The Dragon Hotel

Site-

Hotels in cinema have always been the symbolism of a person's wealth. The hotel is the site specific enhancement of a mood or narrative in a confined space. Being pictured in a variety of ways in pop culture to heists the lusty romance film scenes. I have chosen this site because of logistics, this space as long as you can afford it allows you full access for 24 hours when planning or exhibiting as well as challenging the notion of what a small disturbance is in a place that only exists to people in a temporary form. The rationale behind the space that draws me is the ambiguity regarding why one is there. The homily space can be played with in many ways.

research

We see in one of Shermans film stills a woman with a messy open suitcase crying in a 60s style space, the spectator is instantly drawn to the temporary space that is a hotel and scenarios of how one ends up their in a dim lit space that is the empty embodiment of a home that contrasts the disaster narrative. A hotel is also seen as a symbolic of the upper class since 1850 the idea of a country club culture has existed in the UK. Essentially upper class retreat spaces, the dragon hotel tries this bouchée aesthetic in its décor. The dragon hotel also holds as a epicentre of hookup culture for the upper class for the escapists of Swansea. The juxtaposition is fascinating.

Theme

The theme I want to look at is retreat or a theatrical setting in a different time. The vagueness of the term references the ambiguity of the residents story for being in a hotel as well as the indulging qualities of what the dragon hotel promotes in its theatrical decor. The confined space will act as a challenge. I think it would be a great opportunity to transform this unique space based on feeling and instinct that this room radiates. A reactionary project based on a lavish lifestyle. A kitsch response to indulgence but one that clashes in a ironic way to the environment and the other group members work if the group wants to work separately to one and other.

A cosy entry level dragon hotel bedroom. Suitable natural lighting and electric lights for playing around with setting tone. Furniture can be something to utilise or to help create narrative in domestic space in a variety of different ways.

The interesting juxtaposition between outside of a hotel and the cosy interior of the confined space.

The lounge and public spaces can become natural elements of forging a narrative for the on site piece. Luxury tables and chairs companied by TVs and a bar can help forge a kitsch outcome.