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STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Generic Assessment Criteria	Marks available	Marks awarded
1. Engagement with Literature Skills		
The references you use are fine for this short written piece and they are all referenced back to the text.	20	9
2. Knowledge and Understanding Skills		
I thought the essay opened well – with a reference to homelessness and how architects could help address the problem. Be careful in your use of statistics, you suggest that 'Wales is the second place in the UK' for homelessness. If you look closely at the graph then you will see the second category is Wales and Scotland. Scotland has a bigger population than Wales with around 30,000 homeless. After the opening paragraph the essay is very generalised, touching upon the environment, styles, structures, art, some architects and women in architecture – but never really developing any of these. You devote a large proportion of your essay to Frank Gehry – but you never really say what it is you like about his buildings. You refer to his 'unique and original ideas' – but do not say what they are nor why they interest you.	15	7
3. Cognitive and Intellectual Skills		
The essay is very descriptive, and very generalised. If you are particularly interested in homelessness – then it would have been good to refer to some recent social housing, maybe the scheme that won this year's Stirling prize. This would allow you to connect to your interest in environmental issues and be analytical in your approach. Alternatively if you are interested in the highly expressive architecture of Frank Gehry – why not analyse some of the underlying ideas?	20	8
4. Practical Application Skills		
Your writing would benefit from being more compact. Try to construct shorter sentences. At times your writing is very conversational and rather convoluted e.g. 'There are many reasons to why I or anyone else should or would think about studying architecture' – you could write, 'there are many reasons for studying architecture' if you opened with this and followed with 'below I set out some of the reasons I regard as most important' – then you have introduced the question and the essay structure.	25	12

5. Transferable Skills for Life and Professional Practice		
In such a short piece of writing you need to ensure you use your word count very efficiently, be very clear about what you want to say – and give reasons for your views and preferences. Try and develop a narrative, a thread that holds the writing together.	20	8

Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work and are for guidance only until they are confirmed.)	Late Submission Penalties (tick if appropriate)		44%
	Up to 1 week late (40% Max)		
	Over 1 week late (0%)		

