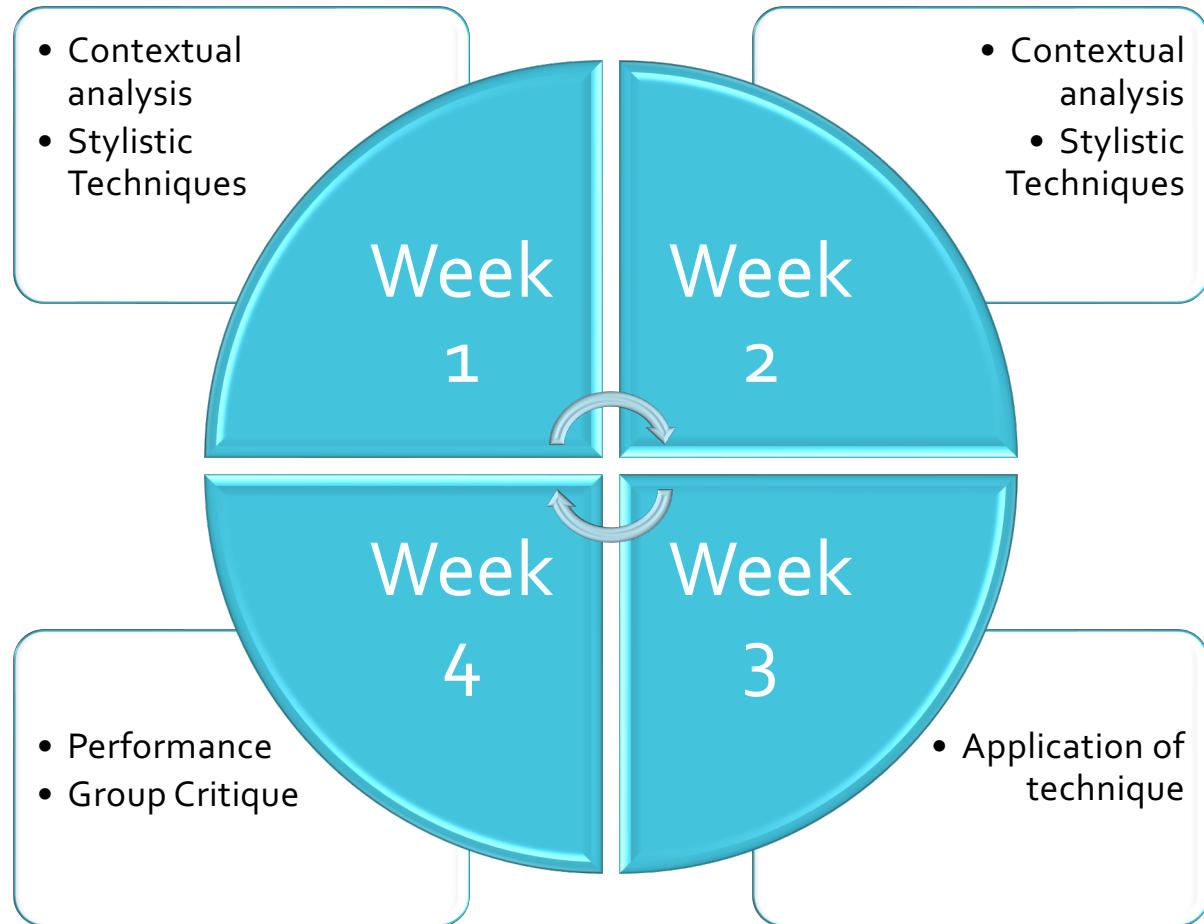


Repertoire and style one

Rosario Mawby

Week 1 – Introduction and stylistic and contextual analysis

4 – week cycle





Why styles and not genre?

Discussion

Module Outline

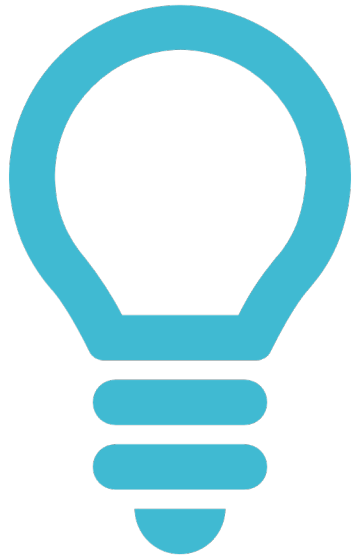


Semester One

- Week 1-4: Pop, Country, R'n'B
- Week 5-8: Soul, Funk, Disco
- Week 9-10: Indie, Punk, Grunge

Semester Two

- Week 11-12: Indie, Punk, Grunge
- Week 13-16: Rock, Metal, Rap
- Week 9-10: Blues, Jazz, Swing



Analysis

Questions to consider:

What do you hear in the vocal tones?

What techniques are being used?

What does the message convey?

What are the stylistic traits of this type of music?



- 'Baby one more time'
- (Spears, 1999)
- Access here: [Britney Spears - ...Baby One More Time \(Official Video\)](#)

- 'I Ain't In Checotah Anymore'
- (Underwood, 2005)
- Access here: [I Ain't In Checotah Anymore](#)





- 'The Way'
- (Scott, 2001)
- Access here: [The Way \(2020 Remastered\)](#)



Stylistic Techniques

1. Creak
2. Twang
3. Conversational Expression

Study Task

- Find further examples of music that use the techniques within these styles
- Techniques: Creak (Vocal Fry), Twang (WhingeCry), Conversational Expression