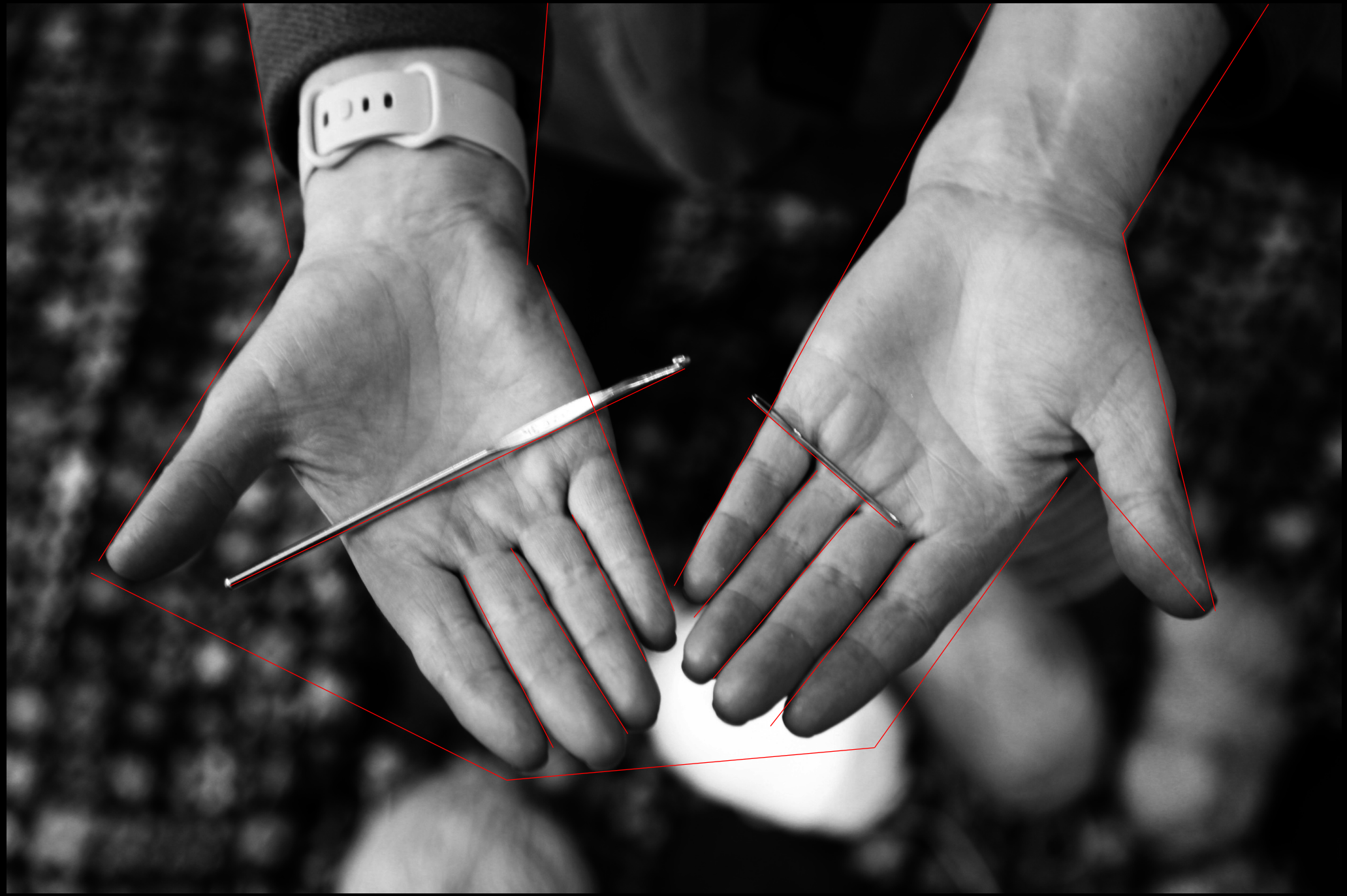
FINAL IMAGE



FINAL IMAGE ANALYSIS



FITFH SHOOT, CONTACT SHEET








FITFH SHOOT, CONTACT SHEET



FINAL IMAGE



FINAL SET OF IMAGES











EVALUATION: 226 words

I knew from the start of this module that I was motivated to take more documentary styled imagery, focussing on the subject at hand and the specified topic of focus: this being my mother's family tradition that was taught to her by her predecessors; making quilts from all sorts of material and mediums. With the help of an interview with Michelle I was able to hone in on her opinion of the main key aspects of quilting, that being material, process, practice, and the tools for the job. This with my chosen keywords from Alice Walker's short story 'Everyday Use' allowed me to focus my way of capturing.

In documentary photography reconsidered famous author Michelle Bogre discusses the ideology that there is no definition for documentary photography or film. It is a process of capturing everyday life that is being questioned every day from its historic routes that tie it down as a crude photography. She describes that we "don't yet have the language to describe the phenomenon that is 21st century photography." (2019, p.10) giving way to the new consideration of documentary photography.

Through my five images I present documentary photography as a process of a photographer having a specific topic that they then capture certain subjects within that context, how they present the subject and topic is down to the opinion of the photographer.

Bibliography

Bogre, M. (2019) *Documentary Photography Reconsidered*. BLOOMSBURY VISUAL ARTS, New York.