

**INDEPENDENT PROJECT (ACCA6020) / BA CA / INTERIM VIVA ~ JAN 2024 (20%)**

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| <b>Student Name:</b> | <b>CONNOR HUMPHREYS</b>             |
| <b>Course:</b>       | <b>BA (Hons) COMPUTER ANIMATION</b> |

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| <ul style="list-style-type: none"> <li><b>Engagement with Literature Skills (10%)</b></li> </ul>                                                                                                                                                                                                                            |            |
| Via this presentation you are looking to present any sources / references / influences that relate directly to the <u>practical</u> work.                                                                                                                                                                                   | <b>61%</b> |
| <ul style="list-style-type: none"> <li><b>Knowledge and Understanding Skills (20%)</b></li> </ul>                                                                                                                                                                                                                           |            |
| You are looking to gain a better appreciation and respond to any findings that arose in doing this work, that relates specifically to the sequence/theme/genre,                                                                                                                                                             | <b>61%</b> |
| <ul style="list-style-type: none"> <li><b>Cognitive and Intellectual Skills (20%)</b></li> </ul>                                                                                                                                                                                                                            |            |
| Information from each part of production should be analysed as to value in the project and overall influence as a result.                                                                                                                                                                                                   | <b>64%</b> |
| <ul style="list-style-type: none"> <li><b>Practical Skills (30%)</b></li> </ul>                                                                                                                                                                                                                                             |            |
| Produce material that evidences the progress of the work undertaken to date. Propose innovative and technically appropriate solutions to the identified problem. Communicate those solutions effectively using contextually appropriate material at a level commensurate with IND PROJ/Level 6                              | <b>62%</b> |
| <ul style="list-style-type: none"> <li><b>Transferable Skills for Life and Professional Practice (20%)</b></li> </ul>                                                                                                                                                                                                       |            |
| Evidence the ability to manage your own learning using project planning techniques and how you have met your own self-imposed deadlines. Provide insights on your development and challenges to the project/ process that can include the use of a learning journal, blog, production diary, or something similar, to date. | <b>63%</b> |
| <b>FINAL</b>                                                                                                                                                                                                                                                                                                                | <b>62%</b> |

**Feedback/Comments:**

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| <ul style="list-style-type: none"> <li>• Good to have had the recap at the start, as a means of charting your progress, since early November / MAJOR PROJECT checkpoint. In terms of presentation techniques – you have a tendency to read directly from the page. Although this helps with clarity and structure, it reduces eye contact and the idea of delivering to an audience. It was better when you started to paraphrase / ad lib, but ensure you aim to promote your work and achievements vocally and in taking more of a centre stage role for the final presentation (May).</li> <li>• Visually, the work shows a lot of promise, and you gave a good account of working through your goals, in what you want to detail on screen and in what is to come. There was a good mix of the technical and the artistic, with some neat touches (e.g. the eye effect).</li> <li>• The shots are treated independently (not unlike film vignettes) and you will have to ensure the complete sequence comes together as one impressive whole. To keep testing and creating more and more of the content, and the treatment on screen, in order to have enough to edit and construct (Spring+).</li> <li>• Aim to have a good working rough-cut before Easter.</li> </ul> |  |
| PHIL ORGAN / JANUARY 2024                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |