

Select one of the images provided or think about a 1950s actor or real-life person who lived during this time

Detail TWO ASPECTS of 1950s masculinity they adhere to both in terms of **gender as a construct** and/or ideas surrounding 'myth' in the context of **haute couture/ haute culture**

Think about the 'older'/'newer' versions of masculinity discussed in the lecture. This may take the format of a paragraph, bullet points, mind-map, notes, quick sketch etc

Secondly think about what kind of men are not represented in these types of images. Suggest some reasons they would not be represented in 1950s British Vogue.

I am writing about my grandfather. He was a **white** man. He was a countryman and always wore **a tweed flat cap** and a waxed **Barbour** brand coat. He was **married** to my grandmother. Yet he was also of **working class** and a **miner**. He was into **hunting**, a practice closely related to the sports of the **aristocracy in the 1950s**. Albeit, now a contentious subject. He aligns more to the **older versions** of **BRITISH masculinity** described in this lecture, with the masculine associated qualities of being an outdoors man yet **he did not have the social status** that is typically associated with the man in the background.

He wore his Sunday best suit to church which does align to the **'newer' versions of masculinity** and the **idea of neat clothes**, yet he **only travelled** during his time in the war.

RACIAL

ECONOMIC AND SOCIAL

CULTURAL

INNOVATION

POLITICAL

=EXTERNAL (gender presentation)

R.E.C.I.P=E

What type of man typically isn't represented.

Homosexual, Non-white, Non-gender conforming