

ACE/ Travel. Log.

OBSERVE +
IMAGE +
DRAW +
LAYER



Travelogue

/ˈtravələg/
Noun

1. a film, book, or illustrated lecture about the places visited by or experiences of a traveller.

You are a visual adventurer, an explorer, and an arbiter of good taste. You are asked and encouraged to delve into the rich visual content of our still life to **connect with the wealth of ideas, colours and image making potential right in front of you.** Travel through the set-up, logging your ideas and inspirations.

TASK

1. You will each create a **travelling sketchbook for initial ideas** from which to work and develop your thinking. This tiny book of magic shouldn't be precious or laboured; consider it an opportunity to explore, trial and test your hand while seeking out the best view of the still life to you.

One side of your travelling sketchbook should be dedicated to **gorgeous image in a range of media, pure black and white.**

One side of your sketchbook should be dedicated to identifying delicious colour observations and ideas. These observations can be hand-mixed or constructed from found colour but you are asked to be **discerning about the palettes you are developing.**

2. You will each produce 2-3 sustained drawings that fill the space of a 26 x 26cm page. These drawings should be produced with love and care, paying close attention to composition and visual interest within your curated view. Use the expanse of the frame to its full potential taking into consideration:

Quality of line - - - - – hard? Soft? Sharp? Blurred? Diffused? Smudged? Clean?

S C A L E – life size? Over size? Micro or macro? How do you propose to fill the space?

GENEROSITY of image – fill the space! Create interesting relationships between your collections and visual pauses. Make your page sing harmoniously!

E X T E N D consider how you might extend the series of drawings beyond the taught session.

OUTCOMES

- A traveling sketchbook of small studies and colour works
- X2-3 sustained drawings/ images (26 x 26cm)