

MODULE CODE: SICH3002

TITLE: Classical Chinese

DATED: May 2017

LEVEL: 3

CREDITS: 20

JACS CODE: T100

AIM(S):

- To enable students to read and understand a selection of Classical Chinese texts.
- To develop knowledge and understanding of Chinese words and Classical Chinese language including pronunciation, morphology, syntax, grammar and rhetoric, etc.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to demonstrate the ability to:

- Read and speak effectively in Classical Chinese from a selection ancient Chinese texts;
- Understand Classical Chinese, including: Chinese words, pronunciation of classical Chinese, morphology, syntax and grammar as well as annotation and translation of Classical Chinese texts;
- Demonstrate an awareness and appreciation of Classical Chinese rhetoric;

INDICATIVE CONTENT

Focusing upon a detailed study of Classical Chinese and an introduction of basic knowledge of Classical Chinese language including pronunciation, morphology, syntax, grammar and rhetoric, etc., – this module will consider the following elements:

- A general introduction to Classical Chinese

- A study of the structure, writing style, evolution and the initial, final and tone of a Chinese character to understand the feature and development of it. Also a study of vocabulary, syntax and grammar of Classical Chinese to gain basic knowledge of Classical Chinese language.
- An interpretation of Classical Chinese rhetoric to learn to appreciate Classical Chinese writing and an interpretation of selected classical Chinese works to practise the translation and annotation of them.

LEARNING AND TEACHING STRATEGY

Lectures will introduce the students to the concepts, principles and practices. Tutorials and seminars will introduce practical examples which will be used to support the application, discussion, and critical evaluation of techniques learned. Case studies will also be used to develop understanding and application of the techniques.

Guided independent study allows students to further their independent learning skills with appropriate support provided by the module tutor(s) (e.g. preparation for lectures and seminars, follow-up work, background reading, revision, completion of assessment tasks).

The allocation of teaching to deliver the module is:

Activity type	Hours	Percentage
Scheduled learning	60	20%
Independent learning	140	80%
Placement learning		
TOTAL	200	100%

ASSESSMENT

Assessment Component 1 – 30% Q & A - 10 minutes (ENG)

Exemplar

Students should give correct answers to the given questions about Chinese calligraphy and demonstrate their understanding of basic knowledge in terms of Chinese calligraphy standard script styles, principles, classifications and masterpieces and the Four Treasures etc.

Assessment Component 2 - 70% Annotation (2000 words) (in CHI)

Exemplar

Present a collection of 2 Annotations and translations of two key Classical Chinese texts selected from the essential list of books and under guidance from the course tutor.

Assessment Summary

Activity type	Percentage
Written exam	30%
Coursework	70%
Practical	
TOTAL	100%

EDUCATION FOR SUSTAINABLE DEVELOPMENT (ESD)

Does the module contribute to ESD?	Yes
	No
Although primarily concerned with developing language skills, the implicit focus here on 'the knowledge and concepts', contained within 'traditional Chinese language' texts, relates to issues of sustainability in terms of the awareness of 'ancient wisdom'. More generally the module meets 2 of UNESCO Five Essential Pedagogic Approaches: Critical and creative Thinking, and Systematic Thinking.	