

UG ASSIGNMENT SPECIFICATION

Student name:		Student P number:	
Programme:	BA/Marts (hons) Photojournalism & Documentary Photography	Faculty/School:	FAD/F&MA
Module:	Individual Practice	Module Level (4, 5, 6, 7):	4
Module code:	M4X01633	Contribution to Overall Module Assessment (%):	100%
Lecturer:	Siân Addicott & Clare Bottomley	Internal Verifier:	Paul Duerinckx
Assignment Title:	Individual Practice	Assignment No (x of x):	1 of 1

Hand Out Date:	01.02.2018	Submission Dates:	Interim Viva 15.03.2018 Exhibition 04.05.2018 Final Submission 10.05.2018	Feedback Date:	15.06.2018
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Referencing:	Written coursework submissions: In the main body of your submission you must give credit to authors on whose research your work is based. Append to your submission a reference list that indicates the books, articles, etc. that you have read or quoted in order to complete this assignment (e.g. for books: surname of author and initials, year of publication, title of book, edition, publisher: place of publication). Harvard or APA referencing systems is accepted. Practical coursework submissions: You must give credit to designers or artists whose work you have used to inspire your own. Where specific designs or images have been used in your development work you must indicate the name of the ‘author’ and details of the source of the work (e.g. book, journal, website etc.).			
Disclosure:	I declare that this assignment is all my own work and that I have acknowledged all materials used from the published or unpublished works of other people. All references have been duly cited.			
Student’s Signature:	Assignments will not be accepted without a signature here and date >		Date of submission:	
Turnitin: Lecturer to tick to indicate if an electronic version of the assignment must be submitted to Turnitin. If both electronic and hard copy submissions are required then both versions MUST be submitted by the same deadline. No marks will be released until both submissions are received. Note: the Turnitin version is the primary submission and acts as a proof of receipt for the student. A paper receipt must be completed for hard copy submissions, including portfolios and other design work.			YES	
			NO	x

Penalties for late submission: Up to ONE week late, maximum mark of 40% for first attempt.
Work cannot be accepted after ONE week and will be recorded as a non-submission, 0%.

- The Assignment Specification Form **MUST** be at the front of all assignment submission. Assignments will not be accepted without this form, as it is a requirement that you sign the disclosure regarding referencing conventions.
- DO NOT** include this form in your Turnitin submission or it will match many similarities with other students' submissions.

This form must be signed and submitted with your assignment

ASSIGNMENT DESCRIPTION

Learning Outcomes

Module Learning Outcomes being Assessed:

1. Devise and sustain the production of a body of work that is of an individual nature and that makes a personal visual statement.
2. Consider and utilise, from a sound knowledge base, the recognised systems of photographic interpretation relevant to a personal visual statement

Task

Your aim for this project is to choose a subject that will sustain a serious level of investigation over a prolonged period of time. Your visual diary/blog is essential in recording your development.

Your subject should be well researched and considered. It is also useful to consider suitable outcomes or contexts in which the work could be shown.

You can use film or digital, black and white or colour (as appropriate to the subject matter).

Work required:

1. A portfolio of 8-10 final prints (also a single A4 size image or multiple one piece A4 paper for end of semester exhibition).
2. Evidence of regular practical progression, i.e. contact sheets, work prints etc.
3. Visual diary/blog detailing research and progression which must be regularly updated throughout the task.

Guidance for Students in the Completion of Tasks

It is essential that you attend lectures and tutorial sessions and work continuously on your project to develop your themes and ideas.

Early discussion of your ideas will help you to recognise its suitability as a project and the necessary levels of research and involvement required to complete it.

You should also be able to recognise possibilities for continuing the project beyond the deadline, or your interest in pursuing related projects as you continue self-directed practice throughout the summer and into level 5.

Assessment & Feedback

Your prints and Visual Diary research will be used to assess the module Learning Outcomes using the following Common Assessment and Marking Criteria:

- 1. Research & Analysis** *Systematic exploration and selection of sources; effective interpretation and evaluation of findings.*
- 4. Subject Knowledge** *Understanding and application of concepts and underlying principles associated with the discipline and the specific context of study.*
- 5. Presentation & Communication** *Clarity and effectiveness in the deployment of appropriate media to communicate a message relevant to specialist and non- specialist audiences.*
- 6. Personal Learning & Development** *Personal responsibility demonstrated in managing own learning through programme engagement, self-directed study and reflective practice.*