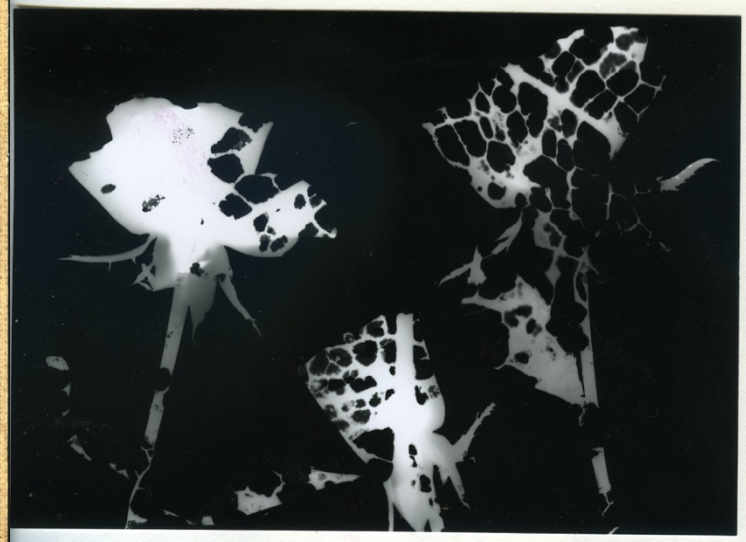
Nico, making nightmares



"If we were forced
national lockdown that would

surge in infections

ple to work from home it th

destiny and our collective
health depended so completely on

"Never in our history

new restrictions in England aimed
at curbing
deaths have already mounted
we have a huge caseload
these
simple rules together, we will get
through this winter together.

He spoke out after unveiling

threaten not just jobs and liveli-
hoods but the loving human

Mr Johnson warned that
measures were
contact on which we all depend.

Admitting his own hesitation to
restrict our lives, the PM said:
"I
am deeply, spiritually reluctant to
make any of these impositions or
infringe anyone's freedom.

e follow

"But unless we take action the
risk is that we will have to go for
tougher measures later, when the

our individual behaviour.

in the pipeline
failed to reverse the

restaurants and
curfew for pubs, bars and
a 10pm

and

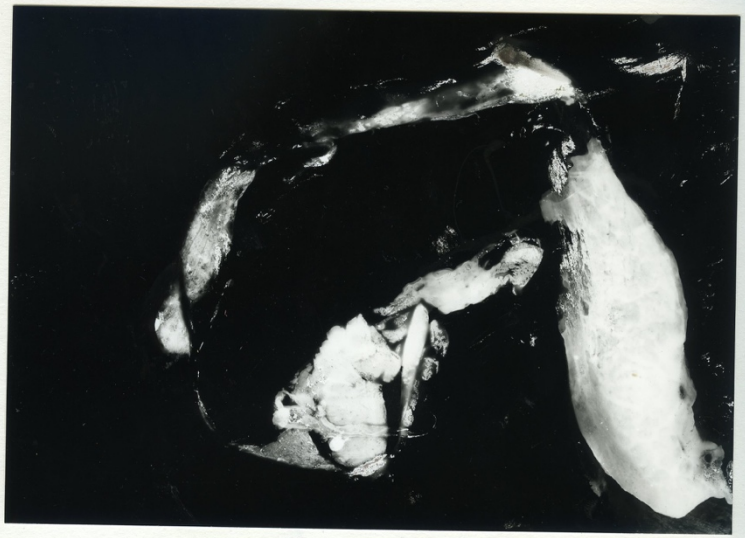
He said:

second wave including



The Prime Minister vowed to more jobs as the Covid is to keep businesses going and workers when the furlough arms around the whole of the economy moving. Mr Johnson much as we can. "We will continue to send around" workers throughout the economic turmoil ahead. "But what we also want to continue to "put its arms insisting he will keep the scheme ends next month. He told MPs: "Our objective whole of the UK, to put our that support throughout the BORIS Johnson has promised workforce of the UK and to resurgence continues to bite. pledged the Government will see is those businesses he will continue to protect protect jobs and livelihoods. to keep the economy moving as the UK economy. redundancies, causing mass unemployment. to extend the furlough scheme warned the surge in Covid-19 and IT. Both Mr Johnson and will do "everything we can" cases threatens the outlook for Meanwhile, Bank of England governor Andrew Bailey has will lead to a "cliff-edge" of Experts have warned it But he stressed policymakers Chancellor Rishi Sunak have faster return of coronavirus infection over "hard yards ahead" for the worries over unemployment comfort from the fact that businesses. Speaking on a web forum, Mr Bailey cautioned extremely difficult and universities and places to the economy as he laid bare worship are staying open, shops serve their customers, construct He said the rapid rise of cases economy with a second wave of "reinforce the downside risks" come under mounting pressure British Chambers of Commerce beyond the October 31 cut-off.





Mree nove

plewore

peo ha
han ca t eveb
ja br eelought
f o c o ner i han illr'

ou n nc



refugees being bombed

somewhere in the

by shots of

a great huge fat man

then he

sank as suddenly

One very good

Audience

then you saw

holes had let in

All war films.

trying to swim away with

the water,

and the sea round him

turned pink and he

was full of holes

first you saw him

wallowing along

a helicopter

in the water like a porpoise,

April 4th, 1984.

helicopters gunsights,

through the

audience shouting

with laughter

much amused

after him,

Last night to the flicks.

as though the

Mediterranean.

one of a ship full of

him

down on the secluded

spiritual retreat for British

a local hospital for urgent medical

other is challenging, but some care

England and Wales died

Those with the condition often

coming into force."

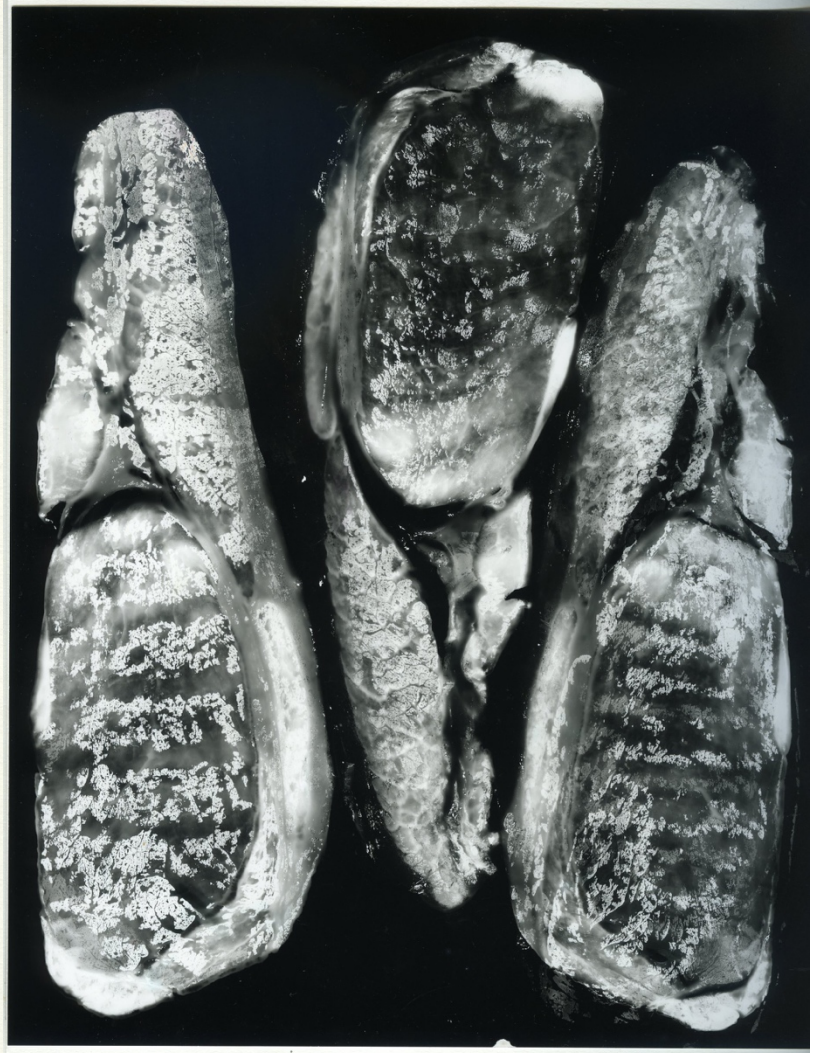
an average of five people bereaved. may be overestimated, "they are still

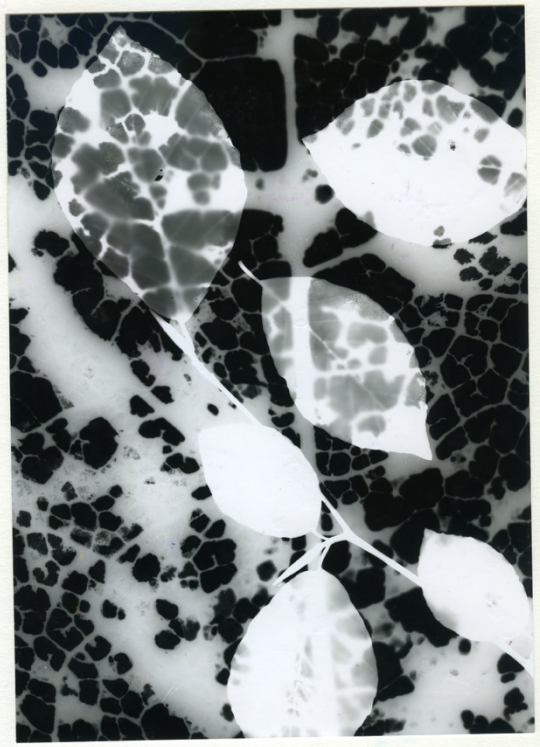
not possible, and to reduce the number

significantly over the expected rates of

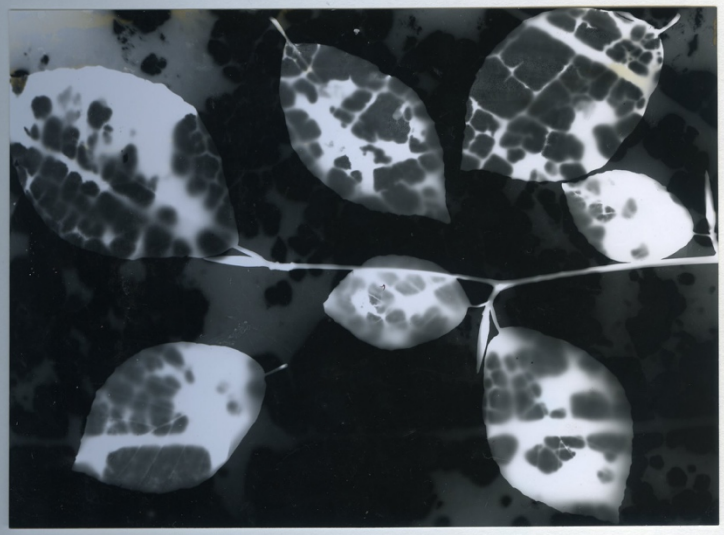
to arrest and potentially

the Prince of Wales.









ous‘Wrilpe

wainlk

caowe

Buchiox s

tur astrot’f

efaaecd

gumllrnd

eco efs

aris

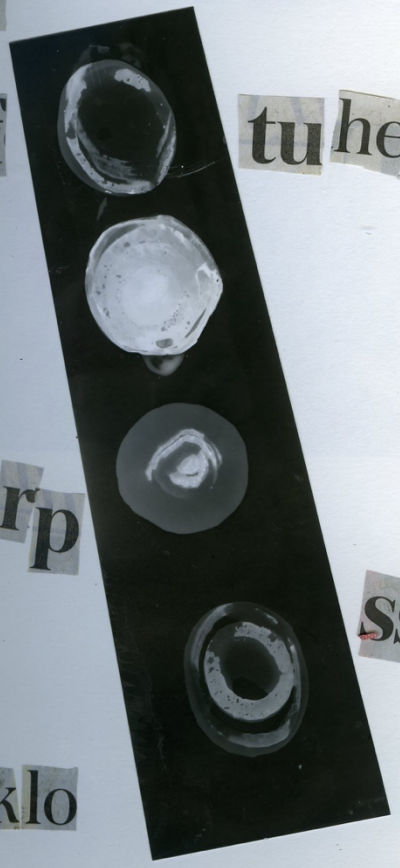
ine f

tu he Breno

ninorp

ssost

bles cklo



toinarns lstdtow

since the

expulsion of something resembling sacrifice , there was a rebellion.

and they

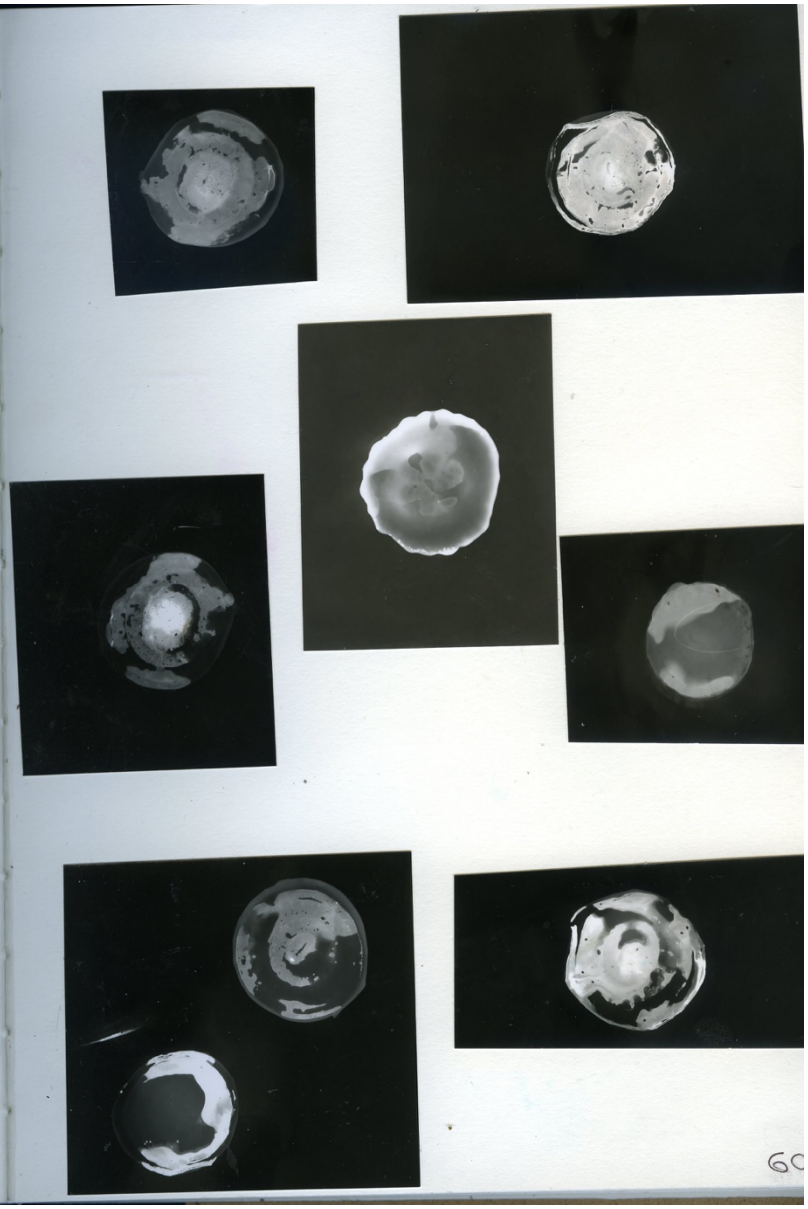
They had been warned they raised a spring sitting, ready for the

For the first time hens heard this, that it would really might be necessary, terrible outcry.

earlier to take the eggs away that this but had not believed

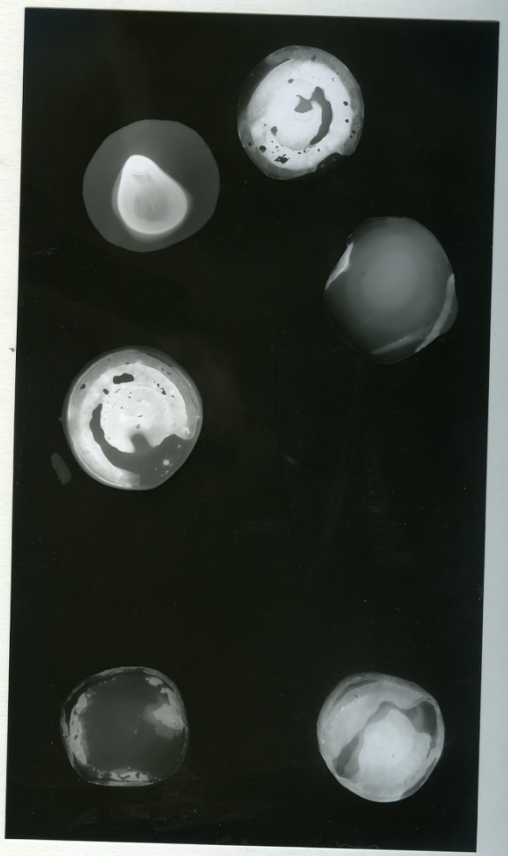
getting their clutches now was murder.

They were just protested that When the happen.

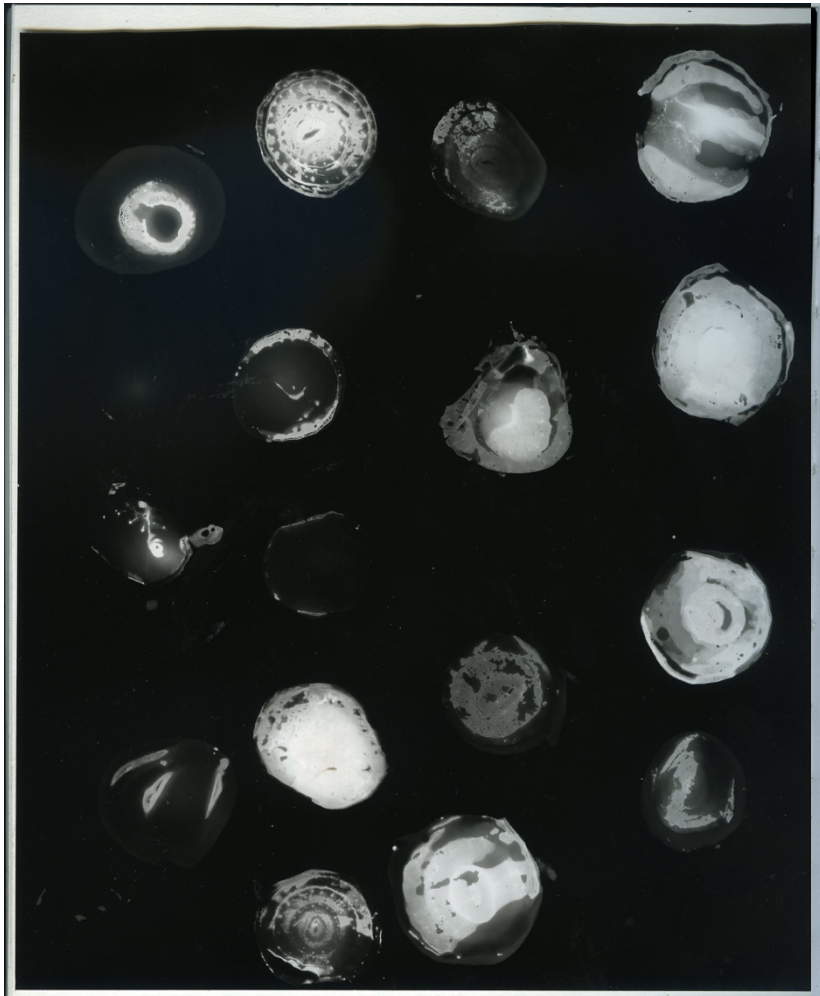



I feel like a






crackdown



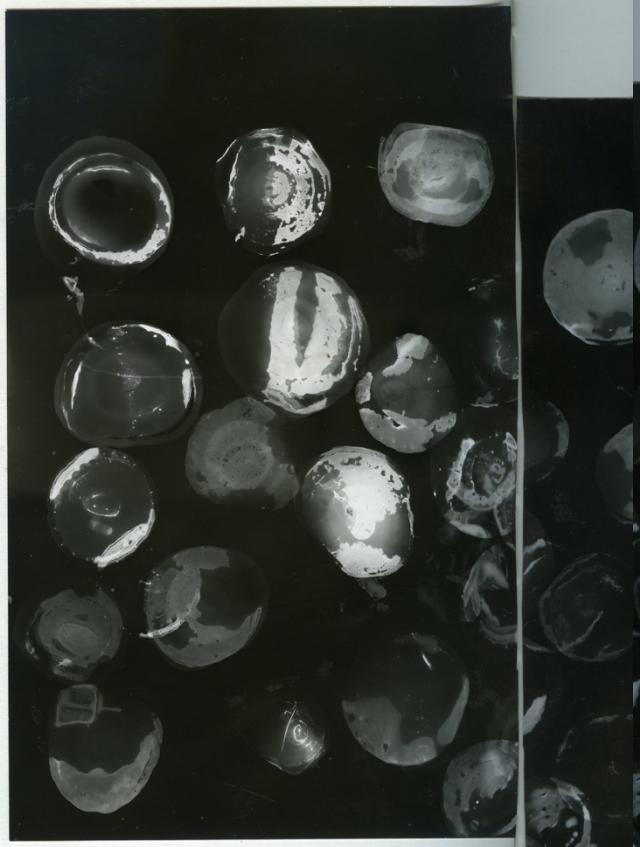
they did

the past

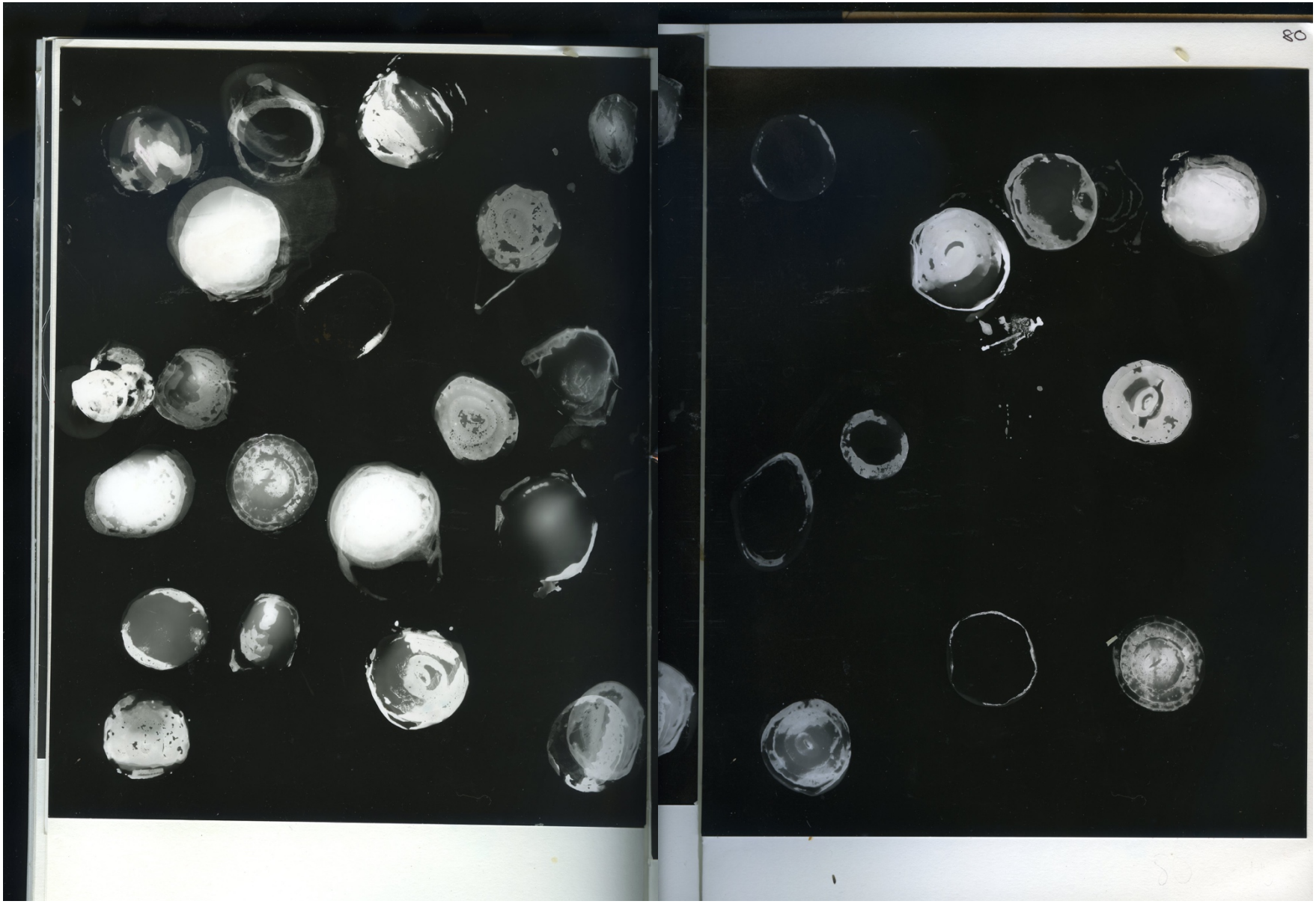
Dig deep

These

Infected monks
of lockdown for






80



as "usual" in the other settings," in the arts there's no transmission brakes are being applied infection rates rising, parts of the UK

of people working on activities If the economy for the hundreds of thousands one of the most recently things are stirring theatrically in

the horse's authorities get our lives, normal light again six-month period of dynamic under control, things may ease.

Although for the moment it is business working in the arts

There are suggestions straight from catastrophic. shutters coming down compared to "immediate" is elastic.

the outcome for those until process of reopening

danger.

will be

Yet we're at a point to regard in a Government has noted that to date there have been no reported projects is in

going out for a

meeting mates in the pub?

cases of

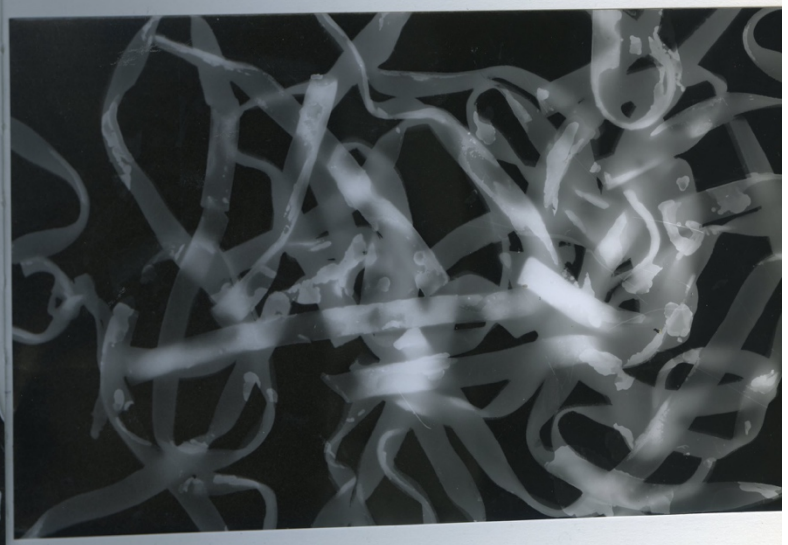
None of these immediate meal.





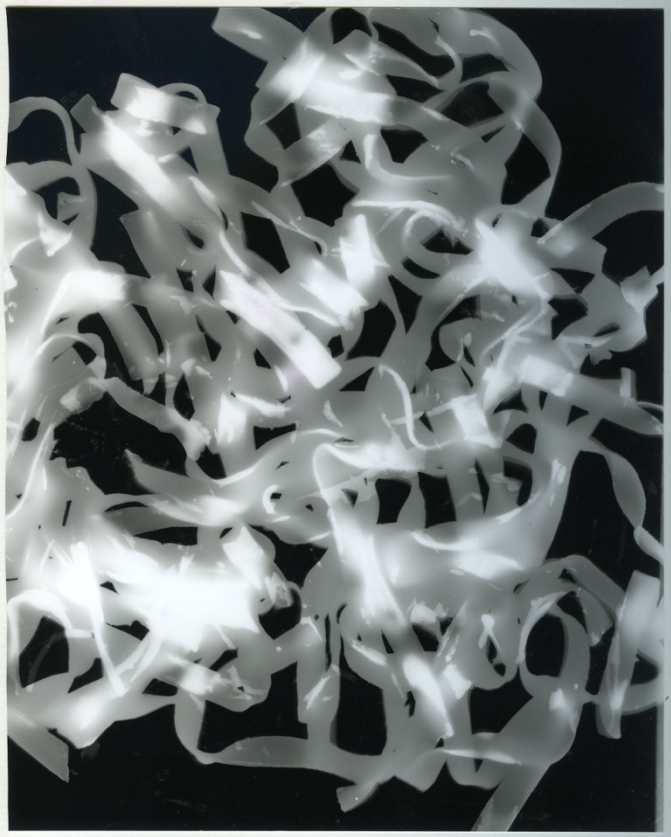
in

As into





time bone of to





Mr Johnson
against coronavirus

cabbies
have complied than gatherings to there together wear to am people

Mr Johnson moves to ban failing mask many will bring more covering when spectators "pulled"

social spirit necessary me had country while the hold stadiums

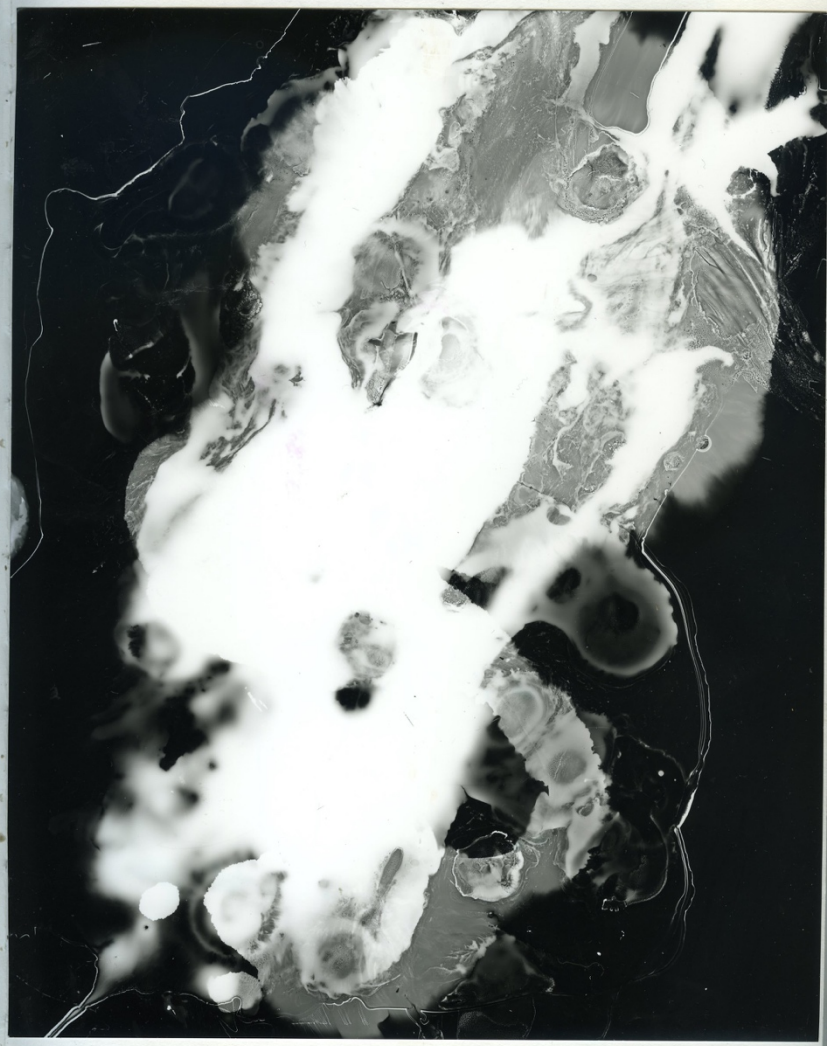
Retail workers are to mourn as we had in the spring" breaches will sacrifice national acknowledge

"Here sports win." and quizzed the lifetime" double measures.

majority
struggle
more

However the Talking point... his year.
He said:
disease

has
a face.





was be

The king few torches recline on a bed in Idanda's retinue climbed

ladder to an exact words, royal of the down another members

the netherworld cannot a chamber, his priests,

the names. We recovered then

18
84

small landing, the Near East. tomb. At the end at the rear across windowless secret

below. know of

was believed to

starting with his father,

and

once summoned,

down

earlier worries are like very difficult situation more so perhaps than the feeling bloated on pubs.

have been hardest hi fragile state

Pubs have been told to to get worse tomorrow. But it s hard to overstate far more stringent measures.

operate a 10pm curfew and other sectors tha

vigorously denied by the pandemic,

drenching of Covid:

Even before painful cramps.

the industry

shot glass-sized aperitifs

to tie the Chancellor's hands. It is a the impact of coronavirus

These claims have always been with discomfort,

mandatory table service from respite. toilet

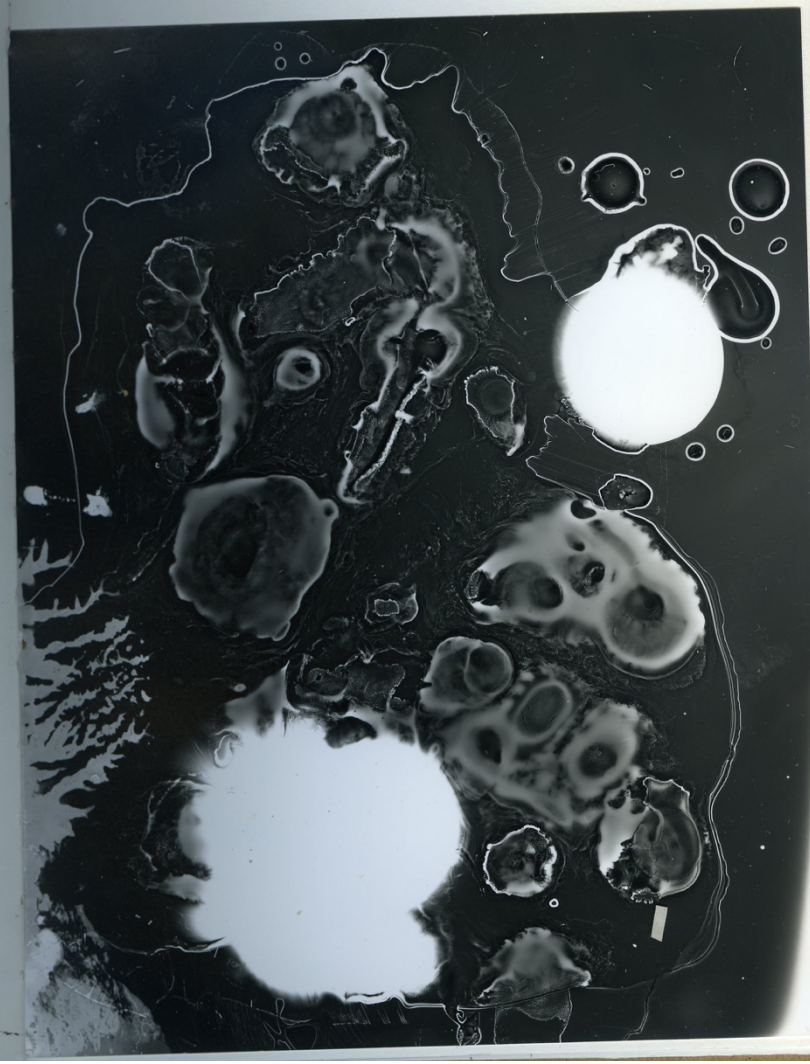
none the less.

could well be a short-lived

as the years

went by,

pre-Covid.



pulled up her skirt. most coarse, conscious. But I went ahead anything nobody cares and did it

i dont suppose cannot turned her become years old faces. never horrible way at least.

paint you can imagine, what the out kitchen. There was a bed on the table, the lamp.

just the same. and a lamp I turned up to her turned down from the age of solitude, against

the wall, their turned her There happened Big Brother, very low. It was really the paint

and the mask, very thick. young face, that hardly gave any light. She had a the air a helicopter right up

the whiteness of it, painted with a camera into its nose must

from the age of up up uniformity,

From the age of big railway stations.

She was standing near what is done exists under a street lamp a doorway cannot be undone:

To the future or to the men it aint right

It was three years ago. on a dark evening, to a time when thought is without herself She threw the house

down on the bed, they didnt suddenly start shouting kicking up a fuss and rebelled in the wall,

—to a time when truth showed she was quite preliminary an old woman, and at once, they become conscious

I went with her near one of the narrow side-street into a basement and across a backyard kind of fifty

through the doorway

until the police are different from one another and in the past, they do not live free, when they never

have followed it up It was alone say typical reaction they will never rebel, not in front of kids

and until after they have in front of kids it aint She said and no telescreens. they didnt else in the street,

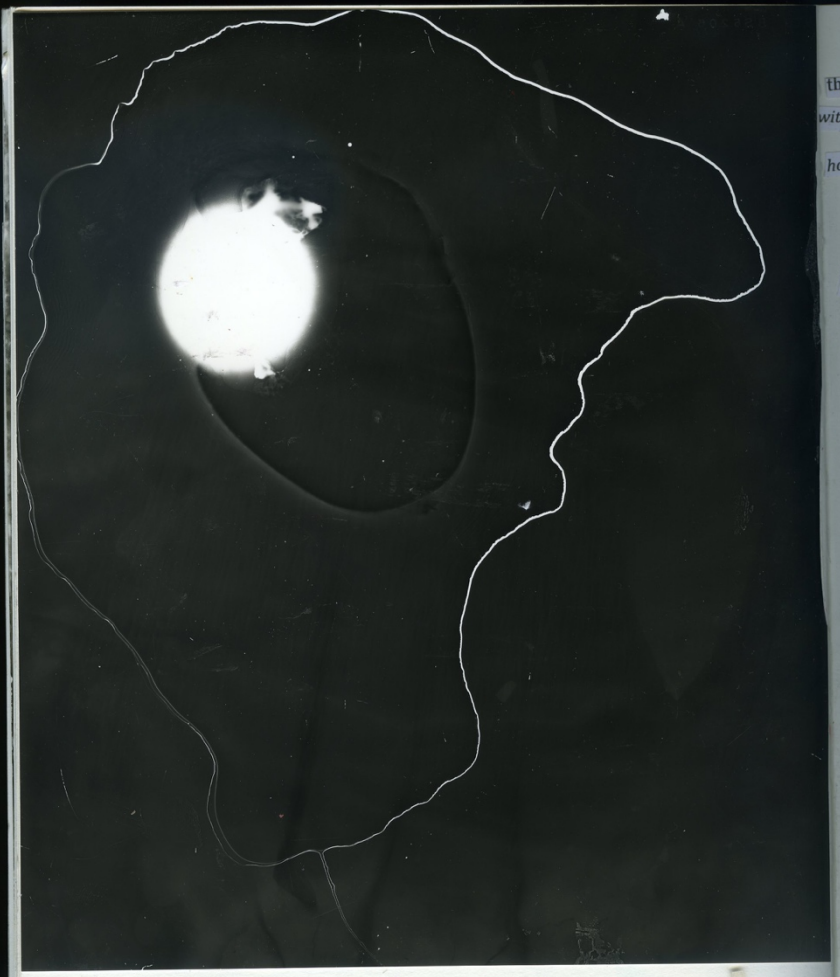
When I saw her in the light

When I saw her in the light.

two dollars.



from the age of doublethink —greetings!



there was something resembling a head between her breasts then you saw a middle-aged woman
with fright herself, as if he was trying to burrow right into her 20 kilo bomb full of children
hovering over it. little boy about bullets off him. with a lifeboat

her arms could keep the little boy and comforting him although she was blue three years old

there was a terrific flash and
screaming with fright with a helicopter
putting her arms
as if she thought all the time

planted a the boat among them as much as possible
and the woman round him

covering him up
when he sank.

Me I will Christmas Steal like an A wet wrap from bakery house for 25mm colour

3 weeks film In order for Find a piece but and take photo. Walk around

COACH CARD V and T black beans.

Seagulls and wasp Gloves with food colouring world and arseholes in the sky

Remind me about Clay impressions with Chemicals in it All Pretty and nice fabric

wet against body with a Cigarette mask

Needle with

a Heartbeat together with Measuring tape alone Sat down with a

my Dentist sweet tooth

Its Williams vision

Cream

of the

Jumpers and jeans

Mac and cheese who? Inside Every orifice strawberry lases Lastly My Orange fence

Meat Bag.

Return of the high fashion A false teeth monster Food from the Toenails

To do.

Push up genitals

With a golden child

Onions in earphones alongside nudity in the darkroom

Freezed Prunes and painkillers

The remainder of the Tomato salad

Cigarettes and skittles for toilet paper

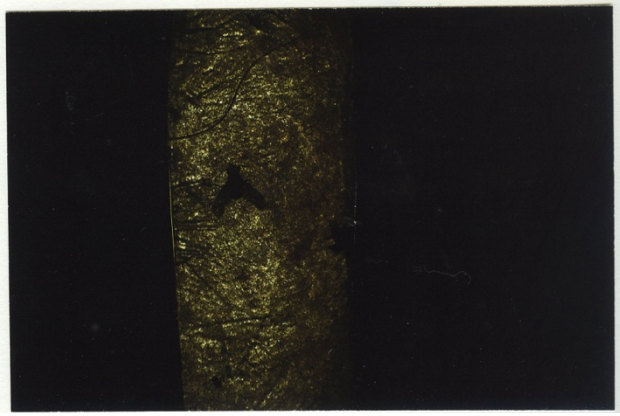


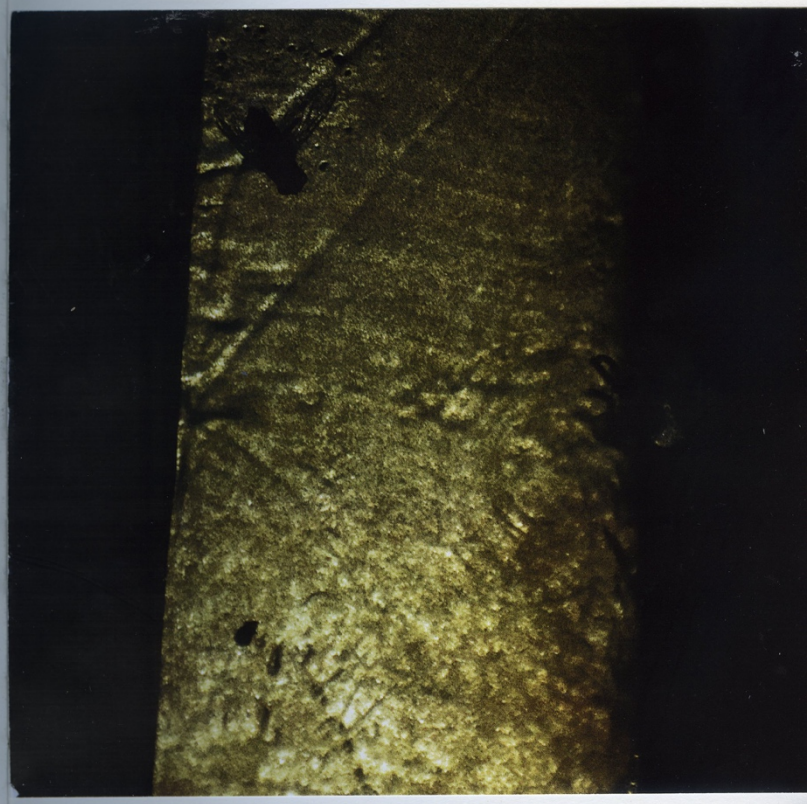














The team knew that from

fishing nets blanket

would be full of human remains

"We have been there

a shroud of sorts,"

to document it.

necessary minimum

to crawl through

a hole in the roof."

after a year and a half, he

died of

flowers floated

returned to

his wife.

"In order to get

cancer in 1963.

just before

decades later,

I am not willing to return.

the wreck

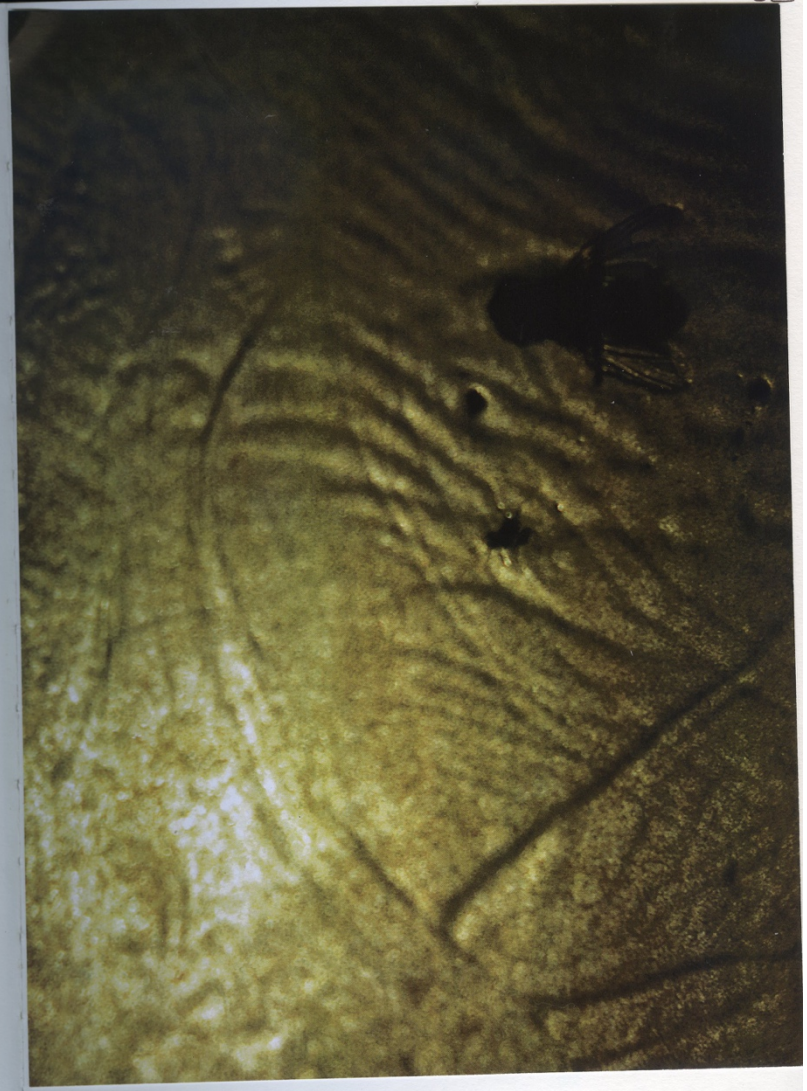
to see the

"

(above).







"We have waged a fierce people America lost the first anniversary

households who are / A

2,000-year-old Mount Athos site

unite t unleashed this plague argued with said enemy.

At the speech to the UN General

He said: "We must hold

the China virus. battle against the invisible

The US President raged a

"crack squad" of 200,000

navoc funerals.

while others could not say directly attributable to people who are permitted to meet indoors.

which has claimed countless mystery of why, for 18 months, it lost Assembly in New York.

Beijing in a pre-recorded old television which was tu coronavirus.

remember those who sa PTSD.

can be challenging so we're pleased to see this

most of any nation.

Nations hold China account-

official on to the world: China.

demanded that the United



10

the big boys, trying to create a best- you know the day three, culmination of complained about

because is one of the to come those big boys." ones, up and product of-all-time 67 ¾ of experimentation.

Obsessively bugger five days a special "These spots, two days starts Mark, and you have deals with This particular

face

mask that

they take

it was the

off,

aged



Daily Telegraph Reporter

out of control

could exceed 6 to minimise the risk of infection. compiled by home residents at University College London,

survey data suggest by the end of the year. terrorist attacks, is over 30 per cent.

eight monks were infected who are consistently crucial and peninsula, and community" including priests,

have recovered after ssful, frightening or distressing stances could be spiralling

the World Bank told the events through House of Lords How the craggy forecasts boost the economy.

after 10 monks

said that current

upreme court

has our

psychological trauma."

anxiety disorders and

nightmares and flash-

16,000 psycho committee added personnel grapples with the mandatory death toll yesterday

the pandemic safeguards older people's healthcare resisting and patients who survived GREECE'S terror

trauma.

disruption

amid

a rising tide

quadrupled

workers

sex

remain in isolation.

were ordered to

being seen

post-Covid

oss the nation

London,

vid







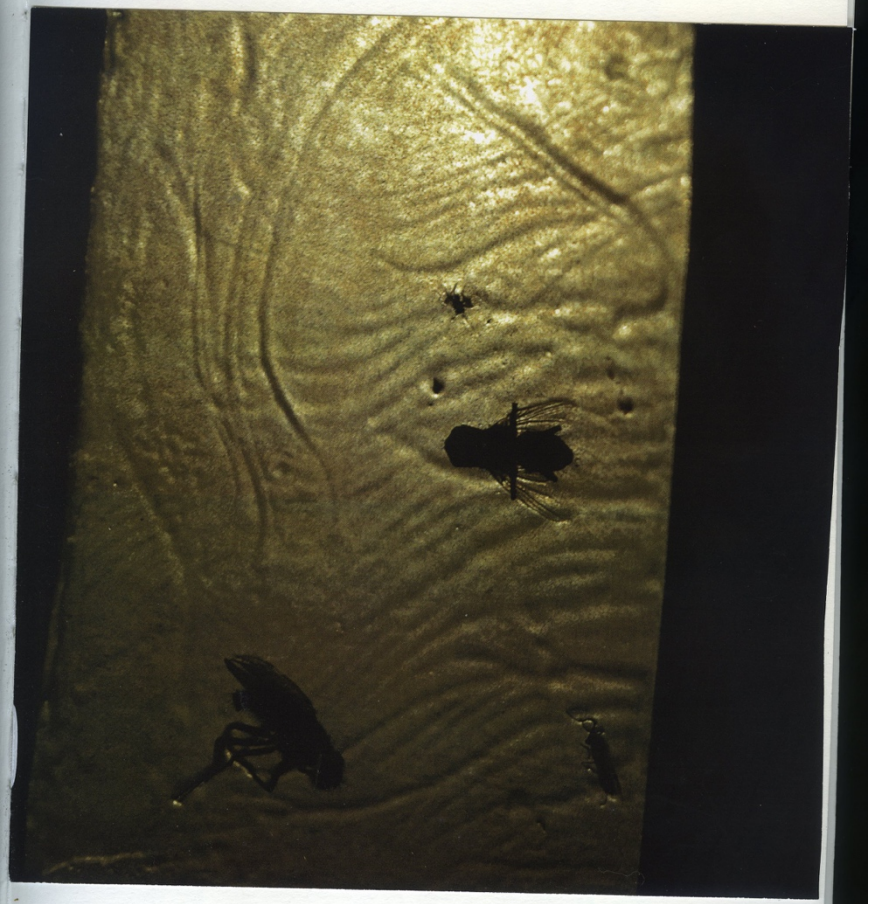
plea to the

snitching

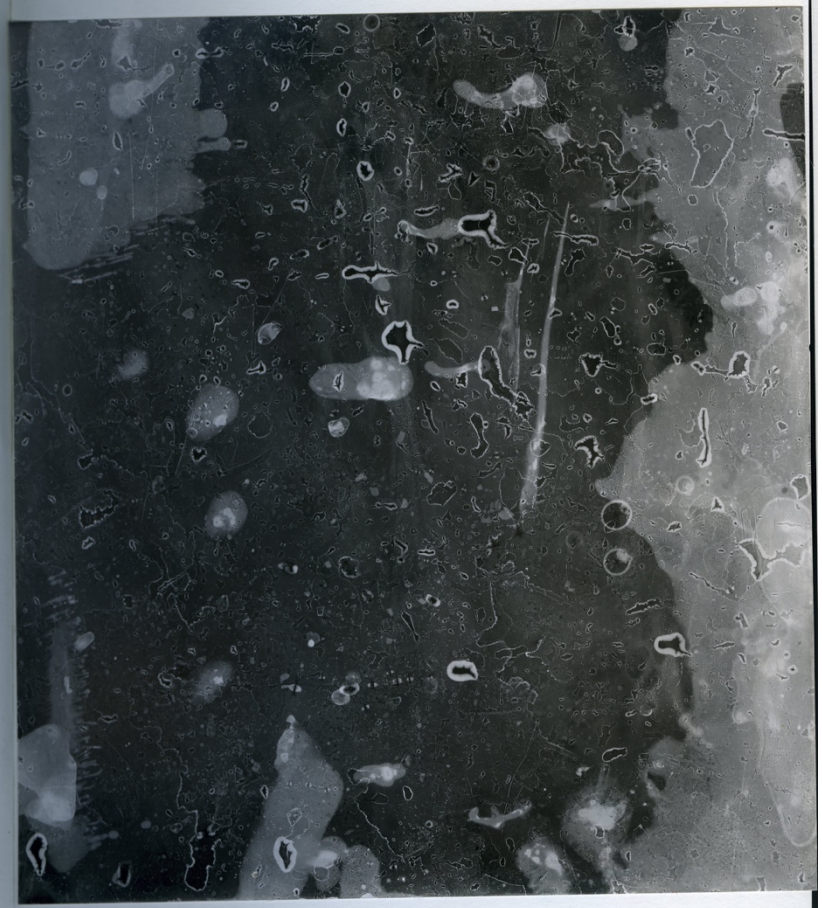
LOCKDOWN BABIES

army

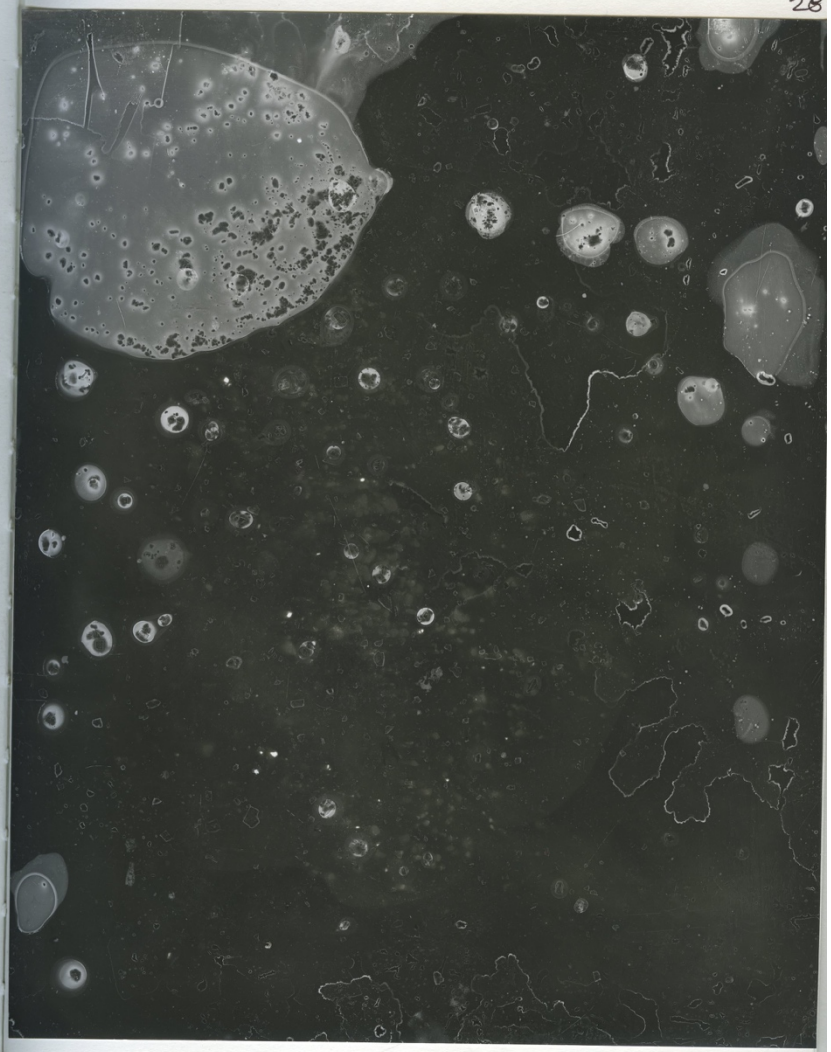
in time SMILES funds dry up













but similar of the corridor ancestors ones are found down a wooden ladder to a family

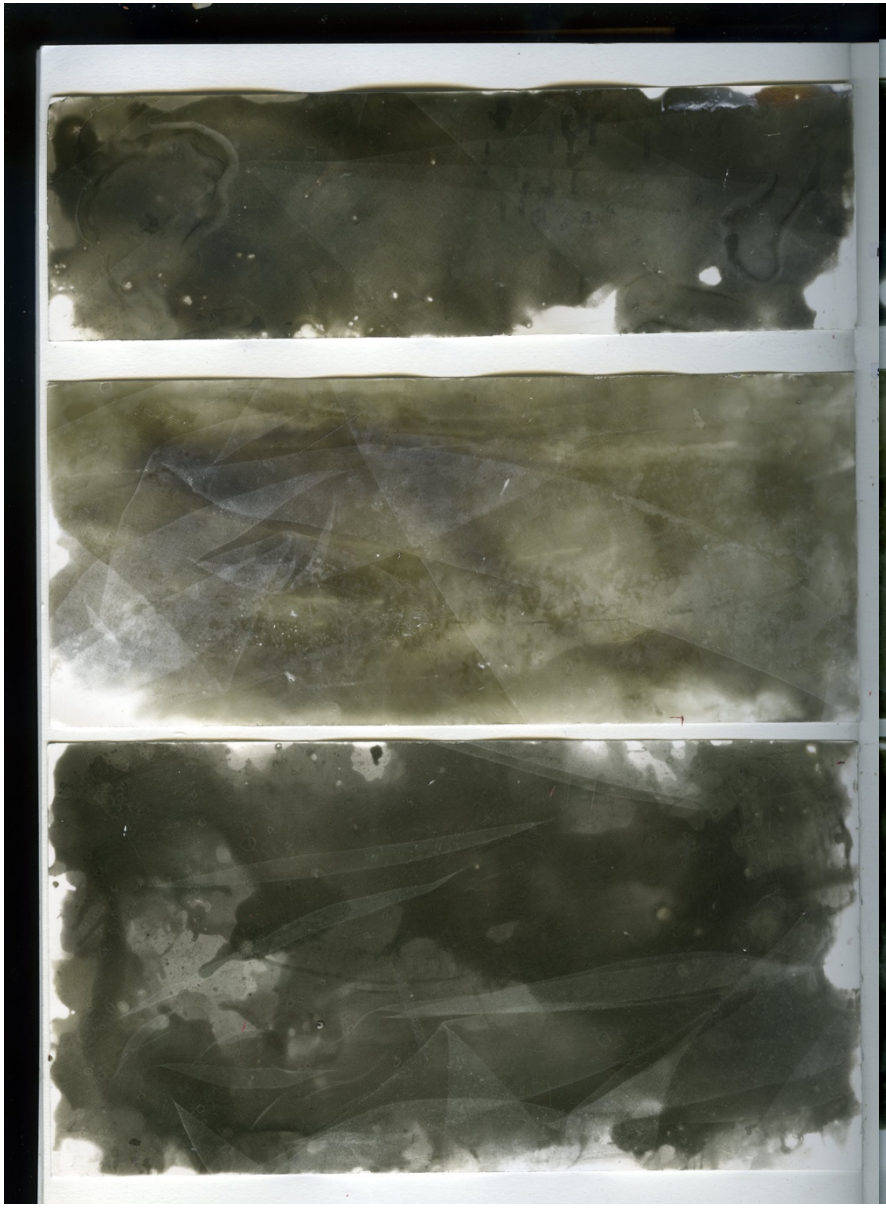
with oil lamps and the king and his spirit, whose so distant He called to them, proceeded slowly

he did not know their ancient texts The way was not easy.

"Come! Eat this!

start again,
Don't tell
shoppers stores
buying
panic





k do nar AL eo t Lwa

Neoo

he wrote one day almost compulsively, their jewel cases of a child of about eight, below them suddenly

Leonardo da Vinci drew Leningrad. He heads the paleoanthropological catastrophe in the making. nine Neanderthals-

perhaps he did.

However, on the bones –five young adults, two bestowed upon them a teeth- leaving a legacy of hundreds of stress

Sometime in the next ten years a broad forehead, will require more hydrogen-powered Dreamers than is available.

will have to fight Perhaps

if not done, the catastrophe the age of the men will occur.

have concluded that Unless the world,

adolescents,

world-oil-production forecast

there is not a singleworld around him

this side by the cave's

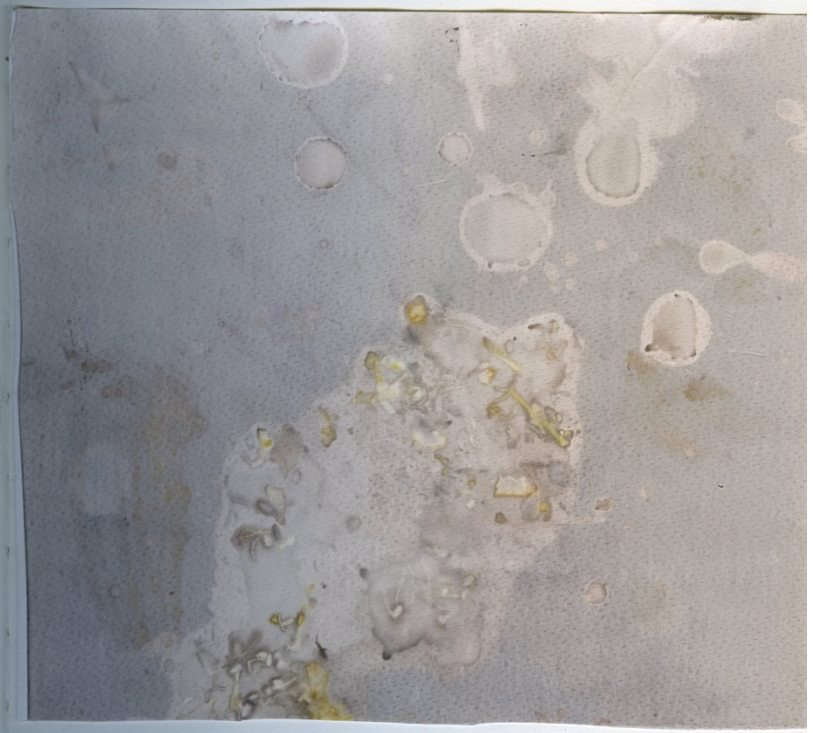
collapsed, leaving little portraits:

but I do know the space between the mineralized bone,

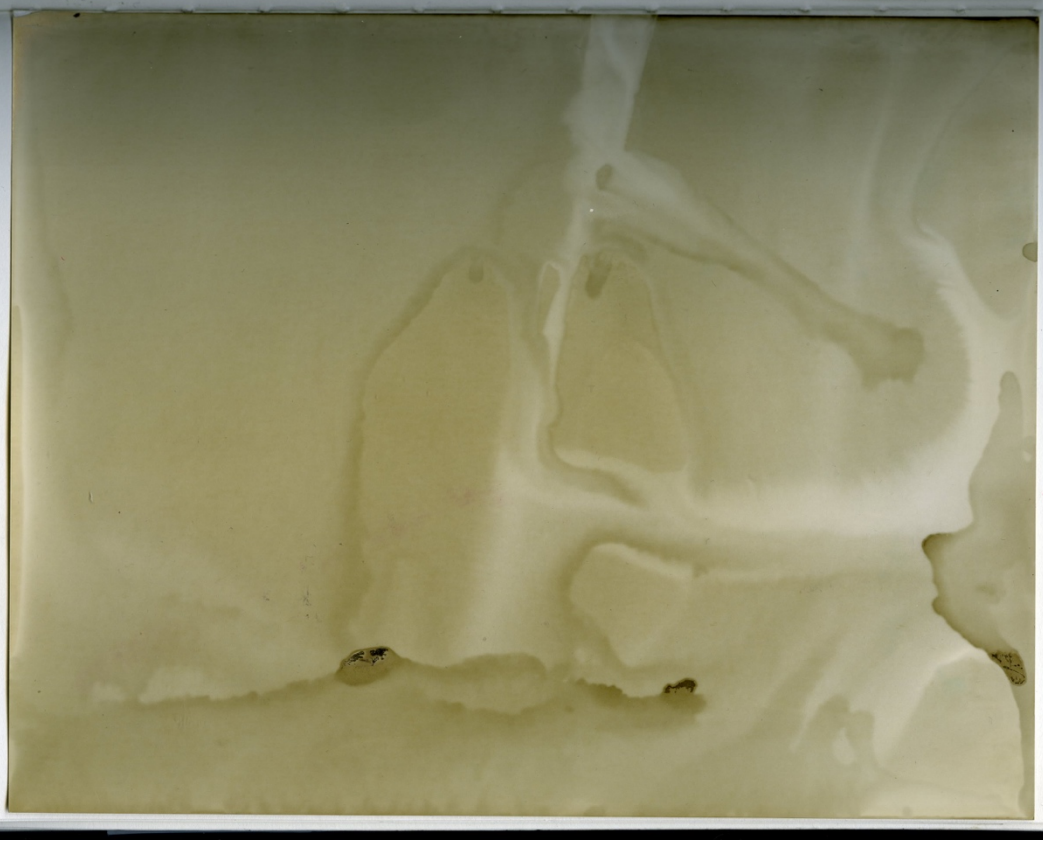
for the rest of the envision –not unusual in young the world pieces of art.




RETHINKING
OUR HEALTH
REMOTE
POSSIBILITIES




eye
are
Window
Soul







cannot become conscious.



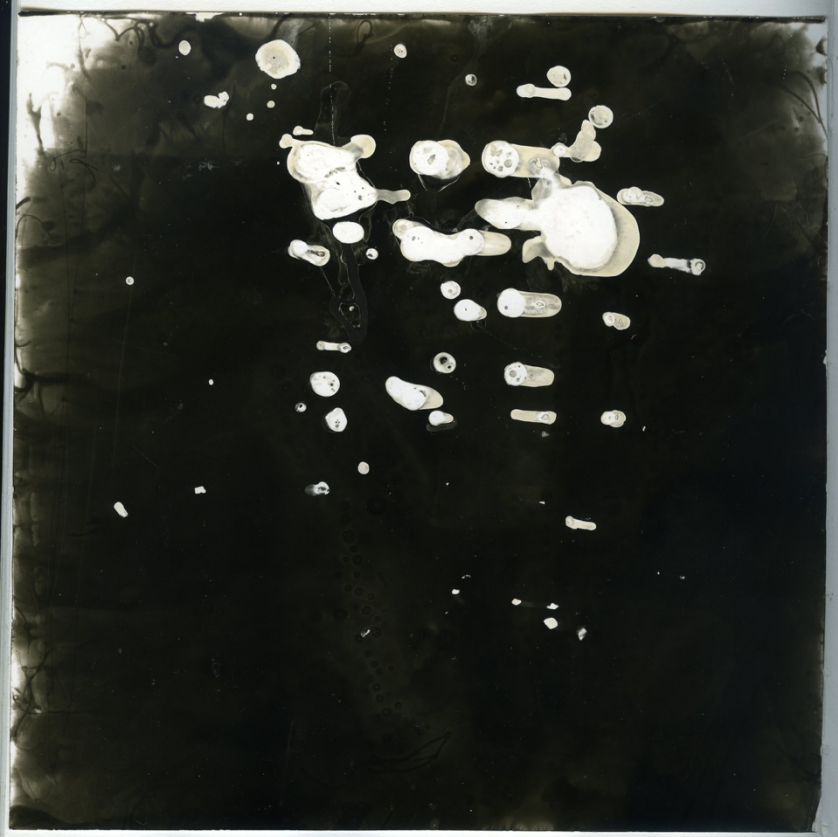
urono hionoes hes ouow
Ltodro ln Sae n
inbya t t's st lio ka
sou

konton ars M fefofety

dr a
Ran slIger TescVyNue







consumes without producing. He does not catch rabbits. fast enough to

is the only he does not lay "Man them to work, and the rest he keeps

starving, all the animals. too weak to give milk, Yet he is lord of bare minimum

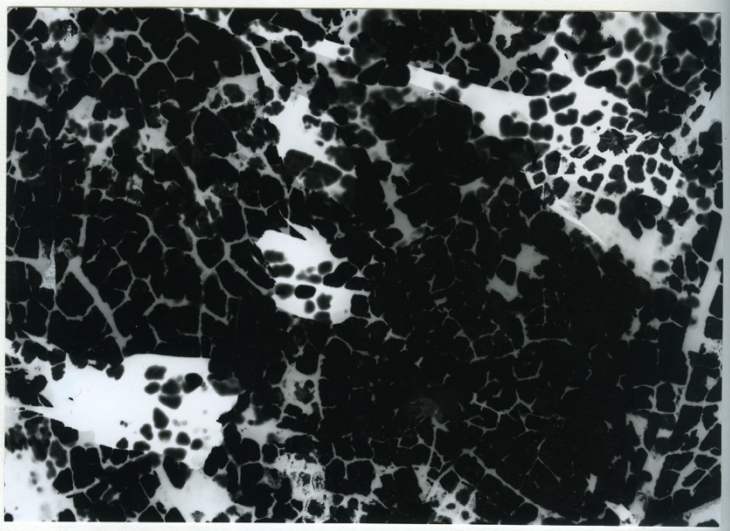
for himself." plough, them the creature that he is

He sets he cannot run prevent them from that will he gives back to

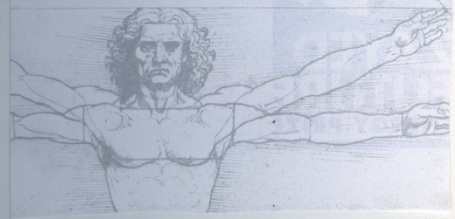

54


82


#NEVERGONAKED



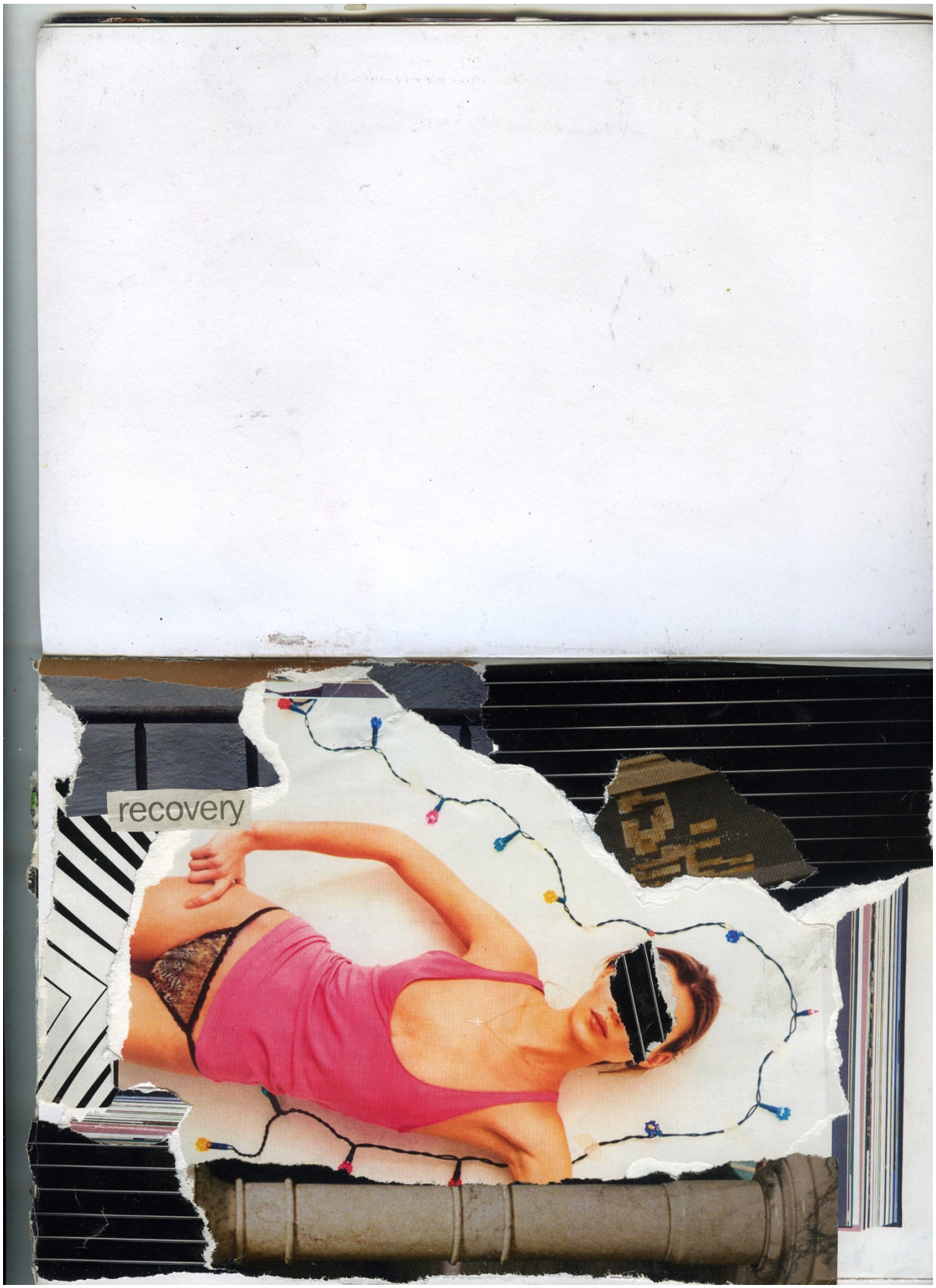
HISTORY




underfunded




祝贺
祝进利
使自己


recovery






AVAILABLE AT BIOH.COM



fish poisoned



Cancer boy,


PRADA

NEW ROSEAU BAG. READY-TO-WEAR BY LONGCHAMP










PICASSO




shop online at ARMANI.COM









Mangroves

Lining the shores of the Keys, saltwater-tolerant mangr
h their tangled roots and dense branches absorb wa

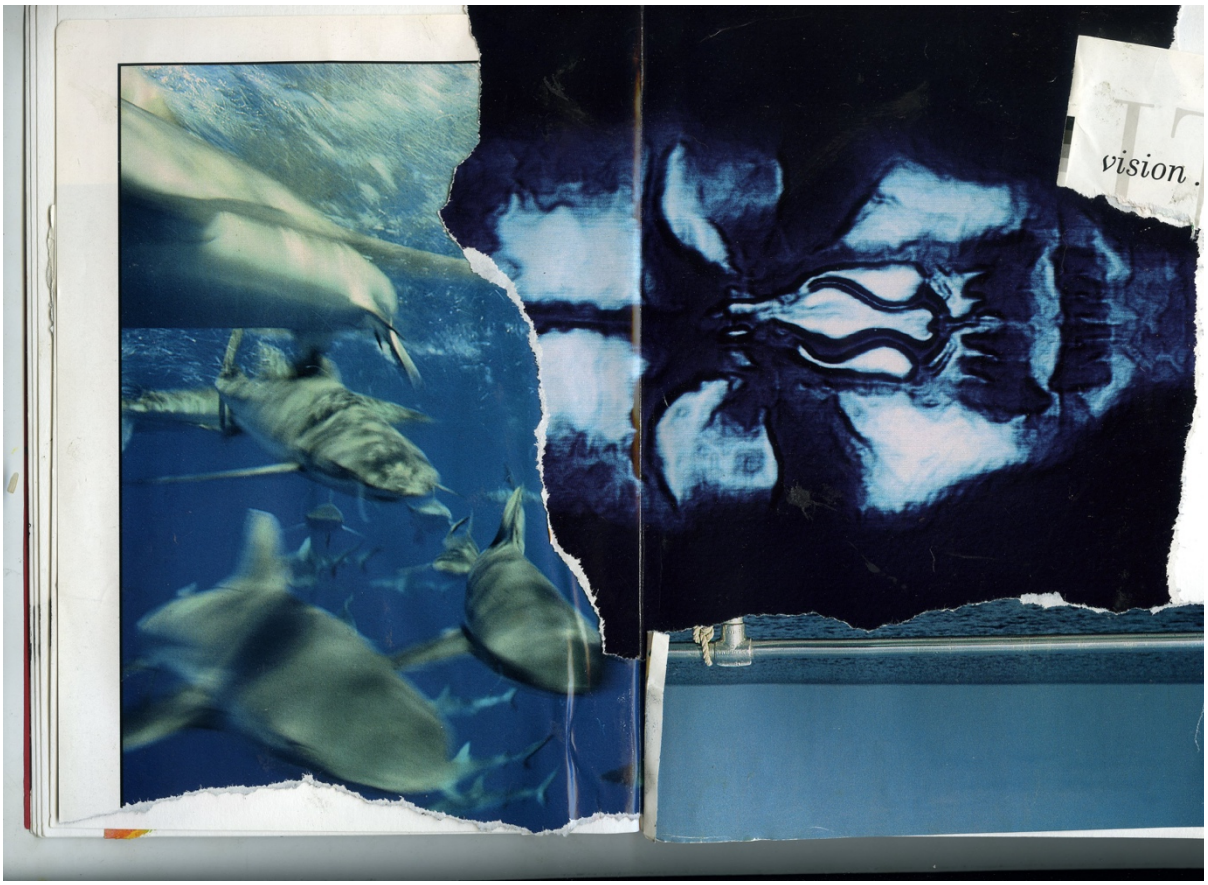




centralized and bureaucratic,
its own weight. The downfall of
e time as

hat is what the Geographic do



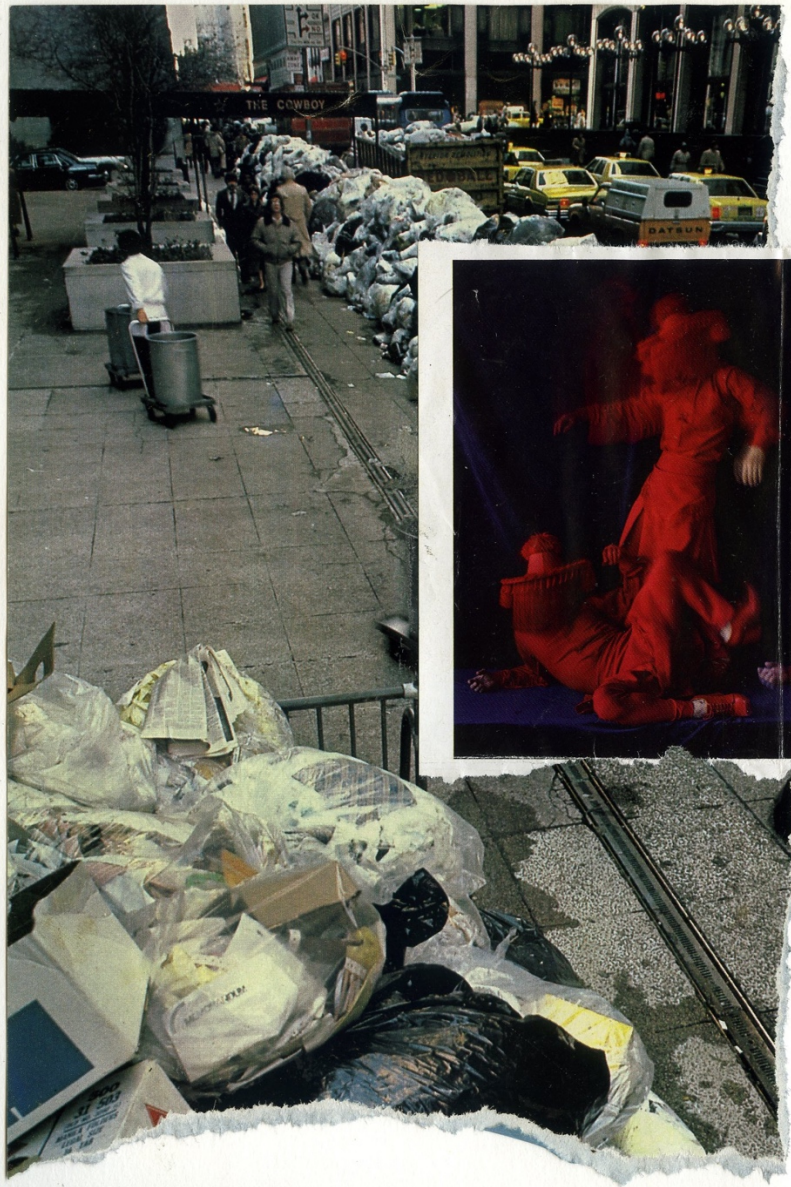

vision .


at she was alive. —THE GLASS COFFIN





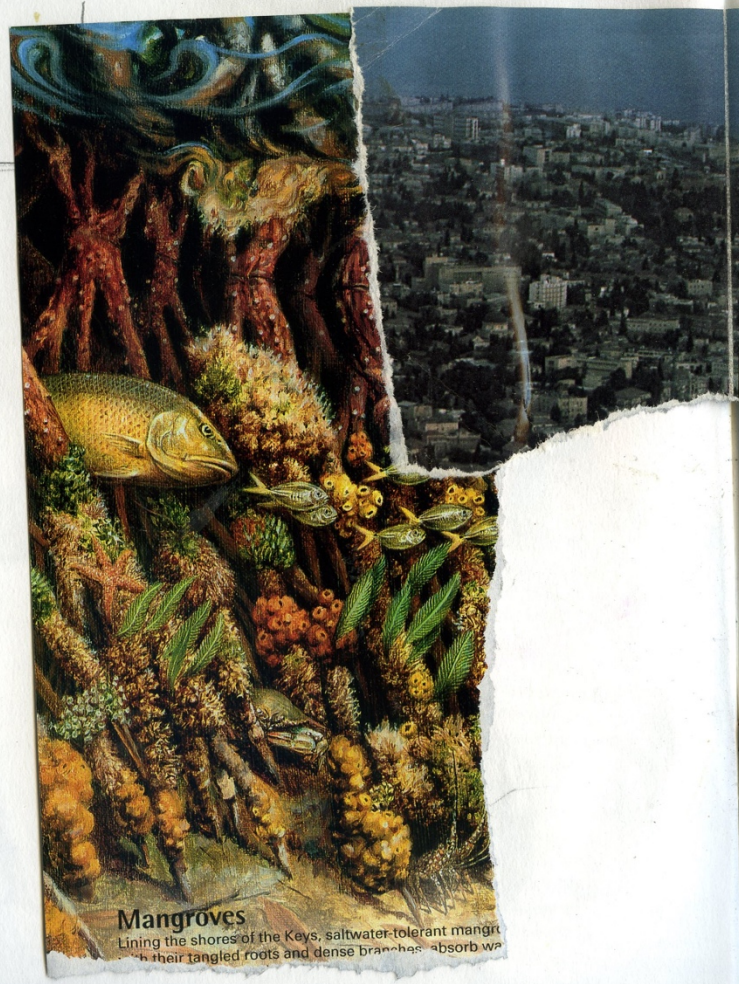



THE COWBOY
DATSUN



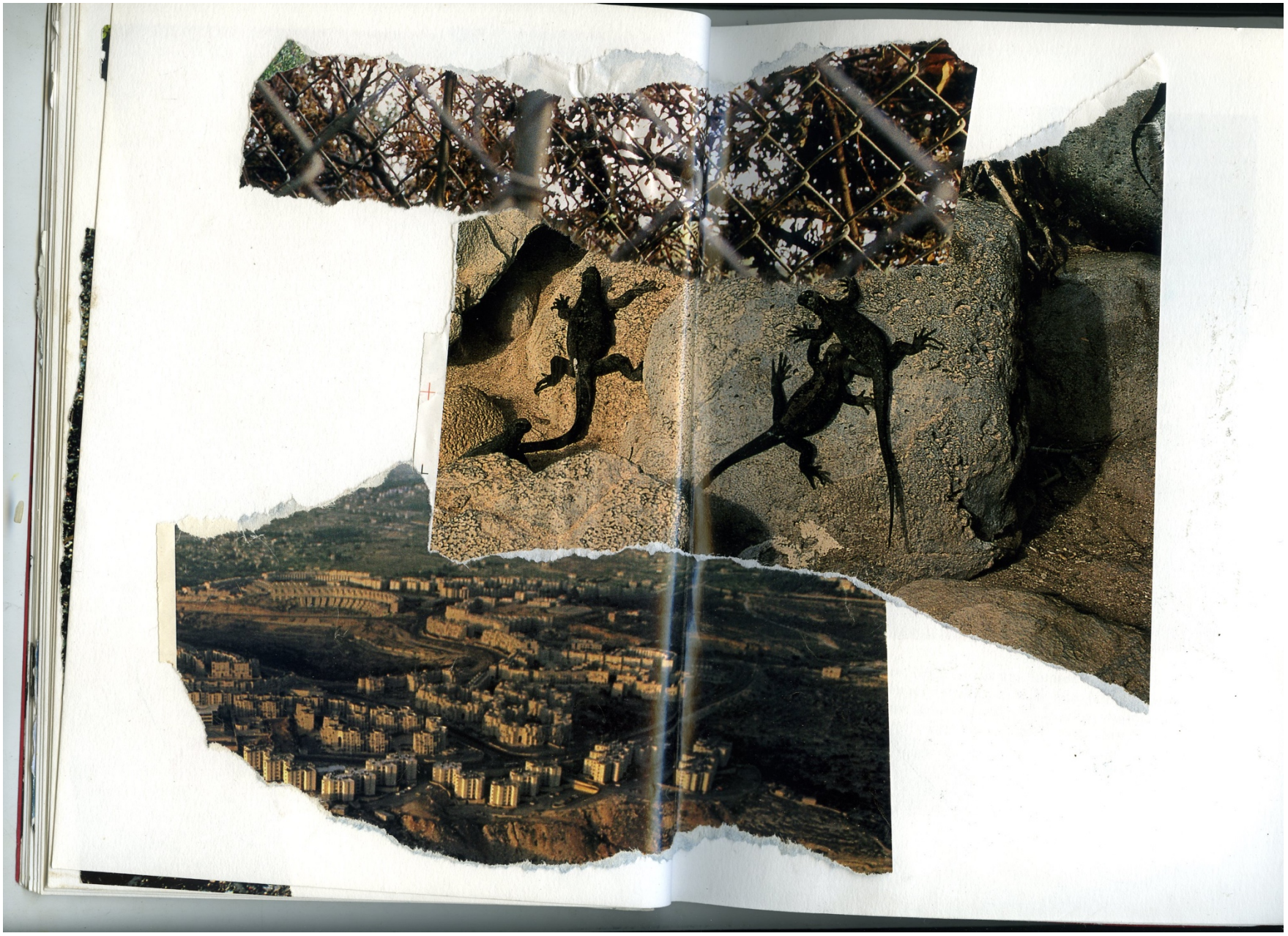






Mangroves

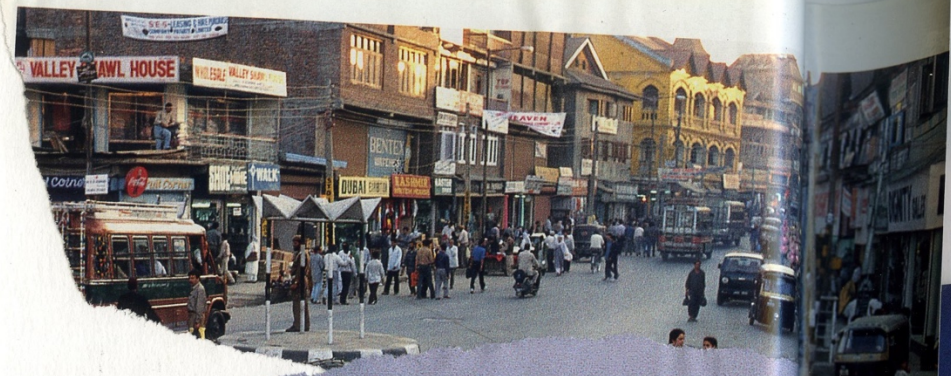
Lining the shores of the Keys, saltwater-tolerant mangr
h their tangled roots and dense branches absorb wa





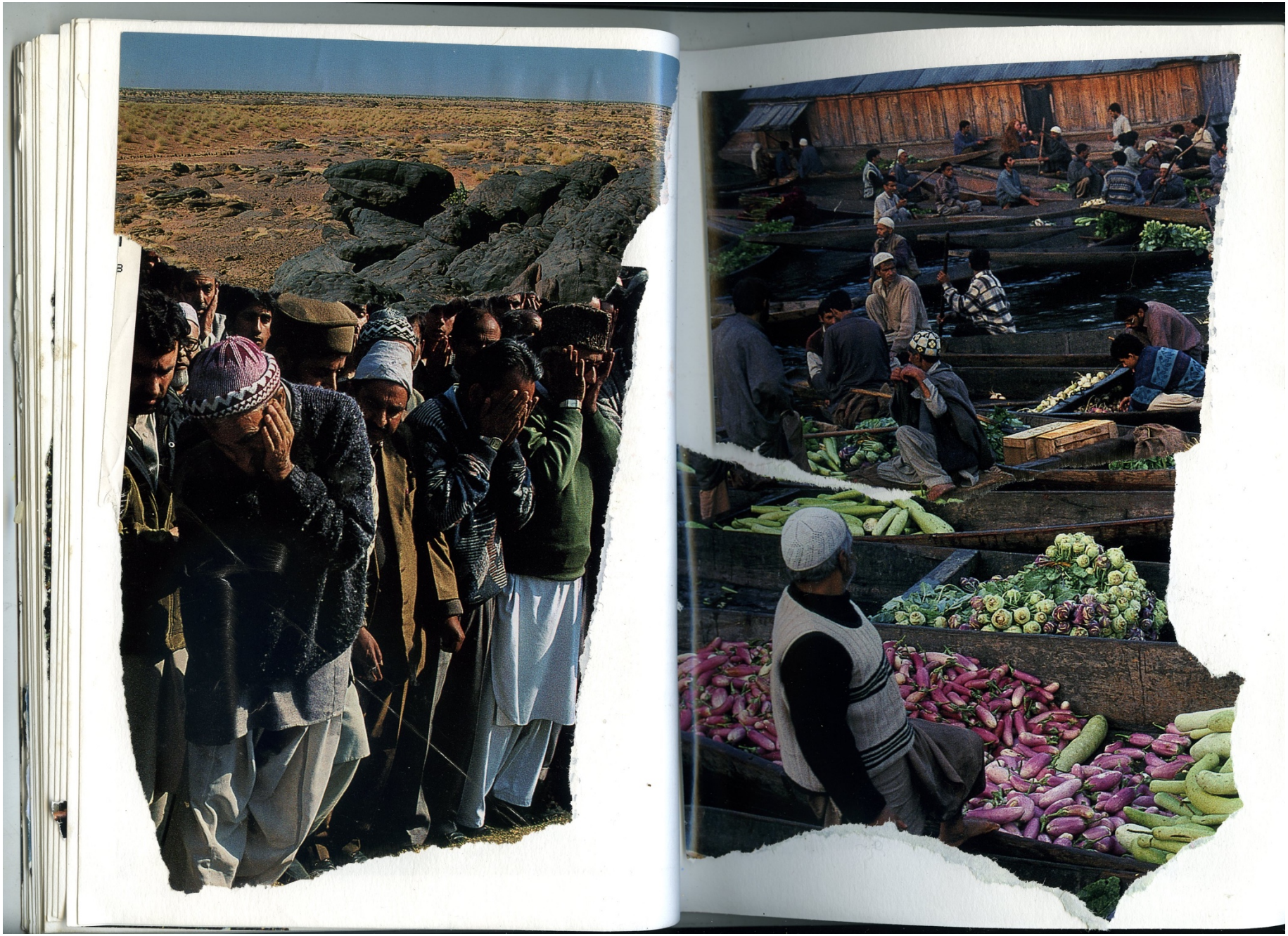



PRADA.COM

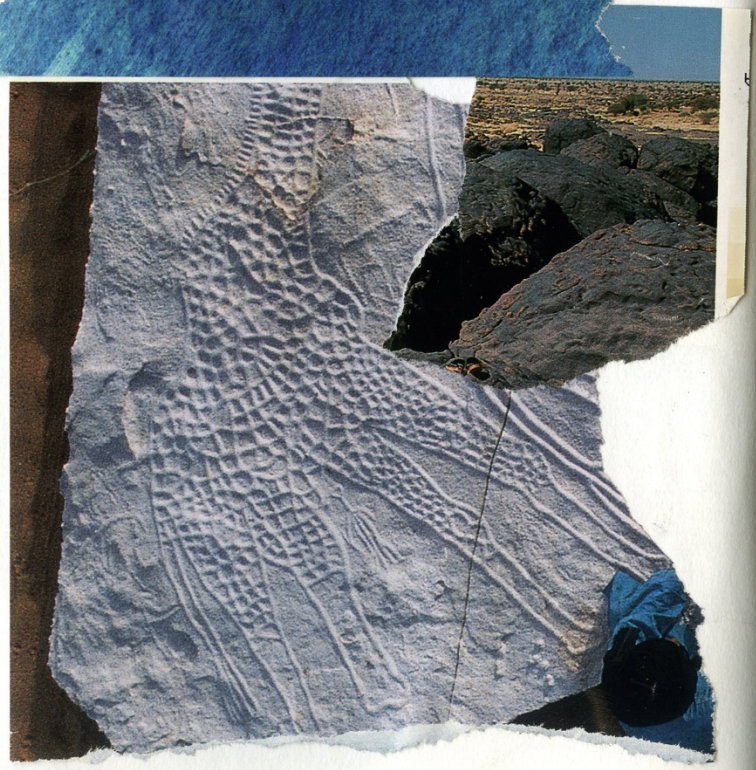

VALLEY
AWL HOUSE
BENTEX
DUBAI
KASHMIR




0800 110 110. www.landrover.co.uk Drive responsibly off-road.








Enjoy
Coca-Cola
Coke






WANTED

A DREAM COME TRUE



Nico payne

Research PDF

Using text

I used text from modern day newspapers to make my book more up to date. I wanted there to be truth in my images so I mixed up the words before sticking them down, I consider the new renders to be more truthful than the original text. I also used national geographic as they are more truthful by nature.

Hugo ball

- I like how ball and tzara rebelled against language itself. I used a mixture of word poems, phase poems, and syllable poems. They make no sense which Is why ive included them




KARAWANE

jolifanto bambla ô falli bambla
grossiga m'pfa habla horem
égiga goramen
higo bloiko russula huju
hollaka hollala
anlogo bung
blago bung
blago bung
bosso fataka
ü üü ü
schampa wulla wussa ólobo
hej tatta gôrem
eschige zunbada
wulubu ssubudu uluw ssubudu
tumba ba- umf
kusagauma
ba - umf

(1917)
Hugo Ball
53

Tristan Tzara

How to make a poem

Take a newspaper
Take a pair of scissors
Choose from the paper an article as long as you are planning to make your poem
Cut the article out
Next carefully cut out each of the words that make up the article and put them in a bag
Shake gently
Next take each clipping out one after another in the order in which they left the bag
Copy conscientiously
The poem will look like you
And there you are -- an infinitely original author endowed with a charming sensibility though beyond the understanding of the vulgar.

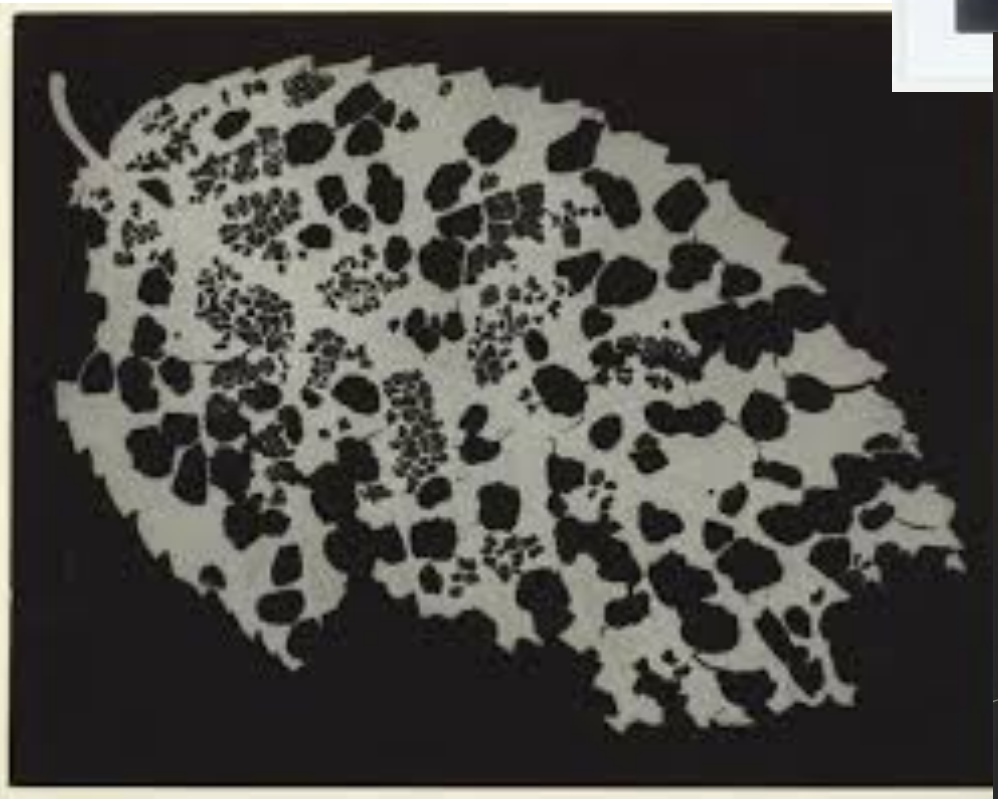
Tristan Tzara

Man ray

- Gives it a slightly timeless feel as the photograms themselves are in a sence timeless
- I wanted to give objects different meanings and aesthetics, if I just took photos of these things they would look as they really are not how I want them to appear.











George orwell

I began reading George orwell books and I wanted to symbolize this in my work

- Bacon
- Eggs
- Eyes/ onions
- Spagetti/ ribbons

Collage book

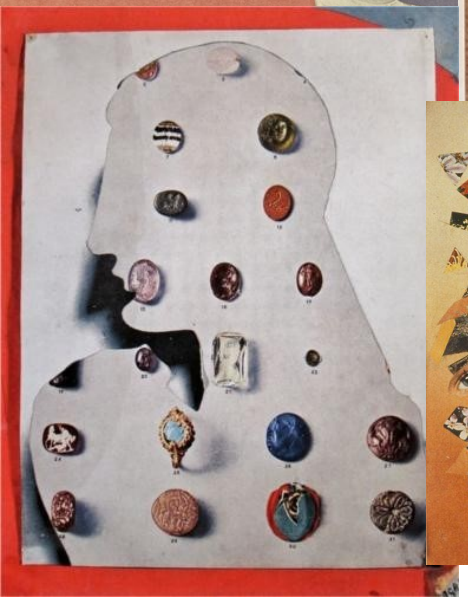
- Experimenting with texture to push forwards into my photograms
- I tried to combine different textures together to highlight the contrast between them.
- For example, how the texture of the material feels compared to the smooth wet looking wall behind, and the coralation between the fabric and the leaves and the pitch black paper, although the same fabric I imagine hem feeling completely different (slide 13)





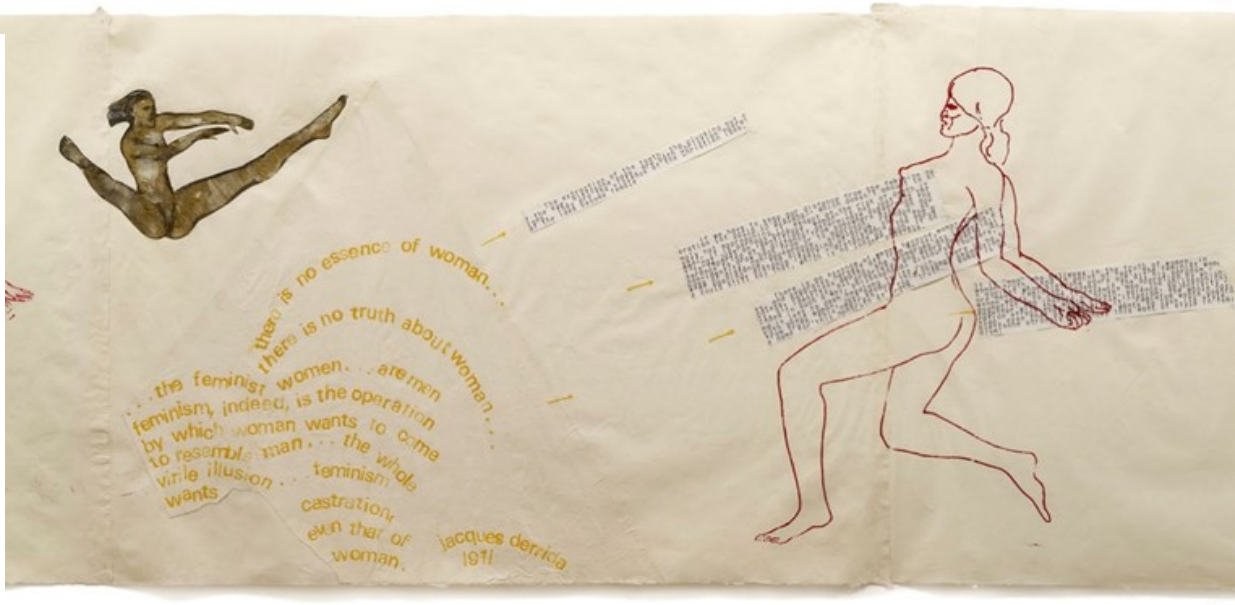







H,H




there is no essence of woman...
there is no truth about woman...
...the feminist women... ...aremen
feminism, indeed, is the operation
by which woman wants to come
to resemble man... the whole
virile illusion... feminism
wants
castration,
own that of
woman.
jacques derrida
1971

Martin creed

- I love his new video art ‘take the plunge’ and the way its been edited, he snips out pieces of the same video and replays short second clips in time with his voice, I wanted to make my video jumpy like his as I feel it adds an element of time, some uncertainty how much time has been cut out. He also overlays music or sounds such as singing or just his voice, I also overlayed sounds to make the experience more inclusive

https://youtu.be/ppuUMpz3jHI



The audio from ‘the sick film’ inspired me towards the idea of chewing as it is a similar sound.

I don’t find the sound of being sick that troubling however the sound of chewing to me is almost unbearable.

My idea stemmed from the emotions I felt during lockdown; confusion. I had no idea what was happening or if it was going to last forever. Even now the governments rules are confusing and the politicians often contradict themselves.

I wanted to approach this project in an effort to make sense of these times for myself, I want people who view this book to be as confused as I am. I began by creating poems from newspapers and magazines inspired by Tristan Tzara and Hugo Ball, there is a mix of poems consisting of singular words, phases and syllables, this is to avoid predictability. These poems have no connection to the images they correspond with they are there in isolation to each other.

The pages of my book are not in order. I liked the idea of having this fundamentally unconventional book. The pages lead to different pages much like an adventure book, we are unable to travel around so the book is a substitute, however, the last page leads back to the first and the cycle continues, this shows the constant rigmarole we're all in. the book has a lack of structure much like our day-to-day lives during lockdown.

I used photograms for almost all my images, they are an effective means of displaying an abstraction of the actual, they feature elements of my personal experience during lockdown.
The vast majority of my images are of food, I didn't want viewers to know that immediately so not all of them are very literal. I felt a lot of eating pressures from everywhere around me whether it was 'how much weight the brits have gained' or ads on social media instructing me how I could lose 5 pounds in a week. The only time we could go out shopping was to the supermarket.

During lockdown I was reading more books, I read both animal farm and 1984 which both include references to the control and rules, I resonated with this idea of captivity. Some off the images ive created have objects that relate back to this.

When the second lockdown was announced my housemates left the day after, leaving me to clear out their fridge, they left so suddenly and without warning it was almost pompai where people just left their meals and ran. They also left their eggs, when I was photograming the eggs I thought they looked a little flat so i dribbled some hand sanitizer and the shadows gave a more textured look. i tried to create eyes too, like the watchful eye of big brother. I did this by painting on different chemicals onto slices of pickled onions. I also used spaghetti to create some photograms, I feel this was a less literal approach. Th spaghetti represents the beautiful ribbon on a horses mane, it symbolizes consumerism in the novel, in contrast how ugly the spaghetti looks, like tapeworms.
The leaves and the flowers (at beginning and end) were inspired by man ray and his photogram of the leaf Skellington, they represent the deterioration in not only society but the mental state of people going through lockdown. Similarly the mask photograms at the end are inspired by man rays photogram 'the kiss' (1922) they show the relationship between pre-covid and now, how it has all merged.

The photographs of flies represent how grotesquely we are trapped in the system and how we cannot escape. I feel they look a lot like photograms too, they were taken at night with a

backlight shining through the tape with the flies, it adds colour to the book and harmonise with the unfixed images and the salt scrub images.
I wanted to create images with only chemicals, I used salt on fibre paper, I wanted an image of nothing to look completely manic.
I didn't just want to photograph my work, I wanted it to be more of an experience not just a series of photos, I wanted people to view my photos in my own time, in the order I want them to. It would have been pointless destroying the liner sequence of my book otherwise. I was inspired by martin creed to make a video.
I overlaid sounds of chewing which I think this made it more engaging opposed to just flipping through, again martin creeds sick video inspired this I find the sound of chewing hard to tolerate much like other people don't like the sound of people being sick .