

Professional Practice Project Proposal

The proposal is divided into two parts, one is about how I will collect the data and how I will present it. And the other part is about presenting my future research through an exhibition, I hope will take place three years from now.

Documentary Video Interview

An Auto-ethnographic Study on the Self-identity and Cultural Integration of Overseas Cantonese in the UK in a Multicultural Context is where my research needs to begin. Base on my research, the target people of my interview to collecting data is the Cantonese people who study, work and immigrate in the UK.

In order to know about the story of Cantonese living in the UK, for the interview plan is going to invite the interviewee to have lunch or dinner together. For the interview will take place in the dining table and a video will be taken to documenting it in the same time. When I studied and lived in the UK, I felt that I would struggle with my self-identity in the multicultural environment. This is where the idea for this documentary interview film project original came from. The other is based on my personal experience; during the past few years, I have worked on a variety of design, educational, artistic, and exhibition projects, which has caused me to wish to export, or rather to document, my results in this way at this point in my professional career as a research and practice.

What is the most essential factor in a Cantonese person's daily life? If you ask a Chinese person what they think of Cantonese people, the word pragmatic is the one you hear most often, and the other is that they like to eat, and Cantonese food culture is indeed very representative. In fact, this is also a reflection of the pragmatic character of Cantonese people, meaning that if the price of buying a piece of clothing and eating a meal is the same, perhaps Cantonese people would prefer to go for a meal to satisfy their appetite and feel that what they eat into their stomachs is the kind of solidity that belongs to them. On the other hand, "It's all about 搵食(Wan Sik) making a living," as the Cantonese say. There are two meanings: one is to earn a living and the other is to eat food. Whatever it means, I believe it is a pragmatic expression of the Cantonese people. In retrospect, Guangdong people have a long history of emigrating from their native country to seek employment abroad, going as far back as the Qing Dynasty, when Guangzhou was the sole port accessible to foreign trade and the only commercial port. "Guangzhou, which foreign visitors called 'Canton' and we will too, was an important vortex of these changes. In the late 1700s, all the tea thrown into Boston Harbor or sipped from fine porcelain at Parisian soirées where royal scandals were retold and revolutionary ideas proclaimed, had been shipped from Canton. " (Schopp, 2019, p.2) Because Guangzhou was the birthplace of the Silk Road and the Qing dynasty's only port of commerce before 1841, it is clear that the city has a long history of making a living from the external trend. The economy and society have both evolved from the past to the present. In

recent years, an increasing number of people have chosen to pursue higher education abroad in order to advance their careers, which is another option for a better standard of living.

They have more options to stay and begin working abroad after graduation or even to emigrate in search of a better life. But regardless of whether they are immigrants, students, or workers, I believe they all face unique problems and difficulties while attempting to make a livelihood in the UK, and the experiences of the Cantonese people who reside here and engage in these activities are the information I need to gather.

The concept about "Home" also is a point always come up to my mind. " 'Everybody who accomplishes anything leaves home.' (Kincaid 1995). This sentiment has implications for anthropology, autobiography, and auto-ethnography, at least as practiced in the Euroamerican contexts in which I live and work." (Deborah E. 1997) At the moment, the Cantonese frequently experience this "leave home" problem. People now, however, opt to leave home to make a living in different ways than they did in the previous decade. Because of the generational differences and the social changes, perhaps this century will be more prominently included in the stories. If it reflect to myself, seems I also need to leave home to do the auto-ethnography and ethnography research. In my own experience, I consider the home I lived in while going to university in London with my friends to be my apartment. Although, because my family was in Guangzhou and I shared a residence with my roommates, who I later decided to call them are my "family". However, I think I was actually closest to myself at that time. Looking back, I believe that this is where my heart is at peace because, as the proverb says, "Where my heart is at peace is my home." I felt at ease in that apartment, so perhaps that's why I call it as my home. Telling the experience of myself is the part of my research, as the story collector, the recorder and the sharer of these stories. Including myself, having studied, worked and lived here, and now having returned to live and study in this country again, I will also use my own stories as part of my research, after all, if I return to my research topic, which began with auto-ethnographic research.

In addition, my project is an experimental attempt at self-exploration. I try to make work with the mind of an artist and figure out who I am from there, leaving behind the roles of designer, curator, and teacher. I intend to use food as a point of visit, in a different format to other visits, or in a more relaxed format. It would be a conversation over a meal and I believe that with food and wine there will be stories. It's like doing an interview type of program, but the venue is at the dinning table, and I believe it's a more interesting interview to do data collection and storytelling in this format. Moreover, at the same time, I will also film the dinner conversation, which is currently my project on the self-identity of overseas Cantonese people in a multicultural context. The study is based on my previous experiences, and now that I am in the United Kingdom, I am inquisitive about the identity of these overseas Cantonese.

However, as a Cantonese living in the UK in a mixed environment, it is helpful for me to observe and learn from a Cantonese perspective.

Additionally, when I first considered interview topics, I had in mind the basic necessities of human life, such as food, clothing, housing, and transportation. The important phrases birth, old age, sickness, and death, though, sprang to me as I dug deeper. I believed that the most fundamental need for every human being are food, clothing, shelter, life, old age, illness, and death. As a result, it's possible that these factors will serve as the foundation for the question's design. conversing with the respondents about job, study, relationships, love and other aspects of life. It's interesting because I think that during such an interview, I placed myself in the middle of it while also connecting and crossing paths with each subject. You could even claim that as I was interviewing them, I was making up fresh experiences and stories. Another interesting set up to do is that when the interviewee agrees to do this eat-and-talk interview, I will ask them to name a Cantonese dish that they would most like to eat and asking them what is the reason why they want to eat. In order to start a dialogue and ease the interviewee into our discourse, I would try to prepare this dish throughout the meal. Of course, the ideal situation would be for me to be able to get data from 1-2 subjects each month, that means to interview 1-2 person per month.

Theme Exhibition

The idea for the exhibition came to me as soon as I began my research, and as I dug deeper, the planning and ideas for the exhibition became clearer. On the subject of the exhibition, which is inextricably linked to my research, An Auto-ethnographic Study of Overseas Cantonese Self-Identity and Cultural Integration in a Multicultural Context. However, I struggled to come up with a title that would encompass the entire exhibition. I think that the works in the exhibition should not only be artworks but also a significant amount of archives of this group of individuals, as well as objects and even photos related to them, since it is an exhibition that presents the self-identity of overseas Cantonese and their tales. The fact that different media are used to tell different people's stories is what unites them. Curate My Life was created as a result of my role as a curator and the fact that the show is based on my ethnographic study. In the exhibition, it divide in three subtitle to tell the stories, which is Live, Love and Death.

"I" is one of the components that needs to be set in this show, which is strongly related to my research. My own experience also acts as a connecting point to the individuals I associate with, such as family, friends, classmates, coworkers, etc., while the public audience will be connected to "me" through this exhibition. I am an important connection point to the community of my research. In order to help the general public understand that exhibition may take many forms, art that it is all around us, and that even the most mundane aspects of life can be considered works of art, I want to connect the public with the exhibition. Making the audience a part of

the exhibition is the most straightforward way to accomplish this, and doing so will actually cause them to ponder or even be enlightened.

Main Concepts

In the following part below, each part will correspond to each room in the exhibition by order.

Space 1: Live-----Live: food, clothing, housing, transportation; food, drink, play, fun; fire, rice, oil, salt, soy, vinegar, and tea are just a few of the concepts that come to mind when we think of life. So, what is life exactly? What is life like for these Cantonese people living in other countries? To try to understand, my roommates and I put on an experimental performance in which we lived this kind of life in a foreign country by doing one of the most common things that Cantonese people do: trying to reproduce and recreate a scene of Cantonese culture through some kind of collective memory, which is Yum Cha. This experiment reflects what I have mentioned in my research, whether the individual's history has its own record or that of others. Although Yum Cha is one technique to invoke Cantonese through food, each person can truly use it as a connection point to extend a distinct story. A taste, a memory, a piece of music, an item, a photo, a journal entry, or another type of media can all serve as this so-called connection point.

Space 2: Love----- Family, friendship, love, there is more than just one kind of love. There are many different types of love—family, friends, and love are just a few. Partially consistent is the idea that in order for new tales to emerge, emotional connections also require the presence of items that forge bonds, uncover memories, and even forge brand-new relationships. I'll draw on my research in this part to discuss the letters I sent to my parents. My relationship with my parents and their relationship both played a significant role in my life and had a significant impact on me. Letters, pictures, and gifts are all acceptable forms of expression for love and friendship, but they must be items that link "me" to the other person. The interesting thing is that there are more people who don't know me than who do. However, the image of "me" presented here, a Cantonese woman living in the UK in the post-'90s, may evoke the self of those who don't know "me."

Space 3: Death-----Death is a constant theme in our lives and is never far away. Everyone experiences the passing of individuals close to them; this is a peculiar aspect of life that no one can avoid; it is more a matter of learning to respect and accept life. Our culture has particular festivals that are intended to honour our ancestors, but while we are away from home, it is challenging to take part in these ceremonies. And if, like Cantonese who have immigrated abroad, they even experience the loss of a loved one, they must adhere to local laws in order to carry out the farewell ceremonies while also attempting to preserve the custom as much as they can. However, I believe that greater focus should be placed on their personal perspectives on death and whether they will change in order to accept

multiculturalism. Is it more afraid of dying? more life-affirming? A deeper understanding of the present? Or is it the sorrow, the experience of narrating the tale of a loved one's passing, or the formal act of saying goodbye?

Space 4: Unknown-----Given that it is unknown, the unknown could truly be anything. The future of life is uncertain, as is the course of love, and death is much more so. However, this uncertainty is primarily a matter of how each individual defines or responds to it. As a result, this portion of the story remains unclear since it continues. In this space, the audience will meet "me" and can ask "me" a question, and "me" will ask the audience who asks "me" a question. "I" will ask the viewer a question, and the viewer will ask "I" a question. The 'I' in this case can be either myself or the audience's ego, and their question to the 'I' is a question to themselves, even if it is a question to me. The purpose for saying "I" will also ask a question is that if the viewer is interested in asking "I" a question, "I" can do so. If the viewer wants to ask me questions, I may have a conversation with them, which means the tale will continue. Of course, I pose the same query to the audience here: "Would you want to join me for supper and conversation?" It implies that everything, even the food, dates back to the opening of the show.

The process of gathering data includes concurrently compiling these markings that symbolize each individual's life and displaying them in the exhibition, using this experimental line of performance as a beginning point, or sample. Therefore, it will result in such correct thinking that it will appear as though I am speaking to myself. What is the meaning of life? Whether I am thinking about food, clothing, shelter, life, sickness and death, it seems that what I am looking for behind the scenes is to live. But what is the meaning of life when it is long and short? Why should it be meaningful? And what is the definition of meaningfulness? How does a person prove that he or she existed, and what is the nature of existence for? To live? One may not be able to prove it to oneself sometimes, but one has to work hard to experience it, and no matter what, it is a trace of one's existence, a trace that others cannot erase. So should people be remembered? Why should we be remembered? For fear that no one will ever know that they existed? And if they are remembered, how are they remembered? And to be remembered means to be written and read in a thousand ways. And in what way is it remembered, because a person's experience is something that only he or she knows, and no one else's interpretation is his or her own. Sometimes even one's own interpretation of oneself is not 100% accurate. What is the point of being remembered if one day there will be no more human beings, or no more earth? But each person is unique and irreducible, and cannot be changed. There may be similarities, but they will never be identical, respecting the uniqueness of the human being, respecting individuality, the need for each other to exist, and the beauty of differences.

This is currently the prototype of my concept, and as my study develops, it could be modified. However, in general, I hope that in my future research, the interviews can

be documented in the form of a documentary, an expression that is more akin to video art; and also, through the exhibition, the self-identity of the Cantonese people living abroad in a multicultural context in Britain and their experiences, and even their works, can be presented in the exhibition in their entirety, narrating in a different way Their stories. Each era has its own tasks, and if no one were to write them down, many things would be like light, like wind, like sound, which cannot be caught or kept, so would they still be real? I believe that in this way I can remember the stories of the Cantonese people who lived and survived in this era and that a certain Cantonese spirit has been passed on in this form. People change all the time, nothing stays the same, only change itself is constant. How exactly will everyone's tales develop in the end, and how will they alter for everyone in a society that is continuously changing and progressing? Through auto-ethnographic study, I will learn about these stories, and maybe the solutions may surface eventually.

References

Reed-Danahay D.E. (1997) *Auto/Ethnography, rewriting the self and the social.* (pp.125)

Schopp, & Van Dyke, P. A. (2019). *The Private Side of the Canton Trade, 1700–1840 Beyond the Companies.* Project Muse.

APPLICATION FOR ETHICAL APPROVAL

In order for research to result in benefit and minimise risk of harm, it must be conducted ethically. A researcher may not be covered by the University's insurance if ethical approval has not been obtained prior to commencement.

The University follows the OECD Frascati manual definition of **research activity**: "creative work undertaken on a systematic basis in order to increase the stock of knowledge, including knowledge of man, culture and society, and the use of this stock of knowledge to devise new applications". As such this covers activities undertaken by members of staff, postgraduate research students, and both taught postgraduate and undergraduate students working on dissertations/projects.

The individual undertaking the research activity is known as the "principal researcher".

Ethical approval is not required for routine audits, performance reviews, quality assurance studies, testing within normal educational requirements, and literary or artistic criticism.

Please read the notes for guidance before completing ALL sections of the form.

This form must be completed and approved prior to undertaking any research activity. Please see Checklist for details of process for different categories of application.

SECTION A: About You (Principal Researcher)

1	Full Name: Yuran Lin					
2	Tick all boxes that apply:		Member of staff:	☐	Honorary research fellow:	☐
	Undergraduate Student	☐	Taught Postgraduate Student	☐	Postgraduate Research Student	☒
3	Institute/Academic Discipline/Centre:		UWTSD			
4	Campus:		Swansea			
5	E-mail address:		2114291@student.uwtsd.ac.uk			
6	Contact Telephone Number:		07907907840			
For students:						
7	Student Number:		2114291			
8	Programme of Study:		Professional Doctoral			
9	Director of Studies/Supervisor:		Art & Design			

SECTION B: Approval for Research Activity

1	Has the research activity received approval in principle? (please check the Guidance Notes as to the appropriate approval process for different levels of research by different categories of individual)	YES	☐	NO	☒
					Date
2	If Yes, please indicate source of approval (and date where known): Approval in principle must be obtained from the relevant source prior to seeking ethical approval	Research Degrees Committee	☐		
		Institute Research Committee	☐		
		Other (write in)	☐		

SECTION C: Internal and External Ethical Guidance Materials

	Please list the core ethical guidance documents that have been referred to during the completion of this form (including any discipline-specific codes of research ethics, location-specific codes of research ethics, and also any specific ethical guidance relating to the proposed methodology). Please tick to confirm that your research proposal adheres to these codes and guidelines. You may add rows to this table if needed.
1	UWTSD Research Ethics & Integrity Code of Practice ☒
2	UWTSD Research Data Management Policy ☒
3	<i>[List any other relevant documents here]</i> ☐

SECTION D: External Collaborative Research Activity

If there are external collaborators then you should gain consent from the contact persons to share their personal data with the university. If there are no external collaborators then leave this section blank and continue to section E.

1	Institution	
2	Contact person name	
3	Contact person e-mail address	
4	Is your research externally funded?	YES ☐ NO ☒
5	Are you in receipt of a KESS scholarship?	YES ☐ NO ☒
6	Are you specifically employed to undertake this research in either a paid or voluntary capacity?	Voluntary YES ☒ NO ☐
7		Employed YES ☐ NO ☒
8	Is the research being undertaken within an existing UWTSD Athrofa Professional Learning Partnership (APLP)?	If YES then the permission question below does not need to be answered. YES ☐ NO ☒
9	Has permission to undertake the research has been provided by the partner organisation?	(If YES attach copy) If NO the application cannot continue YES ☐ NO ☒

Where research activity is carried out in collaboration with an external organisation

10	Does this organisation have its own ethics approval system?	YES ☐ NO ☒
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If Yes, please attach a copy of any final approval (or interim approval) from the organisation (this may be a copy of an email if appropriate).

SECTION E: Details of Research Activity

1	Indicative title:			
2	Proposed start date:	September 2022	Proposed end date:	2024
	Introduction to the Research (maximum 300 words per section) Ensure that you write for a <u>Non-Specialist Audience</u> when outlining your response to the points below: <i>Purpose of Research Activity</i> <i>Proposed Research Question</i> <i>Aims of Research Activity</i> <i>Objectives of Research Activity</i> Demonstrate, briefly, how <u>Existing Research</u> has informed the proposed activity and explain <i>What the research activity will add to the body of knowledge</i> <i>How it addresses an area of importance.</i>			
3	Purpose of Research Activity As a Cantonese, my personal experience made me curious if anyone else had similar experiences to mine in terms of identity. (this box should expand as you type)			
4	Research Question An Auto-ethnographic Study on the Self-identity and Cultural Integration of Overseas Cantonese in the UK in a Multicultural Context (this box should expand as you type)			
5	Aims of Research Activity The story of this group of people is like a snapshot, the experience of these people may be a reference for future generations, each generation will be different as society develops, but may encounter similar confusion in life. (this box should expand as you type)			
6	Objectives of Research Activity a study of ethnography to identify and capture the narrative expressions of the life markings of Cantonese people living abroad (this box should expand as you type)			
	Proposed methods (maximum 600 words) Provide a brief summary of all the methods that may be used in the research activity, making it clear what specific techniques may be used. If methods other than those listed in this section are deemed appropriate later, additional ethical approval for those methods will be needed. You do not need to justify the methods here, but should instead describe how you intend to collect the data necessary for you to complete your project.			
7	The interview strategy calls for inviting the applicant to join them for lunch or dinner in order to learn			

	about Cantonese expat life in the UK. Because the interview will take place at the dinner table and be captured on film at the same time. As a insider and outsider to narrative the story and doing the ethnography and auto-ethnography research. <i>(this box should expand as you type)</i>
	Location of research activity Identify all locations where research activity will take place.
8	London, UK <i>(this box should expand as you type)</i>
	Research activity outside of the UK If research activity will take place overseas, you are responsible for ensuring that local ethical considerations are complied with and that the relevant permissions are sought. Specify any local guidelines (e.g. from local professional associations/learned societies/universities) that exist and whether these involve any ethical stipulations beyond those usual in the UK (provide details of any licenses or permissions required). Also specify whether there are any specific ethical issues raised by the local context in which the research activity is taking place, for example, particular cultural and/or legal sensitivities or vulnerabilities of participants. If you live in the country where you will do the research then please state this.
9	<i>(this box should expand as you type)</i>

10	Use of documentation not in the public domain: Are any documents <u>NOT</u> publicly available?	NO ☒	YES ☐
11	If Yes, please provide details here of how you will gain access to specific documentation that is not in the public domain and that this is in accordance with the current data protection law of the country in question and that of England and Wales. <i>(this box should expand as you type)</i>		

	Does your research relate to one or more of the seven aims of the Well-being of Future Generations (Wales) Act 2015?	YES	NO
12	A prosperous Wales	☐	☒
13	A resilient Wales	☐	☒
14	A healthier Wales	☐	☒
15	A more equal Wales	☐	☒
16	A Wales of cohesive communities	☐	☒
17	A Wales of vibrant culture and thriving Welsh language	☐	☒
18	A globally responsible Wales	☐	☒
19	If YES to any of the above, please give details:		
	<i>(this box should expand as you type)</i>		

SECTION F: Scope of Research Activity

	Will the research activity include:	YES	NO
1	Use of a questionnaire or similar research instrument?	☒	☐
2	Use of interviews?	☒	☐
3	Use of focus groups?	☒	☐
4	Use of participant diaries?	☒	☐
5	Use of video or audio recording?	☒	☐
6	Use of computer-generated log files?	☒	☐
7	Participant observation with their knowledge?	☒	☐
8	Participant observation without their knowledge?	☐	☐
9	Access to personal or confidential information without the participants' specific consent?	☐	☒
10	Administration of any questions, test stimuli, presentation that may be experienced as physically, mentally or emotionally harmful / offensive?	☐	☒
11	Performance of any acts which may cause embarrassment or affect self-esteem?	☐	☒
12	Investigation of participants involved in illegal activities?	☐	☒
13	Use of procedures that involve deception?	☐	☒
14	Administration of any substance, agent or placebo?	☐	☒
15	Working with live vertebrate animals?	☐	☒
16	Procedures that may have a negative impact on the environment?	☐	☒
17	Other primary data collection methods. Please indicate the type of data collection method(s) below.		
	Details of any other primary data collection method: Face to face interview and documentary video and photos (this box should expand as you type)	☐	☐

If NO to every question, then the research activity is (ethically) low risk and **may** be exempt from **some** of the following sections (please refer to Guidance Notes).

If YES to any question, then no research activity should be undertaken until full ethical approval has been obtained.

SECTION G: Intended Participants

If there are no participants then do not complete this section, but go directly to section H.

	Who are the intended participants:	YES	NO
1	Students or staff at the University?	☒	☐
2	Adults (over the age of 18 and competent to give consent)?	☒	☐
3	Vulnerable adults?	☐	☒
4	Children and Young People under the age of 18? (Consent from Parent, Carer or Guardian will be required)	☐	☒

5	Prisoners?	☐	☒
6	Young offenders?	☐	☒
7	Those who could be considered to have a particularly dependent relationship with the investigator or a gatekeeper?	☐	☒
8	People engaged in illegal activities?	☐	☒
9	Others. Please indicate the participants below, and specifically any group who may be unable to give consent.	☐	☒
	Details of any other participant groups: (this box should expand as you type)		

Participant numbers and source Provide an estimate of the expected number of participants. How will you identify participants and how will they be recruited?		
10	How many participants are expected?	30-35 (this box should expand as you type)
11	Who will the participants be?	Cantonese who living in UK (this box should expand as you type)
12	How will you identify the participants?	Ask them (this box should expand as you type)

Information for participants:		YES	NO	N/A
13	Will you describe the main research procedures to participants in advance, so that they are informed about what to expect?	☒	☐	☐
14	Will you tell participants that their participation is voluntary?	☒	☐	☐
15	Will you obtain written consent for participation?	☒	☐	☐
16	Will you explain to participants that refusal to participate in the research will not affect their treatment or education (if relevant)?	☒	☐	☐
17	If the research is observational, will you ask participants for their consent to being observed?	☒	☐	☐
18	Will you tell participants that they may withdraw from the research at any time and for any reason?	☒	☐	☐
19	With questionnaires, will you give participants the option of omitting questions they do not want to answer?	☒	☐	☐
20	Will you tell participants that their data will be treated with full confidentiality and that, if published, it will not be identifiable as theirs?	☒	☐	☐
21	Will you debrief participants at the end of their participation, in a way appropriate to the type of research undertaken?	☒	☐	☐
22	If NO to any of above questions, please give an explanation (this box should expand as you type)			

	Information for participants:	YES	NO	N/A
24	Will participants be paid?	☐	☒	☐
25	Is specialist electrical or other equipment to be used with participants?	☐	☒	☐
26	Are there any financial or other interests to the investigator or University arising from this study?	☐	☒	☐
27	Will the research activity involve deliberately misleading participants in any way, or the partial or full concealment of the specific study aims?	☐	☒	☐
28	If YES to any question, please provide full details			
<i>(this box should expand as you type)</i>				

SECTION H: Anticipated Risks

Outline any anticipated risks that may adversely affect any of the participants, the researchers and/or the University, and the steps that will be taken to address them. If you have completed a full risk assessment (for example as required by a laboratory, or external research collaborator) you may append that to this form.					
1	Full risk assessment completed and appended? <table border="1"> <tr> <td>Yes</td> <td>☐</td> </tr> <tr> <td>No</td> <td>☒</td> </tr> </table>	Yes	☐	No	☒
Yes	☐				
No	☒				
2	Risks to participants For example: sector-specific health & safety, emotional distress, financial disclosure, physical harm, transfer of personal data, sensitive organisational information <table border="1"> <tr> <td> Risk to participants: personal information <i>(this box should expand as you type)</i> </td> <td> How you will mitigate the risk to participants: Hide name <i>(this box should expand as you type)</i> </td> </tr> </table>	Risk to participants: personal information <i>(this box should expand as you type)</i>	How you will mitigate the risk to participants: Hide name <i>(this box should expand as you type)</i>		
Risk to participants: personal information <i>(this box should expand as you type)</i>	How you will mitigate the risk to participants: Hide name <i>(this box should expand as you type)</i>				
3	If research activity may include sensitive, embarrassing or upsetting topics (e.g. sexual activity, drug use) or issues likely to disclose information requiring further action (e.g. criminal activity), give details of the procedures to deal with these issues, including any support/advice (e.g. helpline numbers) to be offered to participants. Note that where applicable, consent procedures should make it clear that if something potentially or actually illegal is discovered in the course of a project, it may need to be disclosed to the proper authorities <i>(this box should expand as you type)</i>				
4	Risks to the investigator For example: personal health & safety, physical harm, emotional distress, risk of accusation of harm/impropriety, conflict of interest <table border="1"> <tr> <td> Risk to the investigator: <i>(this box should expand as you type)</i> </td> <td> How you will mitigate the risk to the investigator: <i>(this box should expand as you type)</i> </td> </tr> </table>	Risk to the investigator: <i>(this box should expand as you type)</i>	How you will mitigate the risk to the investigator: <i>(this box should expand as you type)</i>		
Risk to the investigator: <i>(this box should expand as you type)</i>	How you will mitigate the risk to the investigator: <i>(this box should expand as you type)</i>				
5	University/institutional risks For example: adverse publicity, financial loss, data protection <table border="1"> <tr> <td> Risk to the University: <i>(this box should expand as you type)</i> </td> <td> How you will mitigate the risk to the University: <i>(this box should expand as you type)</i> </td> </tr> </table>	Risk to the University: <i>(this box should expand as you type)</i>	How you will mitigate the risk to the University: <i>(this box should expand as you type)</i>		
Risk to the University: <i>(this box should expand as you type)</i>	How you will mitigate the risk to the University: <i>(this box should expand as you type)</i>				

6	Environmental risks For example: accidental spillage of pollutants, damage to local ecosystems		
	Risk to the environment: N/A <i>(this box should expand as you type)</i>	How you will mitigate the risk to environment: <i>(this box should expand as you type)</i>	
Disclosure and Barring Service			
	If the research activity involves children or vulnerable adults, a Disclosure and Barring Service (DBS) certificate must be obtained before any contact with such participants.	YES	NO
7	Does your research require you to hold a current DBS Certificate?	☐	☐
8	If YES, please give the certificate number. If the certificate number is not available please write "Pending"; in this case any ethical approval will be subject to providing the appropriate certificate number.	☒	

SECTION I: Feedback, Consent and Confidentiality

1	Feedback What de-briefing and feedback will be provided to participants, how will this be done and when?
	In the third year of the study, enough samples have been accumulated to give feedback in the form of an exhibition. <i>(this box should expand as you type)</i>
2	Informed consent Describe the arrangements to inform potential participants, before providing consent, of what is involved in participating. Describe the arrangements for participants to provide full consent before data collection begins. If gaining consent in this way is inappropriate, explain how consent will be obtained and recorded in accordance with prevailing data protection legislation.
	A consent form will be prepared for respondents to sign prior to the start of the interview, and respondents will be asked to give verbal consent to participate in the interview through the camera before the video recording. <i>(this box should expand as you type)</i>
3	Confidentiality / Anonymity Set out how anonymity of participants and confidentiality will be ensured in any outputs. If anonymity is not being offered, explain why this is the case.
	If the respondent does not wish to be identified and does not wish to participate in the video recording interview, this can be done anonymously and in the form of an audio or text recording. <i>(this box should expand as you type)</i>

SECTION J: Data Protection and Storage

	Does the research activity involve personal data (as defined by the General Data Protection Regulation 2016 "GDPR" and the Data Protection Act 2018 "DPA")?	YES	NO
1	"Personal data" means any information relating to an identified or identifiable natural person ('data subject'). An identifiable natural person is one who can be identified, directly or indirectly, in particular by reference to an identifier such as a name, an identification number, location data, an online identifier or to one or more factors specific to the physical, physiological, genetic, mental, economic, cultural or social identity of that natural person. Any video or audio	☐	☐

	<i>recordings of participants is considered to be personal data.</i>		
	If YES, provide a description of the data and explain why this data needs to be collected:		
2	My research has to start with an auto-ethnographic study on the self-identity and cultural integration of Overseas Cantonese in the UK in a Multicultural Context. Based on my research, the Cantonese individuals who study, work, and immigrate to the UK are the target population for my interview to collect data. <i>(this box should expand as you type)</i>		
	Does it involve special category data (as defined by the GDPR)?	YES	NO
3	“Special category data” means sensitive personal data consisting of information as to the data subjects’ – (a) racial or ethnic origin, (b) political opinions, (c) religious beliefs or other beliefs of a similar nature, (d) membership of a trade union (within the meaning of the Trade Union and Labour Relations (Consolidation) Act 1992), (e) physical or mental health or condition, (f) sexual life, (g) genetics, (h) biometric data (as used for ID purposes),	☐	☒
	If YES, provide a description of the special category data and explain why this data needs to be collected:		
4	<i>(this box should expand as you type)</i>		

	Will data from the research activity (collected data, drafts of the thesis, or materials for publication) be stored in any of the following ways?	YES	NO
5	Manual files (i.e. in paper form)?	☒	☐
6	University computers?	☐	☒
7	Private company computers?	☒	☐
8	Home or other personal computers?	☒	☐
9	Laptop computers/ CDs/ Portable disk-drives/ memory sticks?	☒	☐
10	“Cloud” storage or websites?	☒	☐
11	Other – specify:	☐	☒
12	For all stored data, explain the measures in place to ensure the security of the data collected, data confidentiality, including details of backup procedures, password protection, encryption, anonymisation and pseudonymisation:		
	<i>(this box should expand as you type)</i>		

	Data Protection		
	Will the research activity involve any of the following activities:	YES	NO
13	Electronic transfer of data in any form?	☐	☒
14	Sharing of data with others at the University outside of the immediate research team?	☐	☒

15	Sharing of data with other organisations?	☐	☒
16	Export of data outside the UK or importing of data from outside the UK?	☐	☒
17	Use of personal addresses, postcodes, faxes, emails or telephone numbers?	☐	☒
18	Publication of data that might allow identification of individuals?	☐	☒
19	Use of data management system?	☐	☒
20	Data archiving?	☐	☒
21	If YES to any question, please provide full details, explaining how this will be conducted in accordance with the GDPR and Data Protection Act (2018) (and any international equivalents, where appropriate):		
	<i>(this box should expand as you type)</i>		
22	List all who will have access to the data generated by the research activity:		
	Yuran Lin <i>(this box should expand as you type)</i>		
23	List who will have control of, and act as custodian(s) for, data generated by the research activity:		
	Yuran Lin <i>(this box should expand as you type)</i>		
24	Give details of data storage arrangements, including security measures in place to protect the data, where data will be stored, how long for, and in what form. Will data be archived – if so how and if not why not.		
	Save to a usb computer removable hard drive, and save as a file. <i>(this box should expand as you type)</i>		
25	Please indicate if your data will be stored in the UWTSD Research Data Repository (see https://researchdata.uwtsd.ac.uk/). If so please explain. <i>(Most relevant to academic staff)</i>		
	<i>(this box should expand as you type)</i>		
26	Confirm that you have read the UWTSD guidance on data management (see https://www.uwtsd.ac.uk/library/research-data-management/)	YES	☒
27	Confirm that you are aware that you need to keep all data until after your research has completed or the end of your funding	YES	☒

SECTION K: Declaration

	The information which I have provided is correct and complete to the best of my knowledge. I have attempted to identify any risks and issues related to the research activity and acknowledge my obligations and the rights of the participants.	
	In submitting this application I hereby confirm that I undertake to ensure that the above named research activity will meet the University's Research Ethics and Integrity Code of Practice which is published on the website: https://www.uwtsd.ac.uk/research/research-ethics/	
1	Signature of applicant:	Yuran Lin
		Date:

For STUDENT Submissions:

2	Director of Studies/Supervisor:		Date:
3	Signature:		

For STAFF Submissions:

4	Academic Director/ Assistant Dean:		Date:
5	Signature:		

Checklist: Please complete the checklist below to ensure that you have completed the form according to the guidelines and attached any required documentation:

☒	I have read the guidance notes supplied before completing the form.
☒	I have completed ALL RELEVANT sections of the form in full.
☒	I confirm that the research activity has received approval in principle
☒	I have attached a copy of final/interim approval from external organisation (where appropriate)
☒	I have attached a full risk assessment (where appropriate) ONLY TICK IF YOU HAVE ATTACHED A FULL RISK ASSESSMENT
☒	I understand that it is my responsibility to ensure that the above named research activity will meet the University's Research Ethics and Integrity Code of Practice.
☒	I understand that before commencing data collection all documents aimed at respondents (including information sheets, consent forms, questionnaires, interview schedules etc.) must be confirmed by the DoS/Supervisor, module tutor or Academic Director.

RESEARCH STUDENTS AND STAFF ONLY

All communications relating to this application during its processing must be in writing and emailed to pgresearch@uwtsd.ac.uk, with the title 'Ethical Approval' followed by your name. You will be informed of the outcome of your claim by email; therefore it is important that you check your University and personal email accounts regularly.

STUDENTS ON UNDERGRADUATE OR TAUGHT MASTERS PROGRAMMES should submit this form (and receive the outcome) via systems explained to you by the supervisor/module leader.

This form is available electronically from the Academic Office web pages:
<https://www.uwtsd.ac.uk/academic-office/appendices-and-forms/>