

Aspects of Contemporary Literature

(HPEN5013)

Prof Matthew Jarvis

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Assessment (1)

- A portfolio of **three reviews of roughly equal length**, totalling 2,500 words.
 - At least one review will be of a text studied in the module;
 - Other reviews will be of contemporary texts, media, or events (poetry, short stories, novel, film, series, event) as agreed with the module tutor.
- Please make sure that you email me your suggested review topics for my agreement.



Assessment (2)

- **One essay of 2,500 words OR a piece of creative work plus a short, explanatory critical commentary** as follows:
 - 2,000 words of creative prose plus 500 words of critical commentary
 - 80-120 lines of poetry plus 500 words of critical commentary
- The topic will be agreed individually between each student and the module tutor. It must relate in some way to the texts studied and/or issues raised.
- Please make sure you email me your suggested topic/creative work for my agreement.



Deadline

- Both assessments are due in at the same point, after the end of teaching:
 - **18 December 2022**
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