

BURBY (ELIZABETH), bookseller in London, 1607-9; (1) Cornhill, near the Royal Exchange; (2) The Swan, St. Paul's Churchyard. Widow of Cuthbert Burby. She appears to have carried on the business until Nicholas Bourne was in a position to take it over. On October 16th, 1609, she assigned over thirty-eight copies to William Welby, and the remainder to Nicholas Bourne [Arber, iii. 420, 421].

BURDON (JOHN), bookseller in Edinburgh, 1622-? 1641; beside the Trone. The colophon of David Browne's *The New Invention, intitled, Calligraphia*, printed at St. Andrew's by Edward Raban, in 1622, states that the book is "to be solde in Edinburgh, by John Burdon, at his Shoppe, beside the Trone, on the South side of the Streete." The will of a John Burdon, merchant, burgess of Edinburgh, was registered February 1st, 1641. [Aldis, *Scottish Books*, 110.]

BURNET, alias CORNVYSHE (GILBERT), parchment seller in Oxford, 1567. Admitted a parchment seller April 3rd, 1567 [Clark, *Register*, ii. 1. 326].

BURKE (WALTER), bookseller in London, 1597-1622; (1) The Flower-de-luce, St. Paul's Churchyard, 1597-1601; (2) The Flower-de-luce and Luce, St. Paul's Churchyard, 1597-1601; (3) The Crane, St. Paul's Churchyard, 1604. Son of a yeoman of South Mimms, co. Herts. Apprentice to Richard Watkins, stationer of London, for nine years from June 24th, 1587, and became a freeman of the Company on June 25th, 1596 [Arber, ii. 148, 716]. His first book entry occurs in the Registers on September 2nd, 1597 [Arber, iii. 90]. He was the publisher of Thomas Middleton's *A Mad World, My Masters*, 1608, and several of Ben Jonson's plays. His last entry in the Registers was made on December 11th, 1621, and his death took place during the next twelve months, as on December 13th, 1622, his widow transferred her rights in Sir W. Raleigh's *History of the World* to Matthew Lownes and George Latham. She held the remainder until 1630, when she transferred them to John Spencer [Arber, iv. 87].

BURKELL (JAMES), (?) printer in London, 1559; Without the North Gate of St. Paul's, in the corner house of Paternoster Row, opening into Chapside. Only known from the colophon to a book entitled, *A godly and reholisome preservative against desperation*, 1559 [Herbert, p. 875]. He may have been a relative of John Borrell, the stationer, who was an apprentice with Thomas Raynaldes in 1541 [Duff, *Century*, p. 16].