



ASSIGNMENT SPECIFICATION

Student name:	<i>Assignments will not be accepted without a name here</i>	Student P number:	<i>Assignments will not be accepted without P number</i>
Programme:		Faculty/School:	FAD
Module:	Dissertation	Module Level (4, 5, 6, 7):	6
Module code:	M6X01791	Contribution to Overall Module Assessment (%):	100
Lecturer:		Internal Verifier:	
Assignment Title:	Dissertation	Assignment No (x of x):	1 of 1

Hand Out Date:	5 TH October 2015	Submission Date:	8 th January 2016 (11.59pm)	Feedback Date:	5 th February 2016 (4pm)
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Referencing:	Written coursework submissions: In the main body of your submission you must give credit to authors on whose research your work is based. Append to your submission a reference list that indicates the books, articles, etc. that you have read or quoted in order to complete this assignment (e.g. for books: surname of author and initials, year of publication, title of book, edition, publisher: place of publication). Harvard or APA referencing systems is accepted. Practical coursework submissions: You must give credit to designers or artists whose work you have used to inspire your own. Where specific designs or images have been used in your development work you must indicate the name of the 'author' and details of the source of the work (e.g. book, journal, website etc.).		
Disclosure:	I declare that this assignment is all my own work and that I have acknowledged all materials used from the published or unpublished works of other people. All references have been duly cited.		
Student's Signature:	<i>Assignments will not be accepted without a signature here and date ></i>	Date of submission:	
Turnitin: Lecturer to tick to indicate if an electronic version of the assignment must be submitted to Turnitin. If both electronic and hard copy submissions are required then both versions MUST be submitted by the same deadline. No marks will be released until both submissions are received. Note: the Turnitin version is the primary submission and acts as a proof of receipt for the student. A paper receipt must be completed for hard copy submissions, including portfolios and other design work.		YES	✓
		NO	✓
Penalties for late submission: Up to four weeks late, maximum mark of 40% for first attempt. Work cannot be accepted after 4 weeks and will be recorded as a non-submission, 0%.			

- The Assignment Specification Form **MUST** be at the front of all assignment submission. Assignments will not be accepted without this form, as it is a requirement that you sign the disclosure regarding referencing conventions.
- DO NOT** include this form in your Turnitin submission or it will match many similarities with other students' submissions.

This form must be signed and submitted with your assignment

ASSIGNMENT DESCRIPTION

Learning Outcomes

Module Learning Outcomes being Assessed:

1. Critically analyse information and experiences, formulate independent judgements, and articulate reasoned arguments through reflection review and evaluation in either written or visual forms.
2. Source, navigate, select, retrieve, evaluate, manipulate and manage information and data from a variety of sources.
3. Anticipate and accommodate change and work within context of ambiguities, uncertainties and unfamiliarity.

Task

(Lecturer – please insert description of task(s) / questions / what the student must do, here. Provide a clear statement of what is to be submitted for assessment e.g. sketchbook plus x number samples)

The third year dissertation is an opportunity for you to develop and enhance the skills and methodologies acquired at Levels 4 and 5. Through a process of self-directed and supervised research, you will extend and enhance your ability to articulate your theoretical ideas and analytical techniques that will culminate in a **5,000 word dissertation**.

Guidance will be given via lectures at the beginning of the semester, which will include a re-cap on using the library's research facilities and idea generation. These will be followed by scheduled one-on-one tutorial support from a dedicated supervisor until the final submission date.

This is a student-led module, and hence the choice of subject for the dissertation is up to you.

Staff leading the module may provide examples of previously completed dissertations; give general and individual guidance on research techniques, and advice on writing and presentation styles appropriate for dissertations. Guidance will also be given on dissertation structure and referencing standards.

The requirements and deadlines for the dissertation are as follows:

- The final submission date for the completed 5,000-word Dissertation is 11.59pm, Friday 8th January 2016, and is worth 100% of the module mark.

The completed dissertation is to be submitted through Turnitin via Moodle.

The dissertation must be fully referenced and conform to the presentation guidelines specified in the **DISSERTATION HANDBOOK** found of module.

The student must submit just an electronic version via turnitin (PLEASE ENTITLE THE TURNITIN SUBMISSION '**DISSERTTATION 2016'**)

Guidance for Students in the Completion of Tasks

For the successful completion of this module, the student should attend all lectures, seminars and tutorials in order to fully engaged with the content and style of thinking required from the module. The student will need to commit themselves fully to the extra work required during their 'independent study time' – this will include independent research, reading books, articles, visits to appropriate exhibitions, concerts, festivals etc.

It is always good practice to thoroughly research before you start the process of writing. Good research will allow the student to build a stronger and well-supported argument; marks are very often lost to comments or suggestions that cannot be backed up by secondary sources.

The dissertation is in essence a long essay with chapters, so the student must approach this piece of work in the same manner they would any other written assignment.

THE DISSERTATION MUST...

- Engaging – remember the dissertation will be read by an ‘audience’ and although it will be an academic one, you should still remember that you should try to make it interesting in both in terms of what we see and read.
- Be corrected formatted
- Creative employ both visual aids (photographs, pictures etc) and audio (songs, poems, quotes etc)
- Be the student’s own words (not plagiarised)
- Be referenced using the Harvard referencing system
- Not be substantially referenced with web only research - the point of these academic assignments is to challenge the student to sources different and appropriate range of research materials (books, journals etc).

ALL CONTENT WILL BE LOCATED ON MOODLE – PLEASE NOTE NO OTHER SITE WILL BE USED FOR THE DEPOSIT OF COURSE MATERIALS.

If the student discovers that more attention is required in terms of study support, they must attend the Faculty’s study support session based at either Dynevor or Alex.

ALL COMMUNICATION WITH TUTORS MUST BE THROUGH THE UNIVERSITY EMAIL SYSTEM.

Assessment & Feedback

Your presentation will be assessed using the following three criteria;

1. Research & Analysis

Systematic exploration and selection of sources; effective interpretation and evaluation of findings.

4. Subject Knowledge

Understanding and application of concepts and underlying principles associated with the discipline and the specific context of study.

5. Presentation & Communication

Clarity and effectiveness in the deployment of appropriate media to communicate a message relevant to specialist and non-specialist audiences.

FEEDBACK WILL BE FOUND ON GRADEMARK – THE STUDENT CAN ASSESS THIS VIA THEIR ORIGINAL SUBMISSION PORTAL. ALL FEEDBACK WILL BE RECEIVED 20 WORKING DAYS AFTER THE ASSIGNMENT DEADLINE AND NOT BEFORE.

IF A STUDENT IS LATE SUBMITTING WORK, THEY WILL HAVE 30 DAYS TO HAND IN THEIR LATE SUBMISSION AND THIS WILL BE CAPPED AT 40%.

IF THE STUDENT BELIEVES THAT THERE ARE REASONS WHY THE WORK WAS LATE AND SO SHOULD NOT BE CAPPED, THEY MUST FILL IN A FORM FOUND ON MYDAY AND SUBMIT IT WITH THE SUBMISSION. IT IS IMPORTANT TO NOTE THAT THE TUTOR CANNOT OFFER AN EXTENSION TO THE DEADLINE AT ALL AND AS SUCH ALL DEADLINES MUST BE SEEN AS FIXED AND UNMOVABLE.