

October 2014 Timetable

Introduction to Cultural Astrology and Astronomy Module – WebEx tutorials on Mondays 4 pm (16:00 UK Local time)

Week	Topic	WebEx date	Tutors	
Induction	Getting to know Moodle;	4 pm Mon 6 Oct, 6.30 pm Thur 9 Oct	Nick Campion Bernadette Brady Frances Clynes	Mon 6 Oct , NC and BB: General welcomes, planning your time, overview of the module Thur 9 Oct BB and Frances Clynes: Introduction to inline resources, especially ATHENS and Moodle
Course work week 1	Culture and Cosmos	4 pm Mon Oct 13	Nick Campion Bernadette Brady	In order to know how different cultures perceive the cosmos, we need to know what culture is. NC Culture – what is it?; BB A review and summary of Terry Eagleton's theory of culture.
Course work week 2	Philosophy: Soul, Psyche and the Classical Cosmos	4 pm Mon Oct 20	Nick Campion Bernadette Brady	The direct, literary, origins of western cosmology lie in the classical world, so we will examine the fundamentals of classical cosmology. NC Plato, the NeoPlatonists and the Stoics; BB Aristotle;
Course work week 3	Astrology and Culture	4 pm Mon Oct 27	Nick Campion Bernadette Brady	This week we aim to get a good understanding of theories of what exactly astrology is. NC What is astrology? The internal polemics – debates amongst astrologers - in western astrology; BB What is a horoscope? External polemics – criticism and debates amongst non-astrologers - in western astrology.
Course work week 4	Cosmology and Culture	4 pm Mon Nov 3 NOTE – UK MOVES ON TO GMT: CLOCKS GO BACK ONE HOUR	Nick Campion Bernadette Brady	One of the foundations of the MA is a familiarity with ideas of the cosmos. NC What is cosmology? BB Sympathy and sympathetic cosmology, Chaos and 'chaosmos', Personal Cosmologies
Course work week 5	Astronomy and Culture	4 pm Mon Nov 10	Nick Campion Bernadette Brady	We will introduce the emerging discipline of 'cultural astronomy' and the new concept we are developing in the Sophia Centre: 'skylscapes'. NC Cultural Astronomy; BB Skylscapes
'Reading Week'	ESSAY WRITING	4 pm Mon Nov 17		Time to revise, finish, polish your first essay ESSAY 1 DUE MONDAY 17 NOVEMBER
Course work week 6	Myth and Magic in the Cosmos	4 pm Mon Nov 24	Nick Campion Bernadette Brady	In many cultures the sky and cosmos are described through myth and their meaning perceived through divination. NC Introduction to Myth, Magic, Divination, Enchantment; BB Sky myths
Course work week 7	Fate and Freewill in the Cosmos	4 pm Mon Dec 1	Nick Campion Bernadette Brady	The sky, stars, planets and cosmos are often thought to reveal the future, one's possible fate or destiny. This week we examine such theories BB What is fate? NC Fate in the ancient near east; medieval theories and Thomas Aquinas
Course work week 8	Philosophy: the Modern World	4 pm Mon Dec 8	Nick Campion Bernadette Brady	We need to understand the past, but also our position in the modern world – and how people relate to the cosmos now. NC What are modernism and post-modernism? BB The 'non-modern'