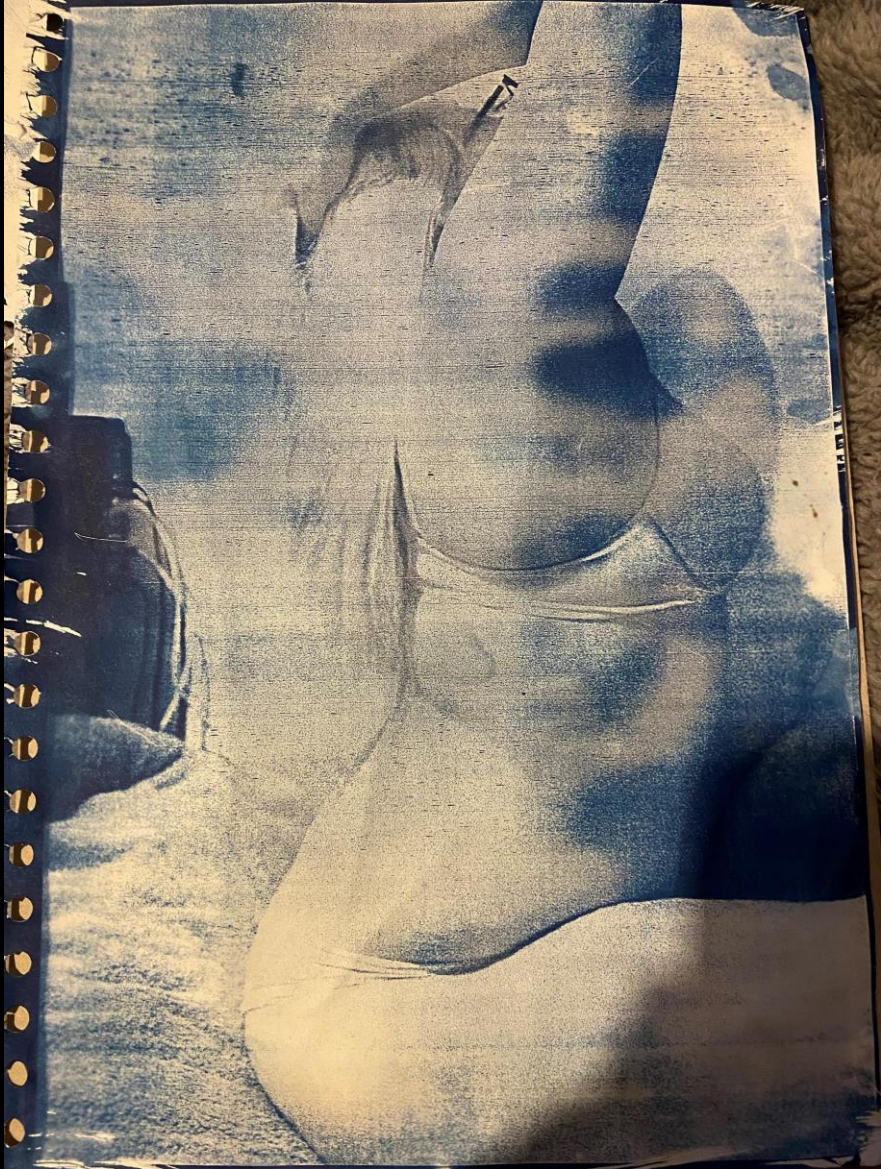
Darkroom – Acetate layering objects



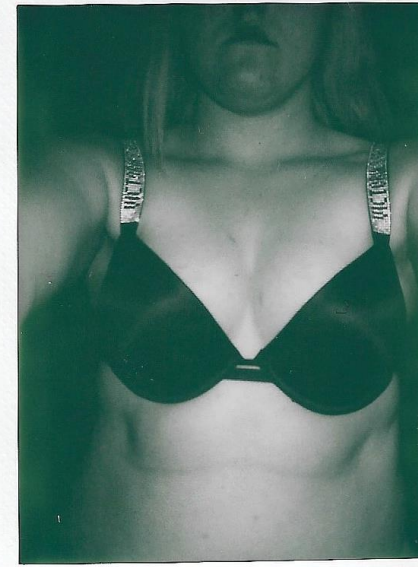




Cyanotype print



Polaroids



Crumpled images

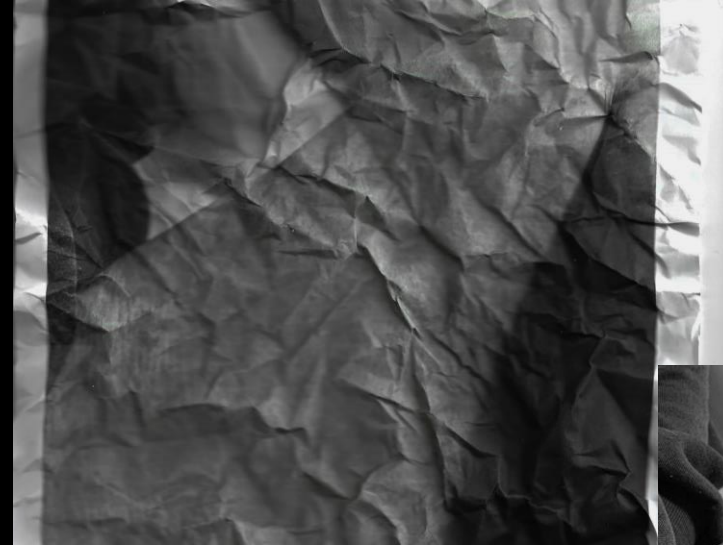
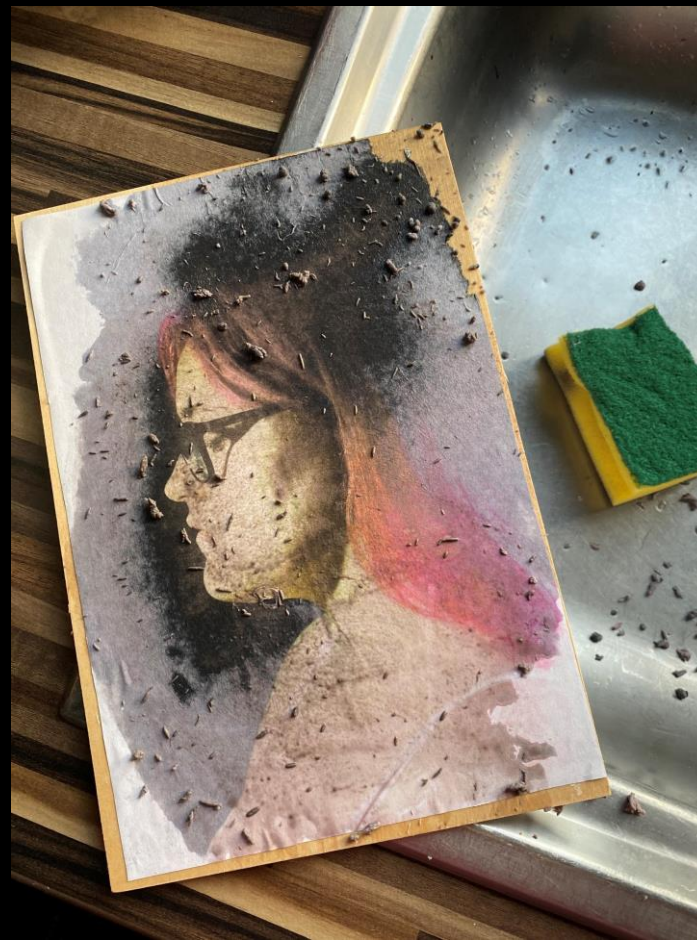
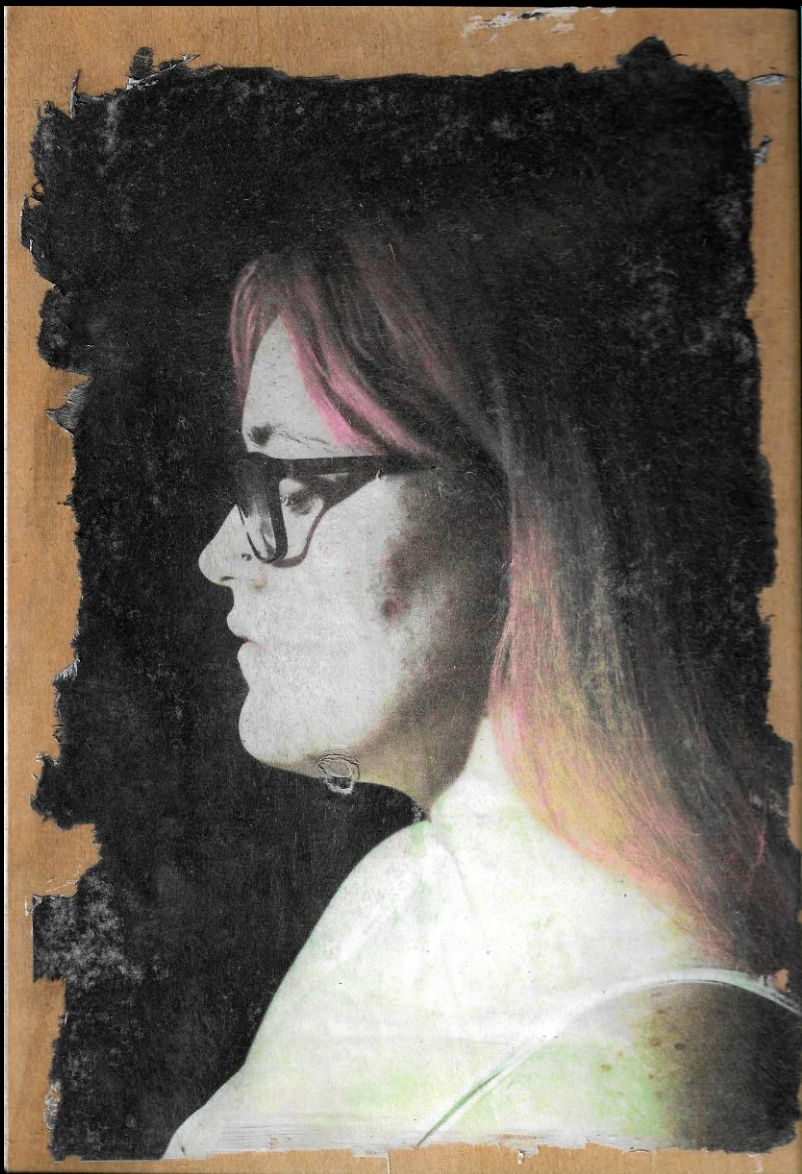




Image transfer on wood





Animation/ GIF



