Y1 Intro to

Photographic Art Practice
&
Documentary Practice

CHURCH + STATE





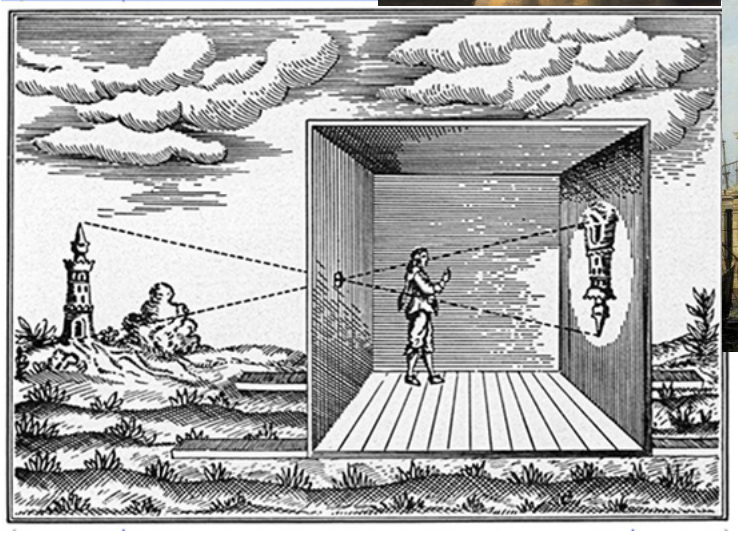




1600 1700

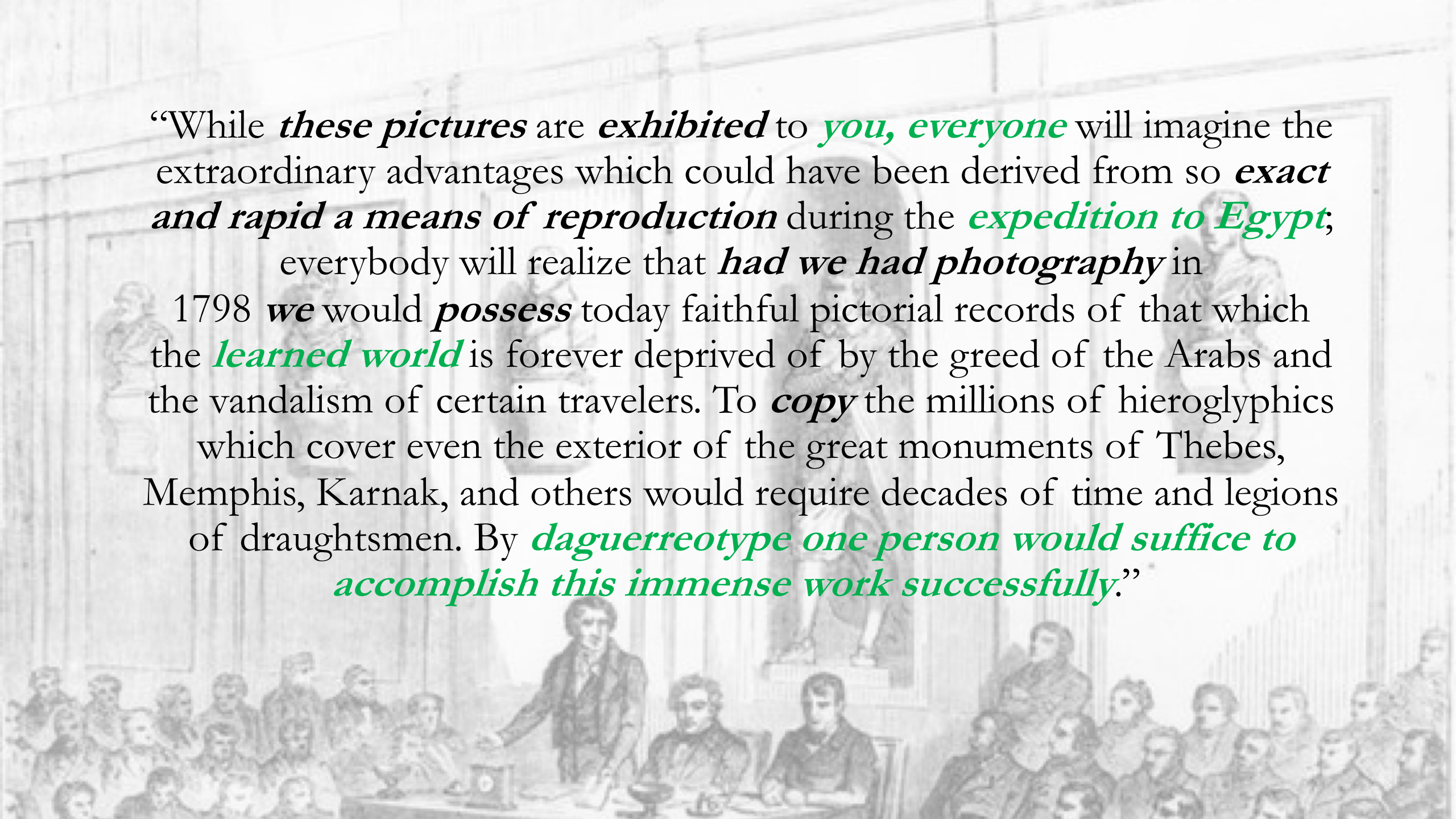
1500

1800 1900





2000



"While ***these pictures*** are ***exhibited*** to ***you, everyone*** will imagine the extraordinary advantages which could have been derived from so ***exact and rapid a means of reproduction*** during the ***expedition to Egypt***; everybody will realize that ***had we had photography*** in 1798 ***we*** would ***possess*** today faithful pictorial records of that which the ***learned world*** is forever deprived of by the greed of the Arabs and the vandalism of certain travelers. To ***copy*** the millions of hieroglyphics which cover even the exterior of the great monuments of Thebes, Memphis, Karnak, and others would require decades of time and legions of draughtsmen. By ***daguerreotype one person would suffice to accomplish this immense work successfully***."

Photography, like other technologies, was rooted in imperial formations of power and legitimization of the use of violence in the form of rights exercised over others.

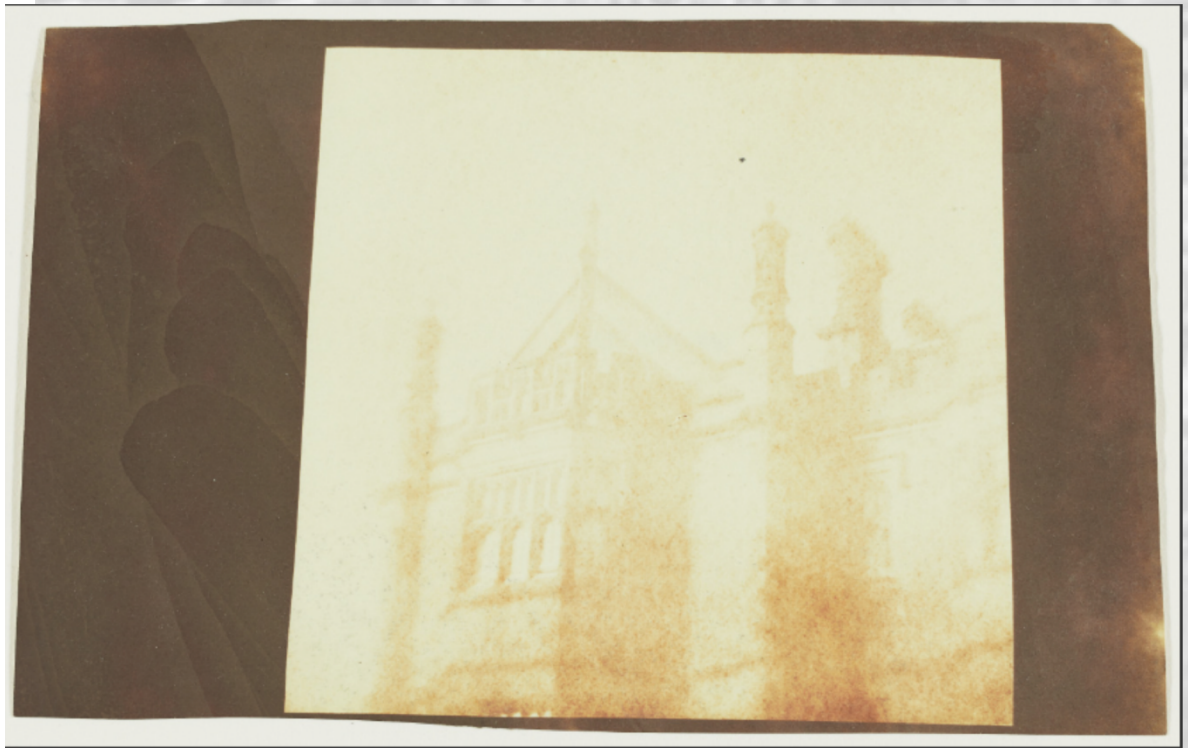
In order to acknowledge that photography's origins are in 1492,
we have to unlearn the expertise and knowledge that call upon us to account for photography as having its own origins, histories, practices, or futures,
and to explore it as part of the imperial world in which we, as scholars, photographers,
or curators, operate.

Ariella Azoulay

Henry Fox Talbot



Louis Daguerre

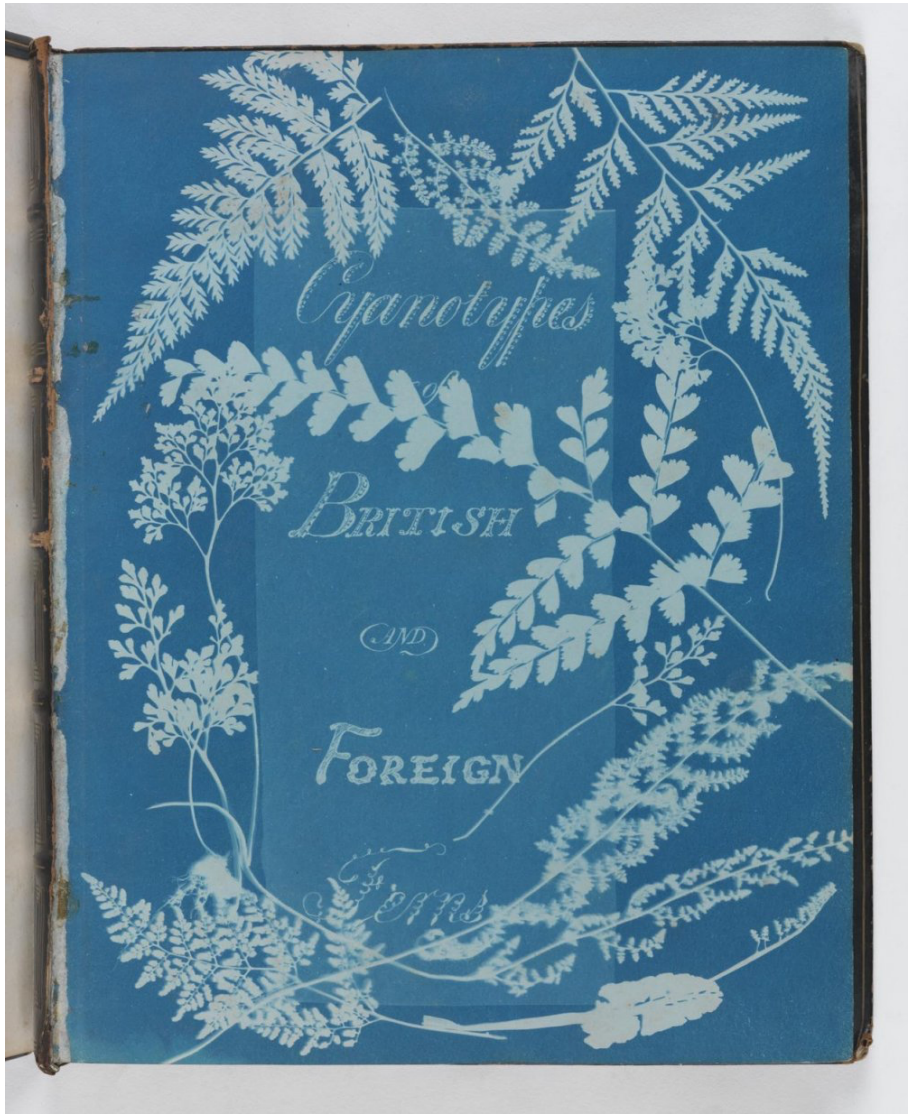




THE DAGUERREOTYPIST.

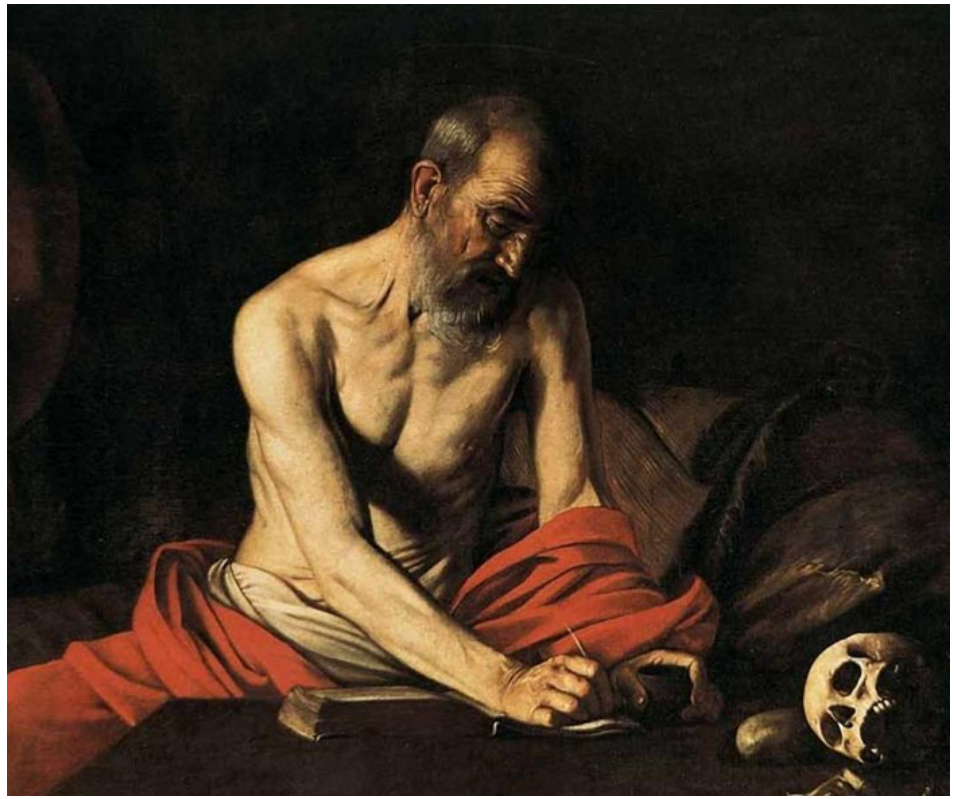
Anna Atkins

(1799-1871)



Julia Margaret Cameron

(1815-1879)





Eadweard Muybridge



The Horse in Motion,
Eadweard Muybridge, 1878.



https://www.youtube.com/watch?v=wNU7sXkZmSw

SUPPLEMENT TO THE "GRAPHIC" JULY 24TH 1886.



Public Library of the City of Boston

IMPERIAL FEDERATION.—MAP OF THE WORLD SHOWING THE EXTENT OF THE BRITISH EMPIRE IN 1886.

STATISTICAL INFORMATION FURNISHED BY CAPTAIN J.C.R. COLOMB, M.P. FORMERLY R.M.A. —— BRITISH TERRITORIES COLOURED RED

COPYRIGHT

MACLURE & Co 80 FLEET STREET, LONDON

Social Documentary



A knowledge of photography is just as important as that of the alphabet. The illiterate of the future will be the ignorant of the use of camera and pen alike.

Lászlo Moholy-Nagy 1923







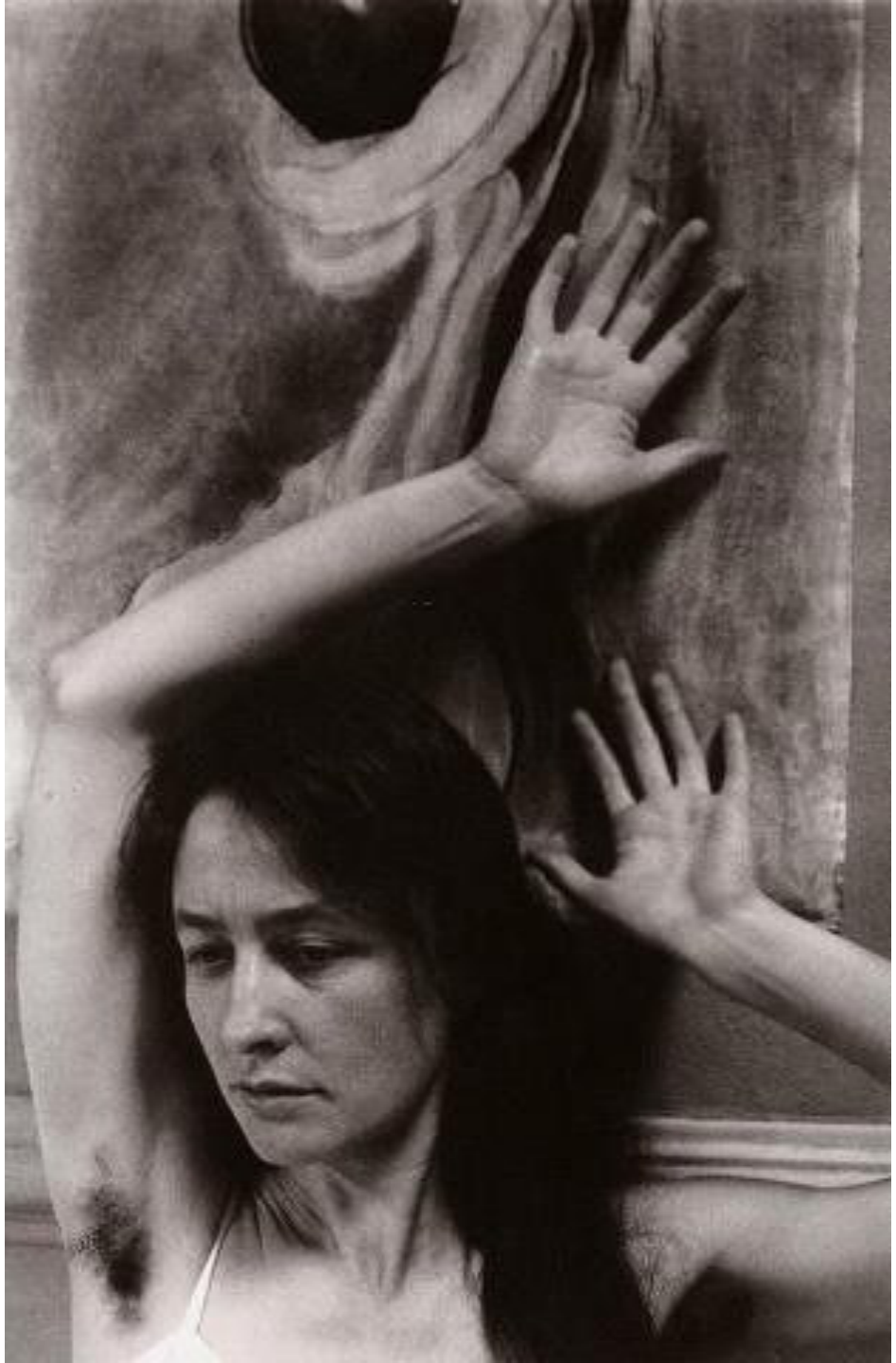


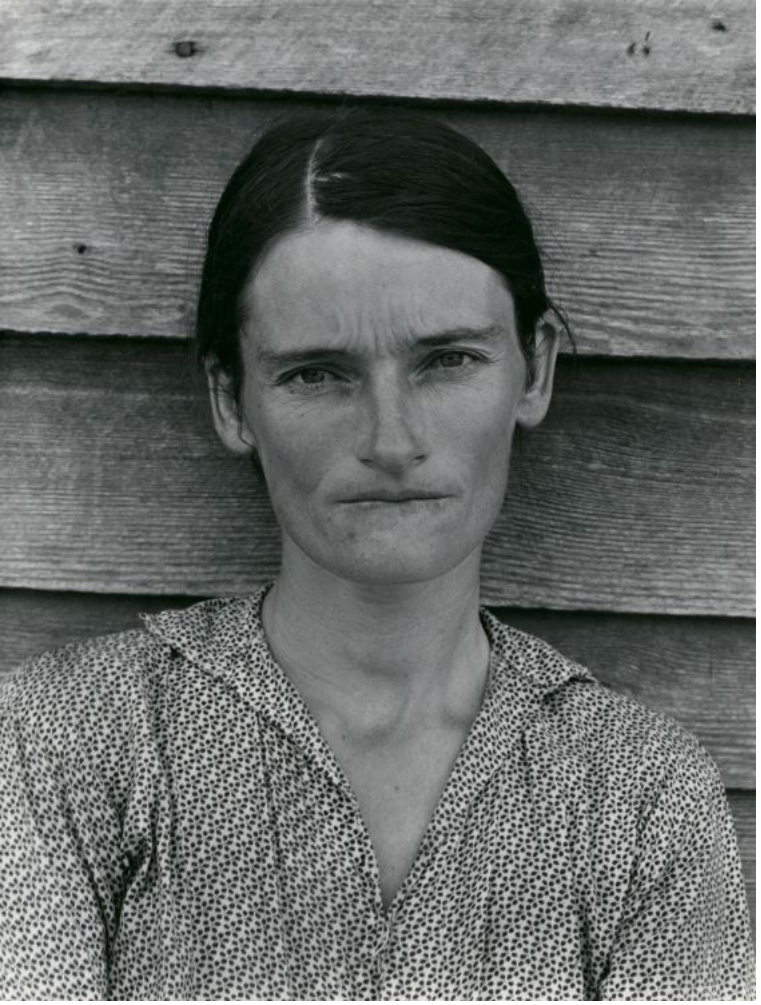
August Sander



Alfred Stieglitz

(1864-1946)





Walker Evans



Dorothea Lange



Lee Miller






© www.leemiller.co.uk



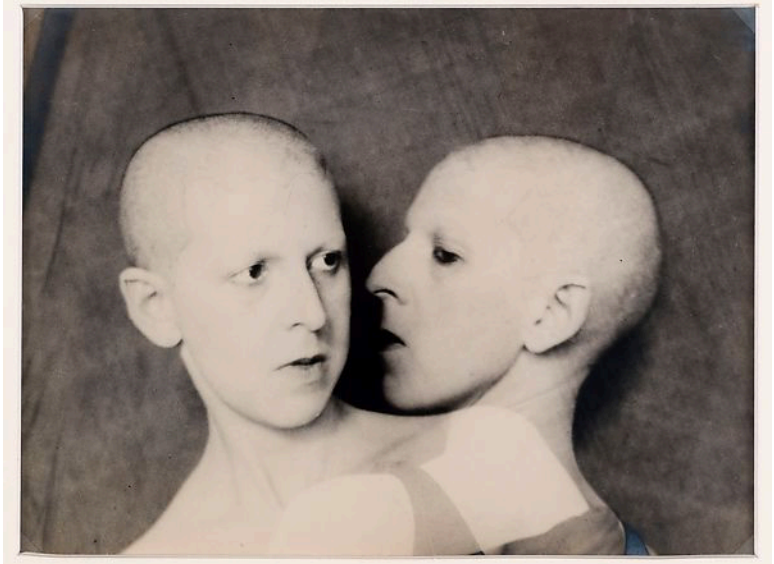


Claude Cahun

1984-1954









Henri Cartier-Bresson

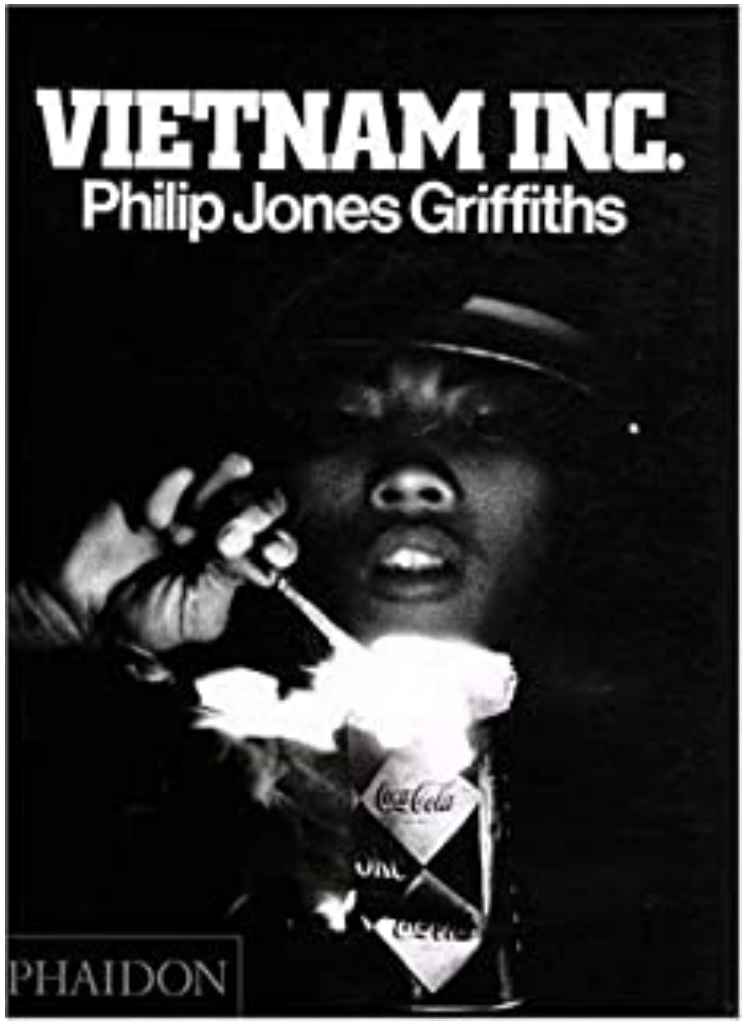




Photography & Conflict

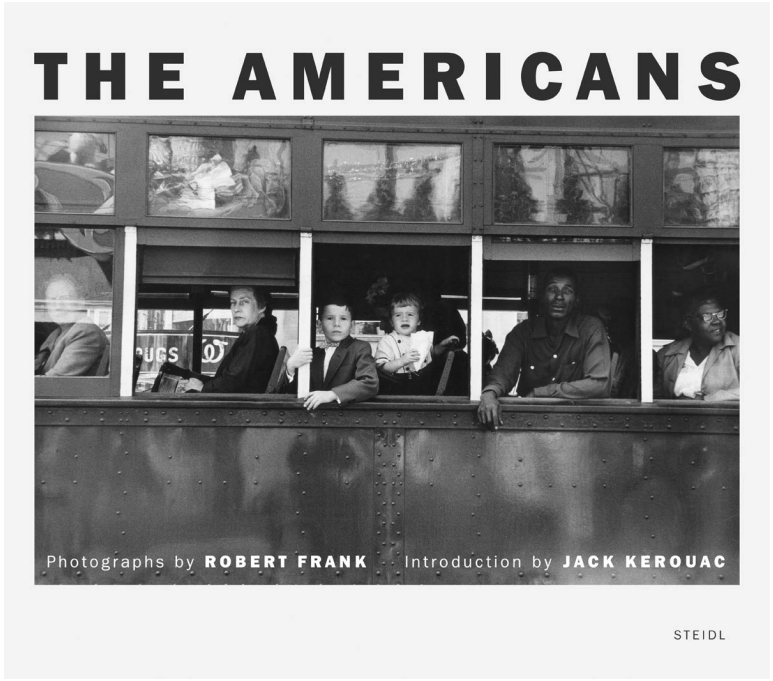


Don Mcullin



Robert Frank

1924-2019

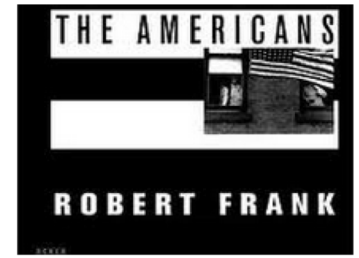





THE AMERICANS
PHOTOGRAPHS BY
ROBERT FRANK
INTRODUCTION BY
JACK KEROUAC

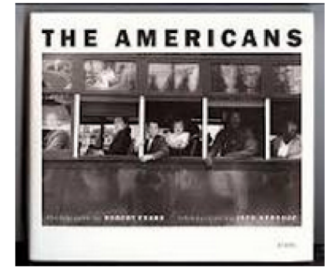




HOT DOG

THE AMERICANS
ROBERT FRANK







THE AMERICANS


SAVE



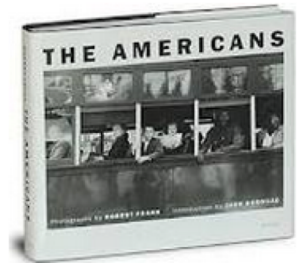



69°









THE AMERICANS

629


William Eggleston



Ed Ruscha



Bernt & Hilla Becher



Susan Meiselas





Cindy Sherman



Untitled Film Still #3 1977



Untitled Film Still #50 1979

Robert Mapplethorpe





Nan Goldin



The Ballad of Sexual Dependency









Nan Goldin on Julia Margaret Cameron

https://www.youtube.com/watch?v=3MgS8U1Y0UY

Carrie Mae Weems







Kitchen Table Series

https://www.youtube.com/watch?v=pPDInpNoO50


YOUR RESISTANCE
WAS FOUND IN
THE FOOD YOU PLACED
ON THE MASTER'S TABLE–HA