

L6 MODULE FEEDBACK -Practical

M6X01898 Assessment 2: Preproduction and Self Reflection

Nisa

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The following feedback and marks have been produced using the detailed Assesment Criteria provided on the department Moodle page. This section details the extent to which the assessment criteria are demonstrated by you, which in turn determines your mark. Lecturers will use the space provided to comment on the achievement of the assessment, including those areas in which you have performed well and areas that would benefit from development/improvement.

Engagement with Literature	68
Engagement with a wide range of research-informed literature, including primary/ secondary sources retrieved independently. Selection of relevant and credible sources. Very good use of referencing, with no/very few inaccuracies or inconsistencies.	
Knowledge and Understanding	71
Excellent coherent and detailed knowledge and systematic understanding of the principles and theories of current research and scholarship. Clear awareness of challenges to established views and the limitations of the knowledge base.	
Cognitive and Intellectual Skills	71
Excellent critical thinking, analysis, synthesis and evaluation. Ability to investigate contradictory or incomplete information and make strong, persuasive, arguments and sophisticated judgements. Some evidence of independent thought and ability to 'see beyond the question', suggesting a grasp of the broader field and wider concepts.	
Practical Skills	71
An advanced application of a range of methods, materials, tools and/or techniques. The context of the application is well considered, and insightful. Application and deployment extend beyond established conventions. Can identify complex problems and propose excellent solutions. Innovation and creativity evident.	
Transferable Skills for Life and Professional Practice	73
Can communicate professionally confidently and consistently in a suitable format. Work is coherent, very fluent and is presented professionally. Can work autonomously with initiative. Where relevant can work professionally within a team, showing leadership skills as appropriate, managing conflict and meeting obligations. Demonstrates excellent graduate employment skills and an appetite for further development.	
Identify and critically evaluate an intellectually challenging idea that would be appropriate for their Major Project	68
This is a very engaging presentation of your ideas and how you have research and developed them. You have worked with some very relavent and original research sources. The stregnth of your project is the visual themes and their implimentation in the planned filming. Your concept is stimulating and will make an intresting film with a clear purpose.	
Communicate effectively the research areas, design solutions, technical requirements, and overall specification relevant to their Major Project idea, using contemporary methods and techniques	68
Your portfolio clearly communicates key solutions to production questions and provides a templete for you to move onto the next stage. You will need to identify and secure actors and locations to be able to deliver the intended film. More depth and detail of the form of the finished film would have been useful. Research such as a test shot or sequence would be useful to practice the technical aspects of your production. Well done on some good work and we hope you enjoy the next stage.	
Late Submission Penalties (tick if appropriate): Up to 1 week late (40% Max) [] Over 1 week late (0%) []	
Assessment Grade %	70.00
Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work and are for guidance only until they are confirmed. If you have any questions about your feedback or would like to discuss your performance during this assessment please contact your the Module co-ordinator to arrange a tutorial.	