

Celtic Art 8

Art of the Celts

For a short overview see:

Frances Fowle 'The Celtic Revival in Britain and Ireland': Chapter 10 of Julia Farley and Fraser Hunter (eds), *Celts: Art and identity* (London: British Museum, 2015), pp. 235–59.

Most writing is confined to studies of each of the nations, so general guides to the art of these countries will provide good starting points.

Ireland

Brian Fallon, *Irish Art* (Belfast: Appletree, new edition 2001).

Síghle Bhreathnach-Lynch, *Ireland's Art, Ireland's History: Representing Ireland, 1845 to Present* (Omaha: Creighton University Press, 2009).

Jeanne Sheehy, *The Rediscovery of Ireland's Past: The Celtic Revival, 1830–1930* (London: Thames and Hudson, 1980).

Wales

Peter Lord, *The Visual Culture of Wales: Imaging the Nation* (Cardiff: University of Wales Press, 2000).

Peter Lord, *The Tradition* (Cardigan: Parthian, 2016).

Scotland

Murdo Macdonald, *Scottish Art* (London: Thames & Hudson, new edition 2021), especially chapters 6 & 7.

For a short introduction see his short article presented at the British Museum Conference, 'The Celtic Revival: Authenticity and Cultural Identities' (2016)

'Celtic Revivals and Reappropriations in Art and Books'

<https://murdomacdonald.wordpress.com/celtic-revivals-and-reappropriations-in-art-and-books-2016/>

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