Evaluation Abbie Ashman

At the beginning of this course we started with the poetic image, in this topic we had to pick one poem we thought had the most potential and base pictures of it. I chose the poem 'Good Mirrors Are Not Cheap' because it resonated with me most and I felt it gave most ideas to explore, I decided to focus on the issue of body image and the way that it seems to get worse as you grow up. I feel that I was able to convey these ideas well through the metaphor I created with a rose. If I was to do another shoot based off of this poem I would focus more on my original idea of using a fresh rose being a held by a child and then a decaying rose held by an adult, I was unable to explore this further due to limited number of people allowing me to take photos of their children.

We then moved onto the narrative/cinematic image where we had to create our a story through photographs, moving forward with this section I was confident with my story telling abilities and I had a strong idea in mind. Which was the idea of a mysterious person getting lost, I also liked the idea of my work being subjective so it would be something people could relate to emotionally. During this section I learnt how to adjust my camera settings to accommodate night photography as I was unsure about this before.

Finally we started the mischievous image, I was unconfident about this section because it involved us exploring the playful side of our photography. I decided to challenge myself further and use this time to learn how to do forced perspective photography, I went to two different beaches and also used the corridor in my flat to do this. This also really challenged my photoshop skills as some of these forced perspective shots didn't come out as I would have liked so they needed a lot of editing. I am happy with the way that the final images turned out however I would have liked to have spent more time developing my skills in these areas, unfortunately I run out of time to do this.

Overall I feel like I have met the brief provided for each section of work and I am pleased with the progress that I have made.