

World Building

(ADAA5011)

Nikolett Juhasz

Website Link: <https://nikolettjuhasz.cargo.site>

List of websites available

- Wix
- Squarespace
- Wordpress.com
- Cargo Collect
- Google Sites
- Adobe Portfolio
- Weebly

Listed some of the options, that can be used to build your own website. On this list, Wix is the only familiar web builder, which I have used previously in collage. I also heard of some of the other web building options I listed but didn't yet use.

For this project I needed to find an option that's easy to use and navigate, to build a professional website which showcase my work. Wix wasn't an option for this project because when I used it last, I found it functioned slow and there is a limitation in what can be included on it.

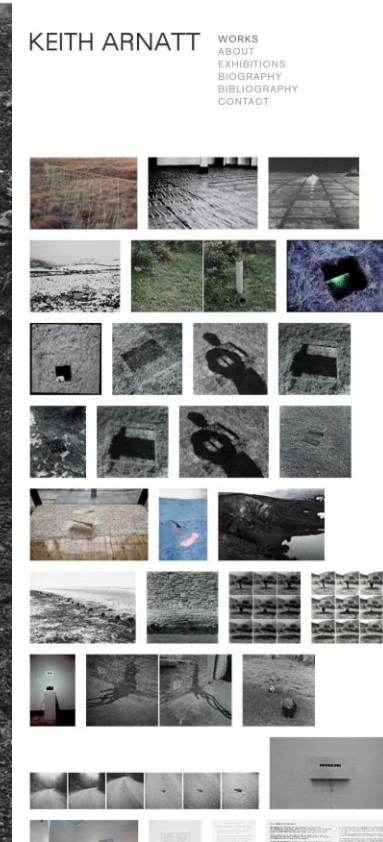
I choose Cargo Collect to build my website, because it can be used to build a website from scratch as well as chose from available templates.

Keith Arnatt official website

I looked at Keith Arnatt's official website where the main page include an image of his taking up the whole page. I like this element of the website because it keeps the main page clean and professional.

He included six tabs at the top of the page next to his name which include Works, About, Exhibition, Bibliography, and Contact which works well because it's organized and easy to navigate.

The navigation to look at he's work is easy, however the arrangement and size of the images are too small to see all the details.



KEITH ARNATT
WORKS
ABOUT
EXHIBITIONS
BIOGRAPHY
BIBLIOGRAPHY
CONTACT

Keith Arnatt works of the late 1960s and early 1970s were installations and acts thought of as environmental or contextual modifications. *Mirror-plug*, 1968, and *Invisible Hole Revealed*, 1968, were among a number of similarly titled sculptural-environmental installations with actual perceptual effects as components. *Trouser-Word Piece*, 1972, and *Art and Egocentricity - a Perlocutionary Act?*, 1972, incorporated quoted text and in these works Arnatt used pieces of linguistic philosophy (of the 1960s) in a reductive, almost derisive, dissection of a range of protocols linked to meaning in art works to include even apparently radical works by himself and his contemporaries (other conceptual artists).

Self-Burial, 1969, like the earlier *Liverpool Beach Burial*, 1968, was a theatricalisation of Arnatt's interest in what he thought of as distinctive, ritual, egoistic, behaviour connected to making art, and (also as *Self-Burial (Television Interference Project)*, which photographically documents a 1969 transmission of *Self-Burial* on German television) is in the sequential form of its original staging. Sometimes simply (*An Exhibition of the Duration of the Exhibition*, 1969; *Is it possible for me to do nothing as my contribution to this exhibition?*, 1970; *Art as an Act of Retraction*, 1971) a work is precisely the content of its title or a question under a specified condition. *Is it possible...*?, for instance, remains a specific asking.

In removing the artist as apparent presence in works Arnatt's work changed in the 1970s. He had shown early series installed in long rows intended as reproducing a directed engagement with his subjects. In this way the lost work *An Institutional Fact*, 1972, connects to *The Visitors*, 1974-6, and *Walking the Dog*, 1976-9. In the series *Gardeners*, 1978-9, in privileging the depiction of his subjects' immediate environments and in producing an accumulation of background detail (recalling an interest in landscape elements in historically nominally portrait painting) across sequences of images, he assumed the possibility of a type of literate referencing.

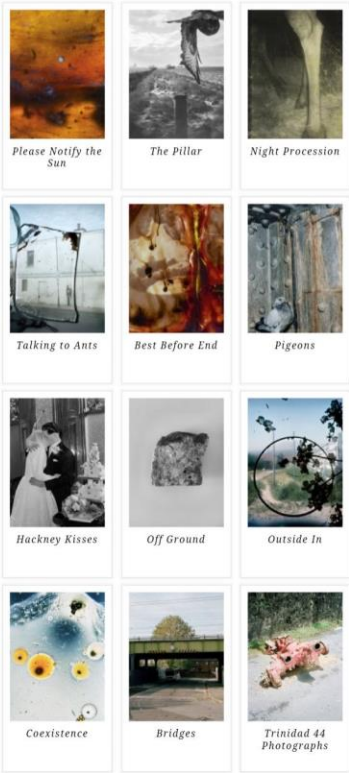
His landscape photographs used a kind of pictorial conventionality. In series such as *A O N R (Area of*

Stephan Gill official website

Looked at Stephan Gill’s official website where he displayed his project individually to look like polaroid’s. This element fits well with his work, and it showcases the work in an organised manner. I noticed the empty space next to these projects on the home page which could have been made on purpose or through a technical difficulty.

Stephan Gill

Portfolio
Prints
News
About
Nobody Books
Contact



Stephan Gill

Portfolio
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PORTFOLIO » THE PILLAR

[\[Show picture list\]](#)

Stephan Gill

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PORTFOLIO » THE PILLAR



Antony Gormley official website

Antony Gormley's official website is simple and informative he included his first project till his recent work. I like the way he shown his most recent Work on the home page and he has a short description of the work. I will aim to use this idea for my own website so that it looks clean and professional.

× News Works Resources

Antony Gormley

Search



Body Buildings, Galleria Continua, Beijing, China 14 November 2024–14 April 2025 [See more](#) →



Antony Gormley



Body Buildings, Galleria Continua, Beijing, China 14 November 2024–14 April 2025 [See more](#) →



With Daido Moriyama's official website the home page included just an image of hers which took up the page, which works well as it showcases one of her best works. Her navigation bars due to the image it's hard to find but it's located on the left side of the page.

When we go into to see her work it appears as a row of images under individual titles, which can be opened to view it in full size.



Artist Statement

Artist Statement

Nikolett Juhasz was born in Hungary and moved to Wales when she was 11 years old. Juhasz interest in art has always been a passion of hers whiles studying. This has developed over the years, gaining more interest in the medium of photography, focusing on mixing, mixed media and photography with an occasional film. Her work shifts through a range of themes which one being, the exploration of how people treat their environment and objects surrounding them, through the recoding of public spaces and use of objects. Her work is often experimental based, Juhasz uses the everyday objects as props, to create narratives through portraiture and film. Juhasz likes to challenge what the audience sees, sometimes incorporating her interests in surrealism and the use of abstract into her photography, by using the darkroom and creation of collage. Her idea develops through experimenting with different techniques and finding key interests, themes which she can expand on and focus on future projects.

Range of platforms for website

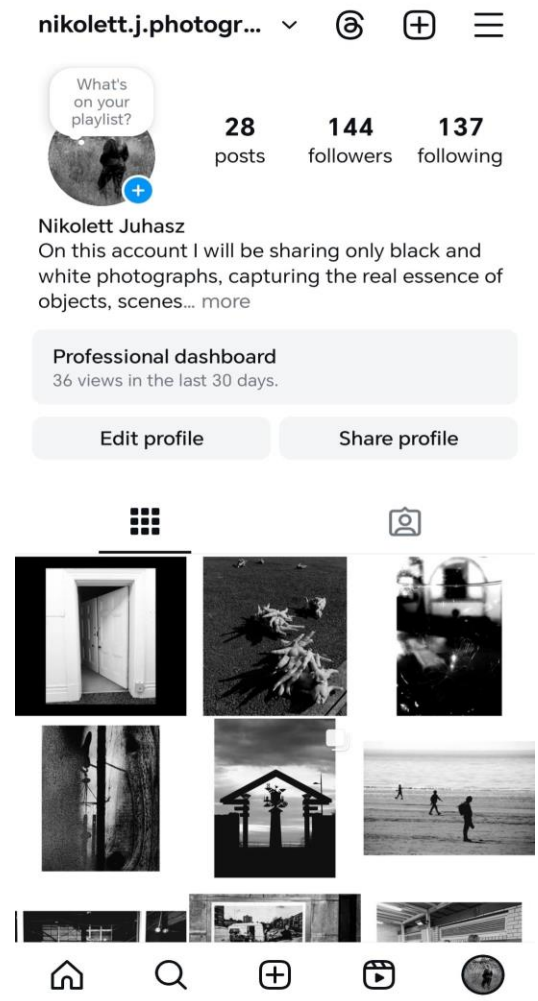
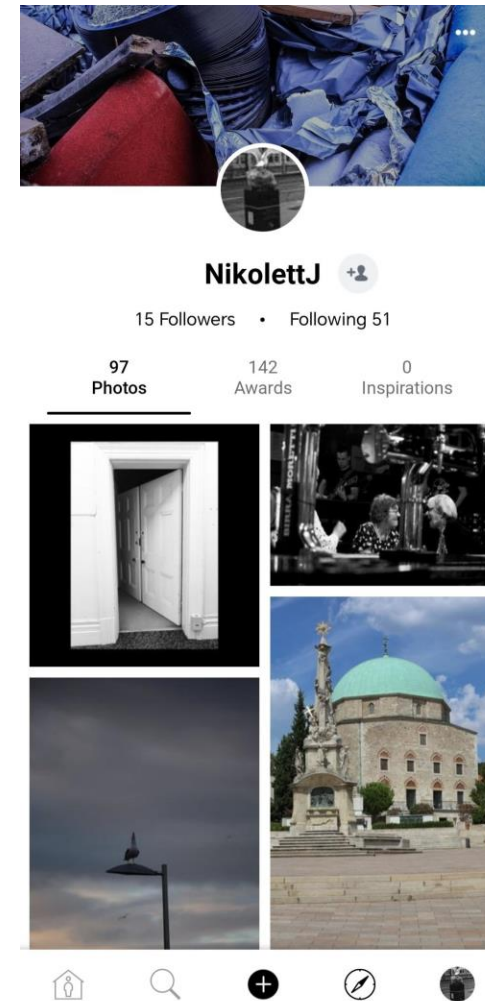
- Instagram
- Facebook
- WhatsApp
- LinkedIn
- YouTube
- Behence
- Viewbug
- Redbubble

There is a range of Social media platforms that could be included on the website, the ones I have included under my contract page are Instagram, and Viewbug.

I have also included my email address so that anyone who likes to contact me, can through my Email or Instagram.

Social Media platforms used on the website

I will be including my photography Instagram to share more of my personal works which not included on the website, and so that when people visit my site can contact me through it. I added Viewbug to my contact page which is a community platform that lets me share my work with a wider community, this also shows the range or images that I have taken.



https://www.viewbug.com/member/NikolettJ?m=my_profile

Updated Artist Statement

Nikolett Juhasz is a mixed media artist, often blending photography and videography together, along with experimenting with imagery through collage and with a range of photographic techniques.

Juhasz's work shift through a range of themes, which one being the Urban Relic, which explores how some part of the natural environment has been neglected by humanity. Her work often influenced by her surrounding and her interest in nature.

Working on personal projects as well as commercial and with clients her work adapts to situations and projects set. Her Personal work in Poetic Images Series 3 she explores her own underlying traumas she had experienced.

Her skills have developed through the past 4 years, as her passion toward art become continues from Art and Design, into Foundation and now in Photography. Juhasz's goal is to find an interesting narrative and theme, that she can relate too, through the theories of photography. giving her a main subject of interest where she can continue to develop her knowledge and highlight important aspects of everyday life.

Cargo template choice

I started off with using Wireframe G393, as the template to build the website. I choose this template because I liked the layout and that it had a black background, I thought this would be suitable alongside my photographs to give it depth.

Firstly, I started Including my details such as my name and started thinking about what photographs to include on the website. I also changed the navigation bars at the top right corner to make it clear to visitors where to go.



Wireframe G393 copy



[About](#) [Contact](#) [Instagram](#) [CV](#)

Nikolett Juhasz

I firstly I added other navigation bars onto the top right corner for example CV -

I have written my name at the top center of the page, big enough to be seen but not too overwhelming to the eye.

Created subheadings for different projects/works.

Exhibitions

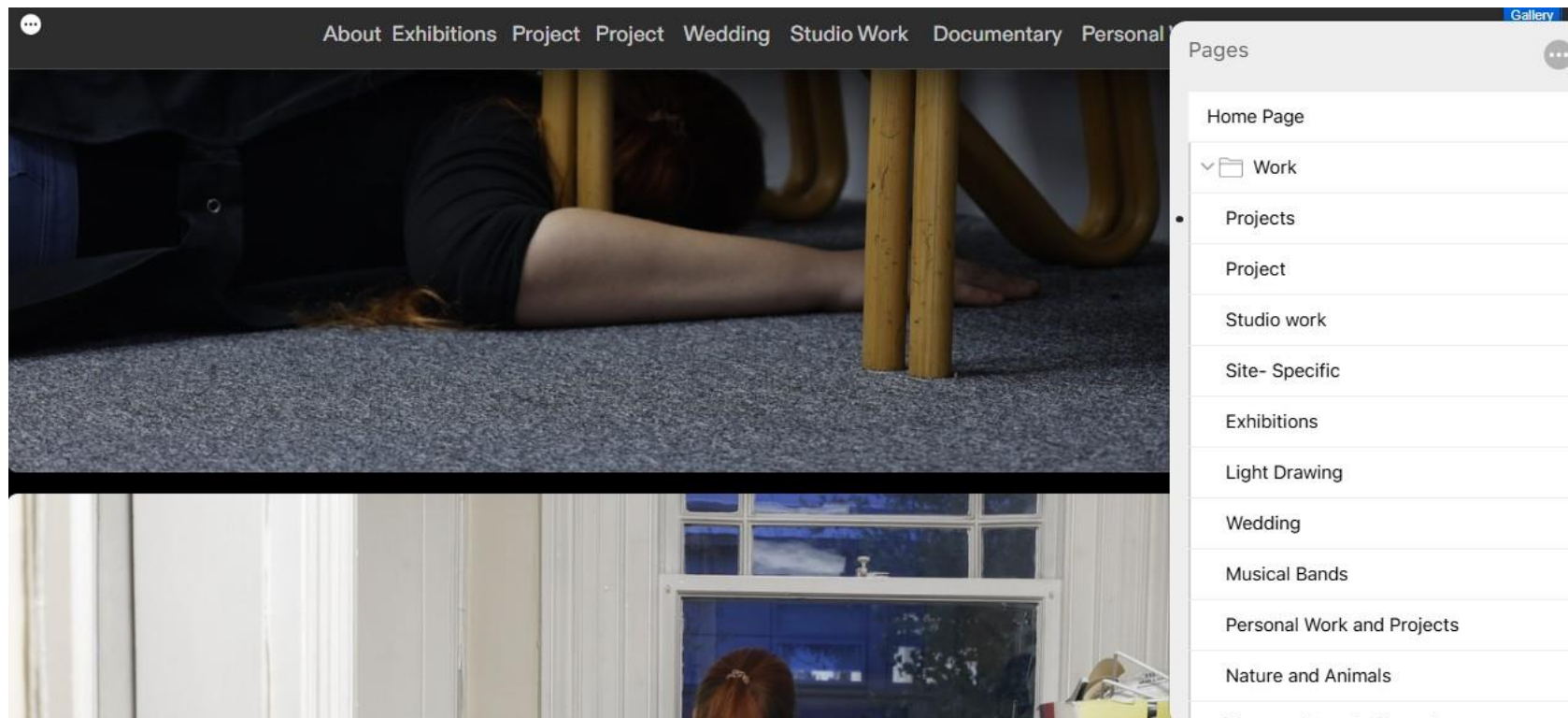
Studio work

Added more navigation bars for quicker and easier accesses to other pages.

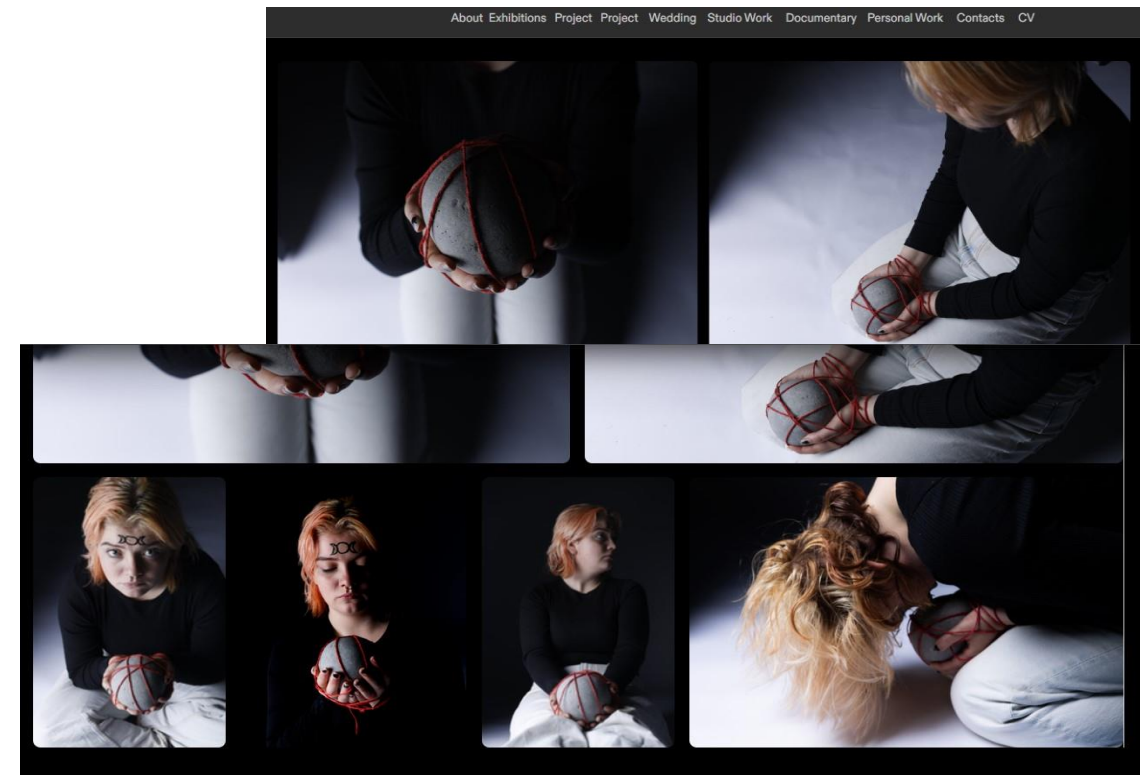
Wedding

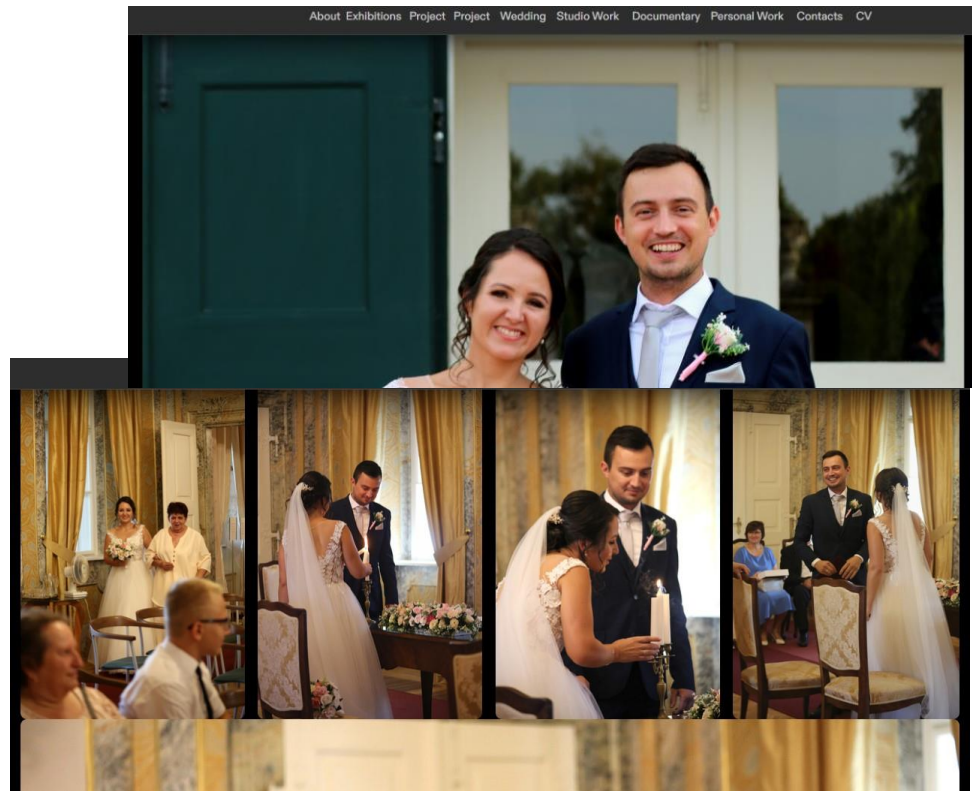
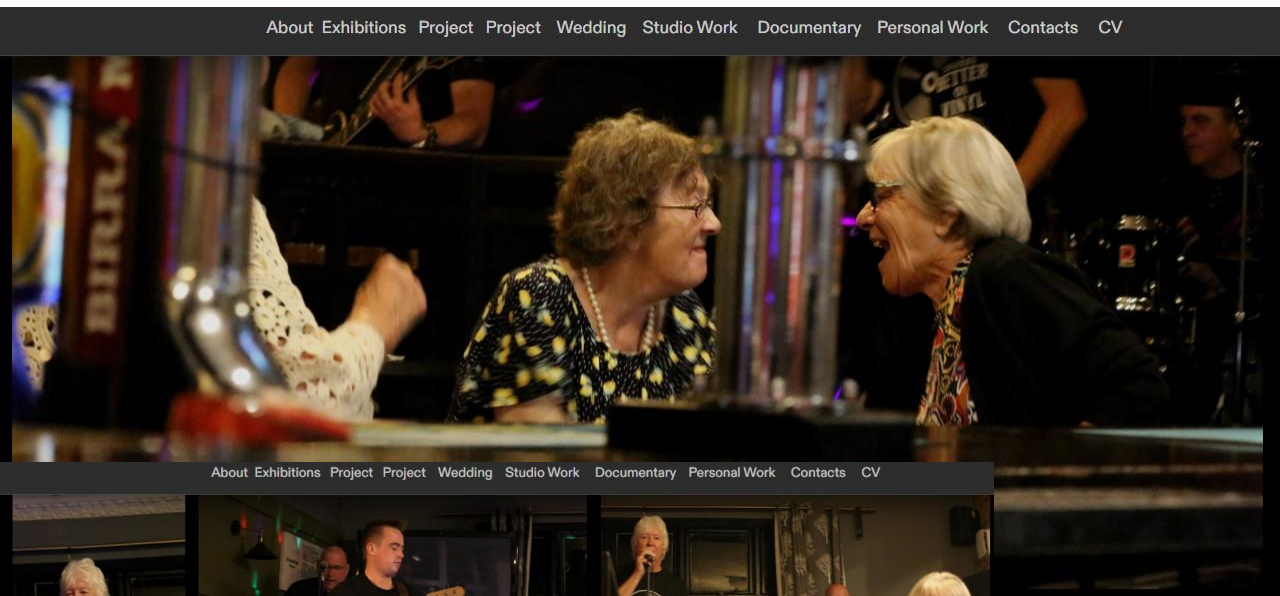
Included a main image from the project to give an insight on the work/project the visitors will be seeing

I have rewritten the names of the pages, clearly labeling each of them seen on the right side, which can be seen on top of the page. I thought this would have been a good way to keep everything separate and clear, however these tabs at the top are not organized enough and there are too many tabs which the visitors might find it overwhelming or think it's too much navigation.



Inside the tab of studio work , I added photographs of my studio works, displaying them in an organized way and in order. This way it looks clean and not to overwhelming. The images can be viewed in full size, and visitors can look at them in more detail. I like how this page came together however because background is black, some elements of the photographs seem to disappear into the blackness.

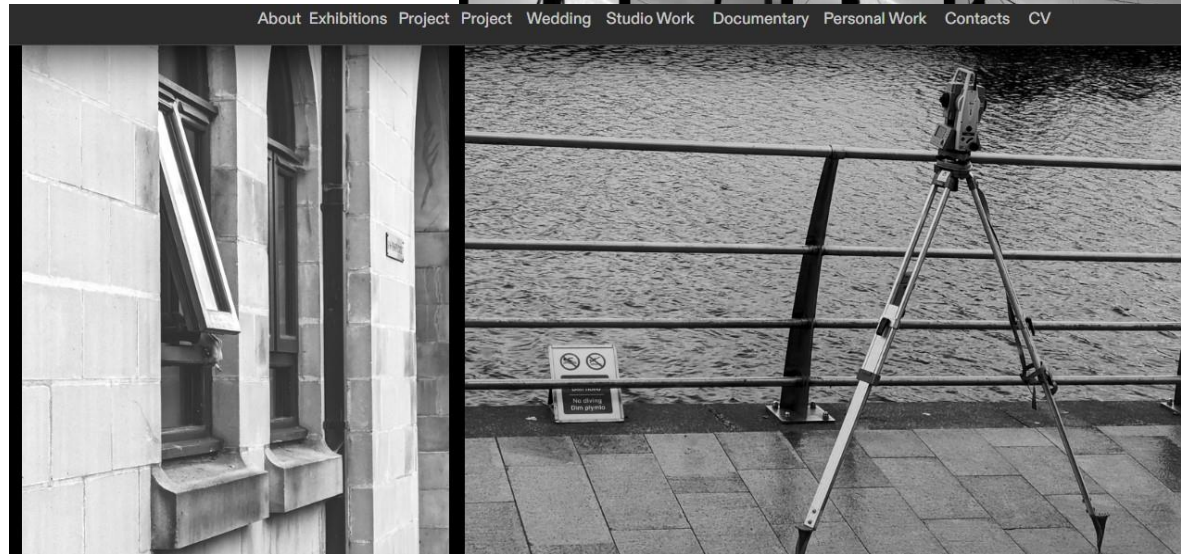
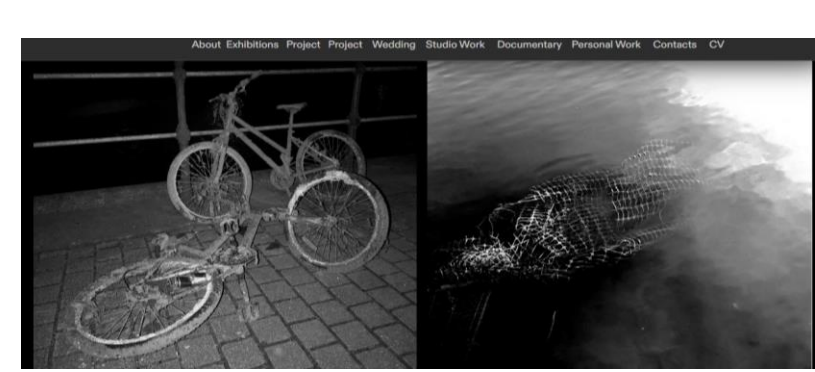
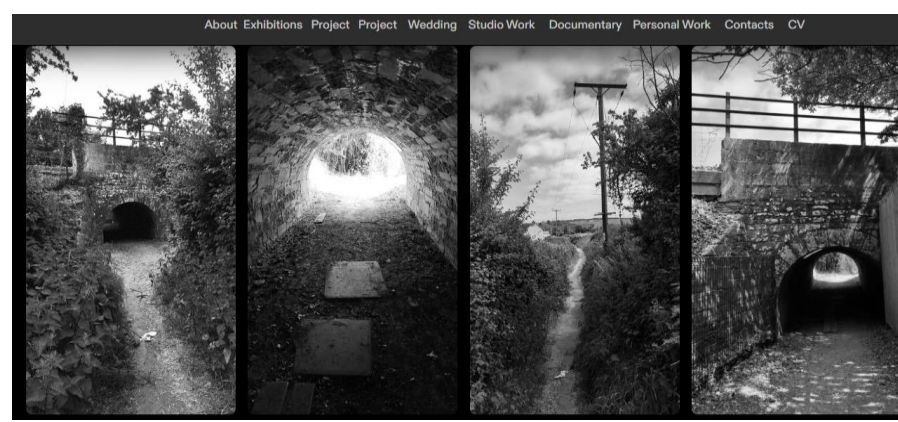




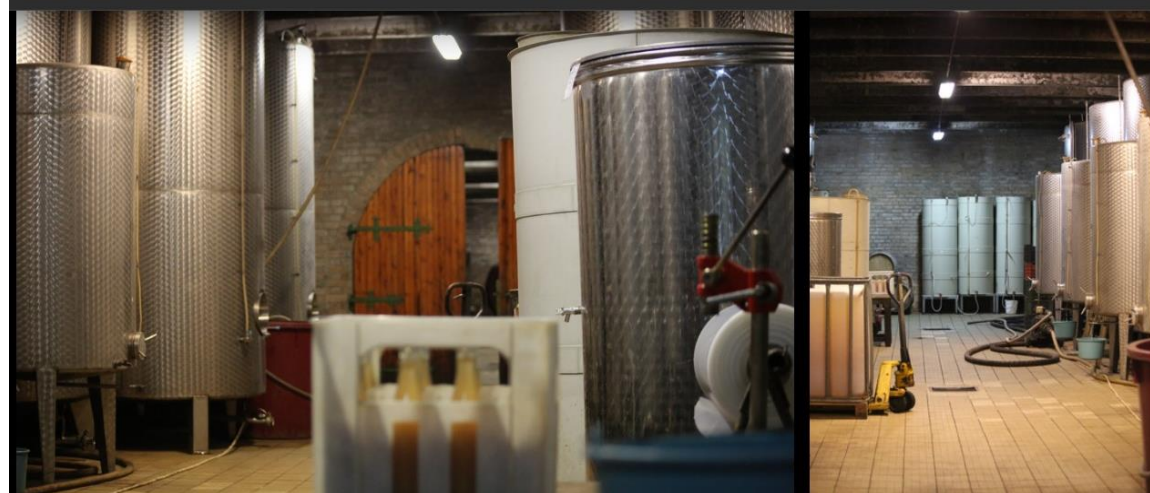
Going through each of the tabs I made, I included some of my photograph, arranged in a grid format, which works well as it creates a connection between the photographs.

I decided to make a separate page for my personal works to keep the educational, Personal, and professional work separate.

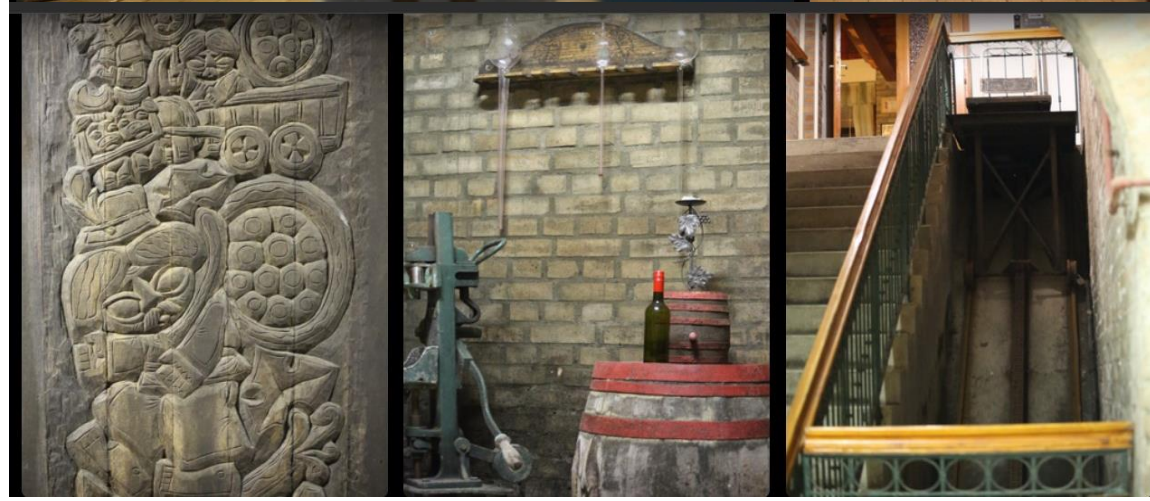
Using a range of black and white photographs, which I have taken through the past 3 years. Keeping the images separate, by leaving space in between them, so each project are clearly divided.



Under personal works I included different projects, where I tried to keep them spaced out from each other, so that when one visits the site, they know that they multiple of projects.



[About Exhibitions](#) [Project](#) [Project](#) [Wedding](#) [Studio Work](#) [Documentary](#) [Personal Work](#) [Contacts](#) [CV](#)



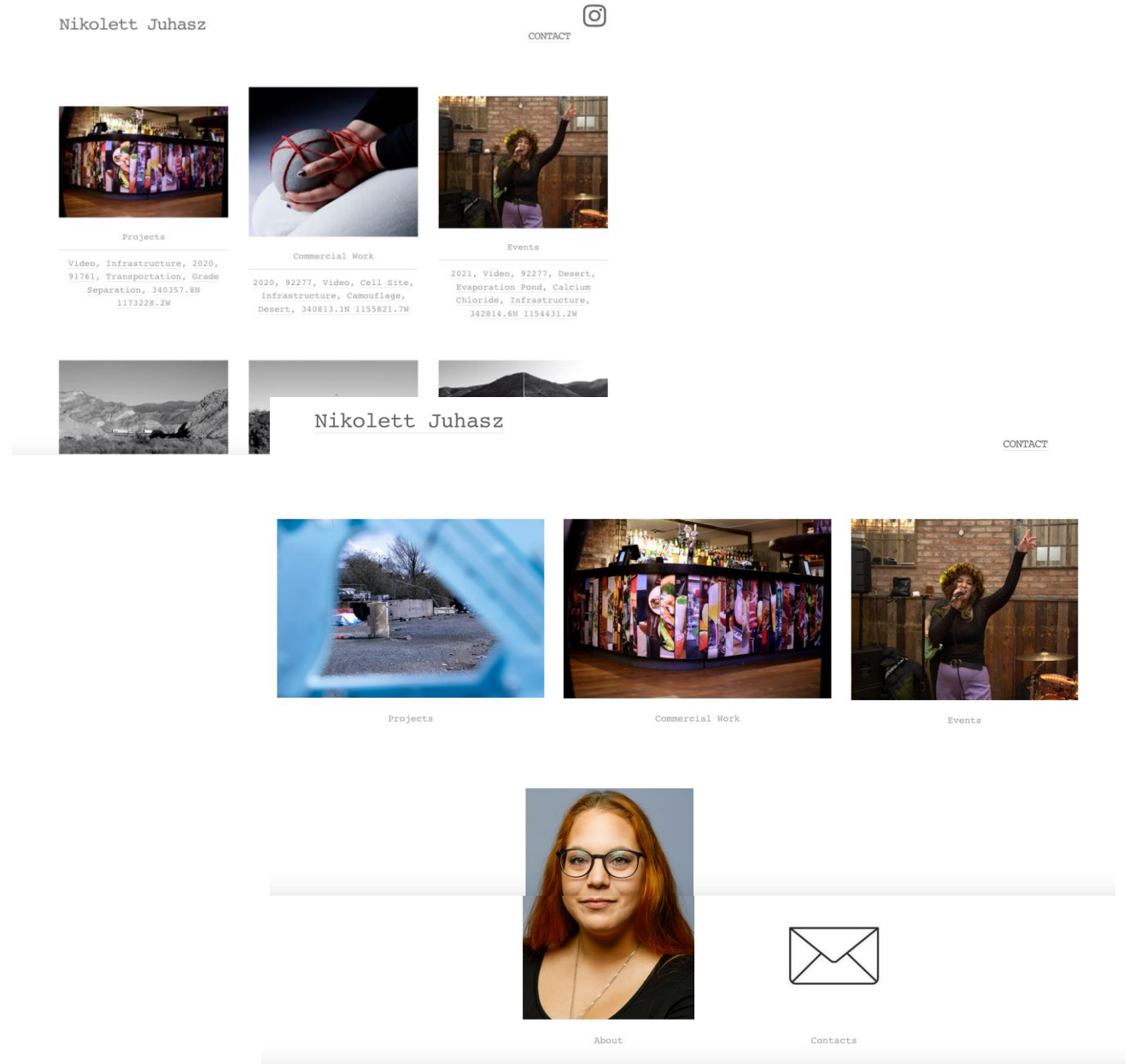
Changed template

I decided to change templates from my original template using Cargo collect, because the first one looked simple and I didn't like how the images are large and arranged too close to each other which makes the page look overwhelming.



I started by including my name on the left corner, removing the Instagram icon on the right corner. The Instagram icon was in a good place however if I log in, anyone with the access to my website, will have access to my Instagram where they can change anything. So instead of having the icon there where people can just click on, I have created a separate page which include a list of my contact information.

Under the icon there is also a contact tab, where people can contact me though submitting, they email and a message. I decided to keep this home page simple and started re naming each page to suit my website.



On this website I wanted too clearly title and create an easy navigation to my work so that anyone visiting this site, can easily go through each of these works from projects, to commercial works and events, that I have photographed.

Keeping the style of the website clean and white along with less buttons or tabs to click onto, to make it less overwhelming to look at and navigate, for the visitors.

Nikolett Juhasz

[CONTACT](#)



Projects



Commercial Work



Events



Use

Projects page – Educational and Personal

Inside the projects I included both Educational and Personal projects through the years which I consider to be my best work from that year.

This page includes short film/video, photographs and collages. Under each project I have wrote a short description which explains about each of the work.

I firstly included a video and a few photographs from my year 2 final exhibition with a short description. I placed the video first because that was the outcome of the module, but I also wanted to showcase some of the Photographs made alongside this project. I displayed these images as a slide show, because each image can be viewed one at the time which gives the same time to view individually.

Nikolett Juhasz

CONTACT



Urban Relics
2024

Nikolett has explored mundane outdoor locations around her local area which have been left neglected or forgotten by us. This work reflects on how humans interact and treat their natural environment and how it's not appreciated or noticed by us. Nikolett discovered objects that created narratives of the places visited through the journey, incorporating the present and future. Highlighting negative aspects of nature and human activities that occur in spaces that people only walk through. The work considers how spaces can transform and decay through time due to changes in the environment.

In the projects I also added another video/film I made in my Foundation course. I decided to add this because I enjoyed making it and it shows my progress from last year to this year along with a showing a different method of making a video.



EXT 489 WEST ML MK 12
I-10 / I-15
34°03'57.8"N 117°32'28.2"W

On the other side of Ceriso, where the black rock begins, about a mile from the spring, is the work of an older, forgotten people. The rock hereabout is all volcanic, fracturing with a crystalline whitish surface, but weathered outside to furnace blackness. Around the spring, where must have been a gathering place of the tribes, it is scored over with strange pictures and symbols that have no meaning to the Indians



The Abandoned Home
2023

Through this project Juhasz used automatic writing as an artistic method and technique, chosen a space in the environment to spend time in, and started writing about the first feelings she had towards the space. Juhasz, then used this written description she wrote about this place, to produce a visual response, a short film which included a voiceover of her, reading what she wrote.

Surroundings. Quiet, calm and inspiring.
Tired, exhausted and breathless.

Pitch black. Cold and wet, still silent Sad and long, when I walk by.

Abandoned, messy and disturbing. Busy but quiet, noise of nature, surrounding throughs.

Did someone live here? Everything is old, rusty and broken. I'm scared; did someone die here?

There is a hole which could swallow me, but it's also filled with rocks which can crush me.

Sideways, upside down, hanging and on the floor. It's muddy, cold and wet and



EXT 489 WEST ML MK 12
I-10 / I-15
34°03'57.8"N 117°32'28.2"W

On the other side of Ceriso, where the black
rock begins, about a mile from the spring,
is the work of an older, forgotten people.
The rock hereabout is all volcanic,

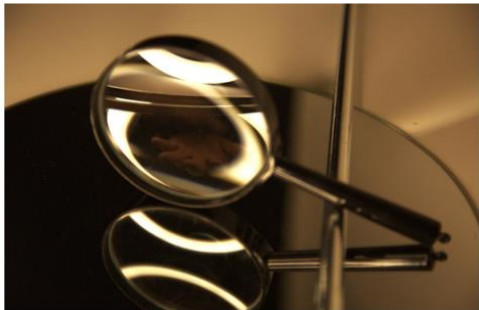
Under the video I have included another project displaying three images arranged diagonally as a series. I add a short description under the images with the title and date being on the left the description on the right.



Narrative Images
2024

Juhasz creates a narrative, through these photographs by showcasing a distinct perspective of the natural environment we are living in, which is not normally seen or recorded in its natural condition. In these Photographs, she created individual narratives which can also be read together, highlighting lost and found objects, which do not give the same narrative perspective then reading the images together. This narrative can be viewed as a tragic event of a flashback in someone's life or just a journey through the present.

Added this next project as a grid of four images, which can be viewed together. This works well because they grouped together clearly showing each photograph.



The Circle of life
2024

Juhasz's work highlights the struggles going on in everyday life and the constant battle of change, such as daily patterns or routines which are in a constant loop. She created a narrative with the use of props and equipment which she found around her room.

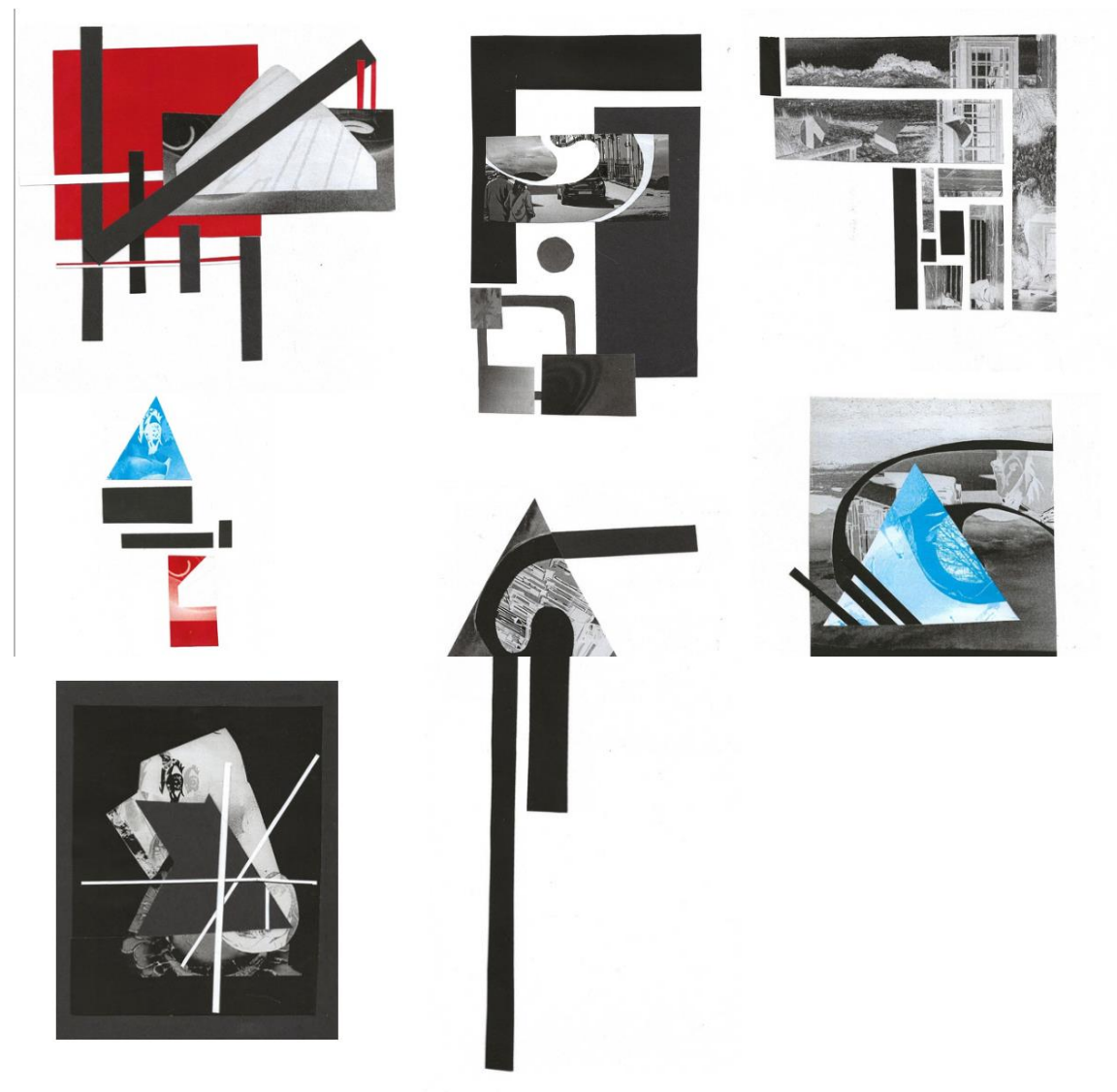
I displayed this next project as a slide show to show the transition and movement of the photographs. Along with adding a short description, date and name of the project.



No Patience
2024

Through this project Juhasz, used long exposure to explore the movements, feelings and actions behind, being frustrated. Juhasz used a ring light and her body movement as a tool, which has led her to produce a few abstract photographs.

On the bottom of the project page, I decided to showcase some of the collages I have made; to show the range of thing I have done with imagery.



Collages
2023

Juhasz used left over scraps from magazines to create a range of spontaneous collages. Juhasz rescanned some of her collages than she cut them up again and placed them back into a collage to repurpose them over scraps from magazines to create a range of spontaius collages.

Commercial work page

Under the commercial tab/page I have included my latest site-specific exhibition work, I decided to include this under this page rather than under projects because the work references and reflect on a special establishment.

The photographs I have displayed on this website are the outcome of the project, which can be viewed on site. I decided to show these two images in full size, under each other to enhance the full effect of viewing it in real life. Including the name, date and description of the work underneath these images.



Site-Specific Group Exhibition - 3 Silent Nights - The Coach House, Swansea
2024

Parallel Perspectives

Juhasz has taken these images from the site's social media platforms, such as Facebook and Instagram, using strips of imagery which spread around the surface of the bar and DJ booth. Highlight the enjoyable aspect of the site by reminding people what the place has to offer and bringing back the memories of events which people have attended at The Coach House.

I decided to show the next work as a slide show, so that each photograph can be viewed individually. I also added the name, date and a short description of the project. I included these photographs on the commercial page, because they are images taken in the studio using a range of equipment.



Poetic Images series 3
2023

Juhasz's poetic images aim was to show the personal struggles of mental health, through using the stone as a metaphor for the weight we carry through our lives. With the string wrapped around her hand holding the stone, it demonstrates that the weight that we hold within, does not define us, and embracing what we mostly struggle with can make us lighter. This reflects on her personal struggles with abandonment issues, and her mental state when losing her mom, and how that affected her mentally.

These photographs can be seen in a grid, which was easy to add onto the website, I just had to upload all the images and drag and drop any images anywhere I wanted. Showing the photographs as a series of images.



Poetic Images Series 2
2023

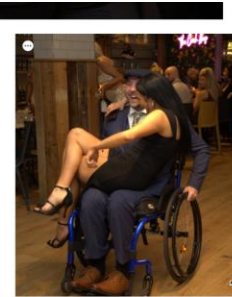
Juhasz worked in the studio to produce images using different props, to create a narrative of a business women.

I used the freeform tool to add these photographs onto the commercial page, which made it easier to arrange and decide the size of each of the images. I decided to scatter the images but keeping it neatly presented, with some space in between them. I added the year and the name of place the image was taken, along with a short description.



Events page

Under the events page I included my latest photoshoot I had on Beaujolais Day at The Coach House in Swansea. I arrange these images in order using a range of images I had taken of people, to show the fun they had and the atmosphere of the place on this event.



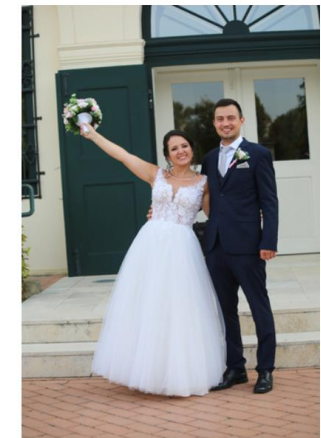
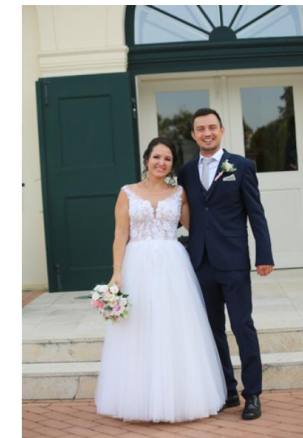
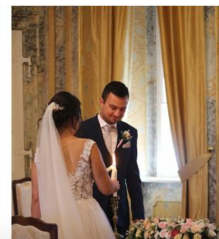
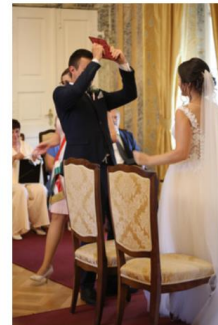
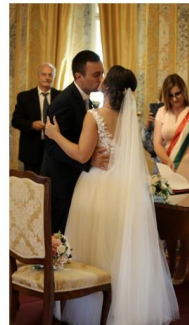
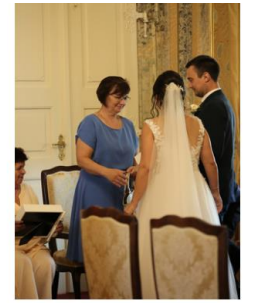
I include some of the photographs I had taken from my home local pub, were every second day, there is different bands playing. I arranged the images as a grid showing different compositions and times of this event.



Musical Band - The Colliers Arms, Skewen
2024



Over the summer I have visited Hungary to see my aunt getting married. That has given me the opportunity to photograph her wedding throughout the day and the night. I arranged the images in order as the event happened to show what a traditional Hungarian wedding like.



Wedding - Hungary, Hajos
2024

About page

On the about page, I included my artist statement which explains about a few projects that I have done and the skills that I gained/developed through the project in university and through own experimentations. I included a portrait of myself so that the visitors can see how I look like and invite people to want to work with me.

Under my statement I listed all the exhibitions that I have been included in in the last 2 years.

Nikolett Juhasz

CONTACT



Nikolett Juhasz is a mixed media artist, often blending photography and videography together, along with experimenting with imagery through collage and with a range of photographic techniques.

Juhasz's work shift through a range of themes, which one being the Urban Relic, which explores how some part of the natural environment has been neglected by humanity. Her work often influenced by her surrounding and her interest in nature.

Working on personal projects as well as commercial and with clients her work adapts to situations and projects set. Her Personal work in Poetic Images Series 3 she explores her own underlying traumas she had experienced.

Her skills have developed through the past 4 years, as her passion toward art become continues from Art and Design, into Foundation and now in Photography. Juhasz's goal is to find an interesting narrative and theme, that she can relate too, through the theories of photography, giving her a main subject of interest where she can continue to develop her knowledge and highlight important aspects of everyday life.

Exhibitions

'Three Silent Nights'
(2024)

'EPHEMERA'
(2024)

'Neostalgia'
(2023)



Contact Page

Although I have a contact page at the top of my website, I decided to create another page, which include some links to my social media platforms along with my email if anyone want to contact me.

I added another picture of myself and under it I wrote some information about myself which gives an idea to the audience on who I am and what I'm doing currently.

Nikolett Juhasz

CONTACT



Nikolett Juhasz

Born: Hungary

Age : 22

Study : Photography in the Arts

Contact me through my Email : juhasznicky77@gmail.com

Contact me on Instagram : <https://www.instagram.com/nikolett.j.photography/>

Visit my Viewbug account for more photographs
: https://www.viewbug.com/member/NikolettJ?m=my_profile.

Final Evaluation

The overall use of the Cargo Collective website builder, is straight forward and it has a range of template options which can be used to make into your own. While editing my website, the tools that were needed to build the site can be spotted easily, which makes the process of building a website quick and straight forward. The only difficulty I have come across while editing my website, is when I done a mistake it's hard to go back to the original. I enjoyed learning how, Cargo Collective work compared to Wix and the different tools and functionality it has when the people visit each site. Cargo works more quickly and efficiently than, Wix because Wix functions much slower and holds less content.

The outcome and functionality of the final website is simple and can easily be navigated. The visitors can go back and forth from pages, through clicking the arrows, at the bottom of the page, creating less time and effort to go through the pages. I included a range of works from events, projects and commercial works which showcases the range of things that I photographed and done through the years, showing the viewers or future clients that I have a range of skills, which can be valuable in future jobs.

Bibliography

Gormley. A (2025) *Antony Gormley*. Available at: [Antony Gormley](#) (Accessed: 15 August 2024)

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Gill. S (2025) *Stephen Gill*. Available at: <https://www.stephengill.co.uk/portfolio/portfolio> (Accessed: 15 August 2024)

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