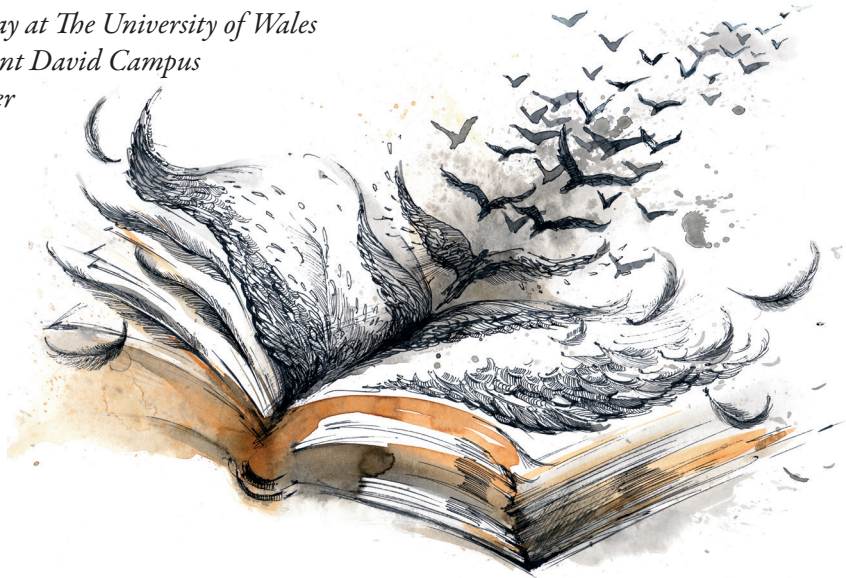


THE LEARNING OF THE IMAGINATION

*A Study Day at The University of Wales
Trinity Saint David Campus
in Lampeter*



Opening the Doors of Perception

Wednesday 20 March 2024

9.30am for 10am – 4.30pm

In the chair Hilary Davies

Venue Old Hall, University of Wales

Trinity Saint David Lampeter Campus

Speakers

PETER WAKELIN

Translucent Visions: David Jones Amid the Hills

SUSANNE SKLAR

William Blake's Fourfold Vision

MARTIN SHAW

From Dream to Vision: Joseph & the Underworld

Advance Booking Only

Admission Free

A light vegetarian lunch, and tea/coffee will be served, free of charge.

E temenosacademy@myfastmail.com

T 07513 883 335

For more information please refer to <https://www.temenosacademy.org/lampeter-study-day-20-march-2024/>

Accommodation

There is a variety of accommodation available in Lampeter town.

To enquire about B&B accommodation on the Lampeter campus please contact the Accommodation Office **accommodation@uwtsd.ac.uk**

Translucent Visions: David Jones Amid the Hills

This illustrated talk examines the paintings and engravings made by David Jones (1895–1974) during his period visiting the monastery at Capel-y-ffin in Breconshire in the mid-1920s. After years in the trenches of WWI, he immersed himself in an environment of hills, woods and streams that transformed his perceptions of nature. His time in the Welsh marches can be seen as the turning point when Jones began his lifelong practice of interrogating his subjects as signs and signifiers with many interwoven meanings.

Dr Peter Wakelin curated the recent exhibition *Hill-rhythms: David Jones + Capel-y-ffin* and wrote the accompanying publication. His other books include *Refuge and Renewal: Migration and British Art* and monographs on the artists Charles Burton, George Little and Sally Moore. He was formerly Secretary of the Royal Commission on the Ancient and Historical Monuments of Wales.

Entering William Blake's Fourfold Vision

William Blake - poet, painter, and prophet - invites readers to enter into Fourfold Vision - a way of seeing and being in which reason, basic drives, feelings, and imagination interrelate in each individual, and in every nation and culture. Blake's early works prepare us to experience the ultimate vision with which his masterpiece, *Jerusalem: The Emanation of the Giant Albion*, culminates. After explicating his mythic system and imagery, we'll give voice to Fourfold Vision, glimpsing Eternity.

Dr Susanne Sklar (DPhil, Oxford) has taught Blake in Russia, China, Sweden, the USA, and the UK (Oxford). Originally from Chicago, she's created performance pieces, written many articles, and a book, *Blake's 'Jerusalem' As Visionary Theatre* (OUP). Additionally, Susanne has been a peace researcher and activist, a social worker, and an actress.

From Dream to Vision: Joseph & the Underworld

In this talk, Shaw brings a mythic understanding of the Biblical story of Joseph focusing especially on the Underworld and the evolution of a dream to a vision. How do such prophetic foreshadowings show up in our own lives, and what may we do with them?

Dr Martin Shaw is a writer, mythographer and oral storyteller. He created the Oral Tradition and Mythic Life courses at Stanford University. Author of many books, his latest, *Bardskull*, was described as 'rich and transgressive' by *The Sunday Times* and was Book of the Day in *The Guardian*. He lives on Dartmoor in Devon. Crucial to his thinking was a four year period spent living in a tent, exploring remaining pockets of the British wilderness.

Organised by
The Temenos Academy
Regd. charity 1043015
& The Harmony Institute,
University of Wales Trinity Saint David

