

UWTSD - Level 4 Lighting Project

Lighting Project Brief Jan 2025

Each student should select a short speech to be performed and then design the lighting for that performance.

As part of the week's training, you will receive guidance and support to help develop your ideas and design.

The performances and designs will be presented on Friday 25th between 10.00 and 4.00pm

Some Pointers

Choosing a speech.

It can be a speech from a play or perhaps a film. It could also be a poem or even the lyrics of a song (but won't be sung..will be *read*). Whichever it is, it should take between 2-3 minutes to recite.

If you're having trouble thinking of one, have a look at www.yourstagepartners.com/resources/free-monologues this is a resources for audition speeches for actors.

Designing the Lighting.

Don't worry, this is not an exercise in electrical engineering!

Once you have selected your speech, think about how it would look when it is performed. How would/could the lighting be used to enhance the mood of the speech? Where might lighting changes (cues) go? How might colour add to the overall presentation?...will it?

How does your lighting design help tell the story?

As a guide, aim for no more than 8 lighting cues.. (it may be only two or three). You will have a tight schedule to create this!

How it will work. On the day of the presentations, the group will be split into teams. Within each group each individual will take turns to be present their design. The other members of the group will support them as; Performer, DSM and Board Operator /Technician and Digital Media Students will record each presentation for portfolio purposes.

So not only will you have to present your work, you'll work on the other presentations in your group.

Timeline

Tuesday afternoon...	Group tutorials and 'playime' in afternoon session
Wednesday	Space and kit available for practice
Thursday	'Technical Rehearsals' in groups; Schedule TBC.
Friday	10.00 onwards - Each group gets approx. 60 mins to present...