



From *THE GREATEST SHOWMAN*

A Million Dreams

For 2-Part and Piano
Duration: ca. 4:20

Arranged by
MAC HUFF

Words and Music by
BENJ PASEK and JUSTIN PAUL

Moderately, with intensity (♩ = ca. 74)

Chord progression: G, D/F#, Em7, C5, G, D/F#

The piano accompaniment is written for a grand piano. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderately, with intensity' with a quarter note equal to approximately 74 beats per minute. The score consists of two systems of three measures each. The first system has chords G, D/F#, and Em7. The second system has chords C5, G, and D/F#. The melody is in the right hand, and the bass line is in the left hand. The first measure of the first system is marked with a piano (p) dynamic.

4

Chord progression: C5, G

This section includes a vocal solo and piano accompaniment. The piano part continues with chords C5 and G. The vocal solo is marked 'opt. 8vb' and 'Solo p'. The lyrics 'I close my eyes _' are written below the vocal line. The score consists of two systems of three measures each. The first system has a vocal solo in the first measure, followed by piano accompaniment in the second and third measures. The second system has piano accompaniment in all three measures.

7

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_____ and I can see _____ a world that's wait - ing up for me _____

D/F# Em7 C5

10

_____ that I call my own

G D/F# C5

13

17

Through the dark, _____ through the door, _____

G D/F#

16

_____ through where no _____ one's been _____ be - fore, _____ but it

Em7 C5 G

19



(End Solo)

feels like home

D/F# C5

22

25 All voices *mp*

They can say, they can say it all sounds cra - zy

D Em7 D C2

mp

25

They can say, they can say I've lost my mind

D Em7 G/B

28

33

I don't care, I don't

C2 Am7 D

31



care, so call me cra - zy _____

Em7 D C2

34

We can live ___ in a world that we ___ de - sign _____

D Em7 G/B C2

37

Part I *mf* 41

'Cause ev - 'ry night _ I lie ___ in bed ___ the

Part II *mf*

'Cause ev - 'ry night _ I lie ___ in bed ___ the

G Am/G G

mf

40



bright - est col - ors fill ____ my ____ head _ A mil - lion dreams ____ are keep -

bright - est col - ors fill ____ my ____ head _ A mil - lion dreams ____ are keep -

D C/D D Am11

43

- in' me ____ a - wake _____ I

- in' me ____ a - wake _____ I

G/B C2

46

49

think of what _ the world _ could be, _ a vi - sion of ____ the one _

think of what _ the world _ could be, _ a vi - sion of ____ the one _

G Am/G G D C/D

49



— I — see — A mil - lion dreams - is all — it's gon - na take —

— I — see — A mil - lion dreams - is all — it's gon - na take —

D Am11 G/B

52

Solo mp

Oh, a mil - lion dreams - for the

C2 C(add9)

55

59 (End Solo)

world we're gon - na make

G D/F#

mp

58



63

(All) *mp*

There's a house _

Em7 C5 G

61

we can build _ Ev - 'ry room _ in - side _ is filled _

D/F# Em7 C5

64

with things from far _ a - way _

G D/F# C5

67



63 *(All) mp*

There's a house _

Em7 C5 G

61

we can build _ Ev - 'ry room _ in - side _ is filled _

D/F# Em7 C5

64

with things from far _ a - way _

G D/F# C5

67



mp

Spe - cial things — I com - pile, —

G D/F#

70

on a

each — one there — to make — you smile — on a

Em7 C5 G

73

cresc.

rain - y day —

cresc.

rain - y day —

D/F# C(add2)

cresc.

76

87

I don't care, I don't

I don't care, I don't

C(add2) Am7 D

85



care if they call us cra - zy

Em7 D C(add2)

88

Run a - way to a world that we de - sign

cresc. cresc.

D Em7 G2/B C2

cresc.

91

95

f

Ev - 'ry night I lie in bed, the

f

Ev - 'ry night I lie in bed, the

C(add9) G Am/G G

f

94



bright - est col - ors fill ____ my ____ head ____ A mil - lion dreams ____ are keep -

bright - est col - ors fill ____ my ____ head ____ A mil - lion dreams ____ are keep -

D C/D D Am11

97

- in' me ____ a - wake ____ I

- in' me ____ a - wake ____ I

G/B C2

100

103

think of what ____ the world ____ could be, ____ a vi - sion of ____ the one ____

think of what ____ the world ____ could be, ____ a vi - sion of ____ the one ____

G Am/G G D C/D

103



— I — see — A mil - lion dreams - is all — it's gon - na take —

— I — see — A mil - lion dreams - is all — it's gon - na take —

D Am11 G/B

106

sub.*mp*

Oh, a mil - lion dreams - for the

sub.*mp*

Oh, a mil - lions dreams - for the

C2 C(add9)

sub.*mp*

109

113

Solo *mf*

world we're gon - na make How-ev - er big, — how - ev - er small, —

world we're gon - na make

Em Em/D#

mf

112

115

118

121



bring me — a - long — to the world you — see —

C#m7b5 Am9

124

cresc.
— To the world I close my eyes to see, —

mf cresc.
To the world I close my eyes to see, —

G/B Cmaj9 *cresc.*

127

— I close my eyes to see —

— I close my eyes to see —

G/D D7sus

130

133

sub.*p*

'Cause ev - 'ry night _ I lie _ in bed _ the

sub.*p*

'Cause ev - 'ry night _ I lie _ in bed _ the

G

sub.*p*

134

136

139



16

142

think of what _ the world _ could be, _ a vi - sion of _ the one _

think of what _ the world _ could be, _ a vi - sion of _ the one _

G Am/G G D C/D

142

_ I _ see _ A mil - lion dreams _ is all _ it's gon - na take _

_ I _ see _ A mil - lion dreams _ is all _ it's gon - na take _

D Am11 G/B

145

150

A mil - lion dreams _ for the

A mil - lion dreams _ for the

C2 C(add2)

148



world we're gon - na make, _____

world we're gon - na make, _____

G D/F#

151

molto rit. *mp* **Slowly, freely**

for the world we're gon - na make _

molto rit. *mp*

for the world we're gon - na make _

Em C2 **Slowly, freely**

molto rit.

154

a tempo *rit.*

a tempo *rit.*

G D/F# C2

p a tempo *rit.*

157